



**The Lyric Stage Company of Boston**  
 140 Clarendon Street, Boston, MA 02116  
 Spiro Veloudos, Producing Artistic Director  
 Sara S. Glidden, Managing Director  
 617.585.5678 ■ [www.lyricstage.com](http://www.lyricstage.com)

**For Immediate Release**  
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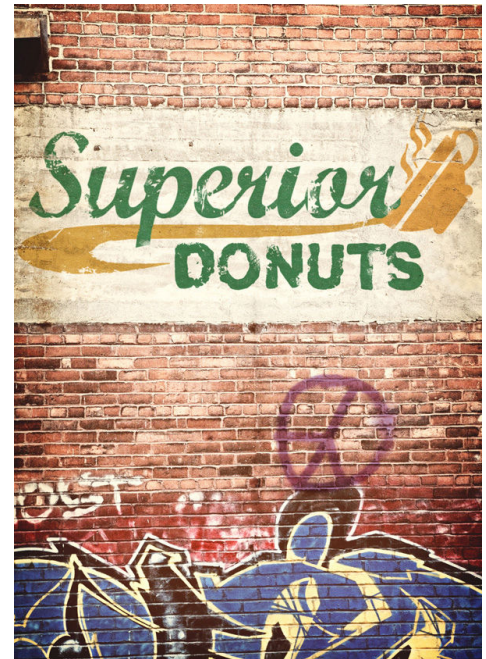
**The Lyric Stage Company of Boston**  
**presents**

# Superior Donuts

by **Tracy Letts**  
 Directed by **Spiro Veloudos**

Featuring  
**Steven Barkhimer\*, Steven James Demarco,**  
**Zachary Eisenstat, Beth Gotha\*, De'Lon Grant\***  
**Will LeBow\*, Karen MacDonald\*, Omar**  
**Robinson, Christopher James Webb\***

**Starts performances January 6, 2012**  
**Press opening Sunday, January 8, 3pm**



**DESCRIPTION:**

In a shabby Chicago neighborhood, a downtrodden donut shop owner hires a street-savvy aspiring young writer with hustle and bright ideas. Full of laughs and compelling characters, the Pulitzer Prize winning author of *August: Osage County* mixes the challenge of embracing the past with the redemptive power of friendship in this satisfying comedy-drama.

**CREATIVE TEAM:**

Directed by **Spiro Veloudos**  
 Scenic Design, **Matthew Whiton**  
 Costume Design, **Mallory Frers**  
 Lighting Design, **Shawn Boyle\*\***  
 Sound Design, **Arshan Gailus**

**CAST:** **Steven Barkhimer\*, Steven James Demarco, Zachary Eisenstat, Beth Gotha\*, De'Lon Grant\*, Will LeBow\*, Karen MacDonald\*, Omar Robinson, Christopher James Webb\***

SUN	MON	TUE	WED	THU	FRI	SAT
					<b>JAN 6</b>	<b>7</b>
					8PM	3PM 8PM
<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>	<b>13</b>	<b>14</b>
3PM			2PM 7:30PM	7:30PM	8PM	3PM 8PM
<b>15</b>	<b>16</b>	<b>17</b>	<b>18</b>	<b>19</b>	<b>20</b>	<b>21</b>
3PM			7:30PM	7:30PM	8PM	3PM 8PM
<b>22</b>	<b>23</b>	<b>24</b>	<b>25</b>	<b>26</b>	<b>27</b>	<b>28</b>
3PM			7:30PM	7:30PM	8PM	3PM 8PM
<b>29</b>	<b>30</b>	<b>31</b>	<b>FEB 1</b>	<b>2</b>	<b>3</b>	<b>4</b>
3PM			2PM 7:30PM	7:30PM	8PM	3PM 8PM

\*Member of Actors Equity Association (AEA) \*\* United Scenic Artists (USA-Local 829)

**WHEN: January 6 – February 4, 2012**

Wednesdays, Thursdays – 7:30pm

Wednesday matinees – 2pm, January 11 and February 1

Fridays – 8pm

Saturdays – 3pm & 8pm

Sundays – 3pm

**Post-show talkbacks:** Sundays, January 8 and 22 after 3pm performance

**Press opening:** Sunday, January 8, 3pm

**VIP Opening:** Wednesday, January 11 – 7:30pm (post-show reception with cast — open to all ticket holders)

**WHERE:** The Lyric Stage, 140 Clarendon Street, Copley Square, Boston, MA 02116

**TICKETS:** \$25 - \$56.

Seniors – \$5 off regular price.

Student rush – \$10.

Group rates available.

Box Office: 617-585-5678

website: lyricstage.com

**ABOUT THE SUPERIOR DONUTS CAST:**

**Steven Barkhimer\*** (Max Tarasov) previously appeared at The Lyric Stage in *Book of Days* and *Ears on a Beatle*. Recent appearances include *Twelfth Night* (Actors' Shakespeare Project), *Table Manners* and *Living Together* (Gloucester Stage), *Book of Grace* (Company One); and he portrayed an HBO producer stalking Christian Bale in the motion picture *The Fighter*. Other local theatre work includes New Repertory Theatre, Underground Railway Theatre, The Nora Theatre, Stoneham Theatre, Zeitgeist Stage, Boston Playwrights' Theatre, and Orfeo Group.

**Steven James DeMarco** (Kiril Ivakin) is making his Lyric Stage debut. Other regional credits include *The Donkey Show* (American Repertory Theater), *Bug* (Flat Earth Theatre), *Mrs. Smith Presents...* (Emerging American Festival 2010), and *Bent* (Hovey Players). He received his B.A., with a field of study in Dramatic Arts, from the Harvard University Extension School. He is a member of the Screen Actors Guild and the American Federation of Television and Radio Artists.

**Zachary Eisenstat** (Kevin Magee) was last seen at The Lyric Stage in *Big River*. Recent credits include *Romeo and Juliet* (Shakespeare Now) and *Pretentious Young Ladies* (Imaginary Beasts). Other area credits include *The Good Doctor* (Independent Drama Society), *The Donkey Show* (American Repertory Theater), and *Enron* (Zeitgeist Stage). He also performed in *Matchmaker, Matchmaker, I'm Willing to Settle* as part of the 2011 NY Musical Festival. Zachary has an S.B. in Mechanical Engineering from M.I.T..

**Beth Gotha\*** (Lady Boyle) returns to The Lyric Stage having appeared in *Dead Man's Cell Phone*, *The Importance of Being Earnest*, *Book of Days*, *The Miracle Worker*, *Comedy of Errors*, and *Sunday in the Park with George*. Boston area credits include *Richard III*, *Measure for Measure*, *Design for Living* (The Publick Theater), *Kiss of The Spider Woman* (SpeakEasy Stage), *Well of the Saints* (Súgán Theatre Company), *Beauty and the Beast*, *Our Town*, *See How They Run* (Worcester Foothills Theatre). She has also performed with Merrimack Repertory Theatre, Ogunquit Playhouse, American Stage Festival, North Shore Music Theater, The Reagle Players, and Northern Stage, among others.

**De'Lon Grant** (Officer James Bailey) last appeared at The Lyric Stage as Jim in *Big River*. He also appeared in last season's *The 25<sup>th</sup> Annual Putnam County Spelling*. Other area credits: *The World Goes 'Round*, *Passing Strange*, *Dessa Rose* (New Repertory Theatre), *Cymbeline* (Actors' Shakespeare Project), *Harriet Jacobs* (Underground Railway Theatre), *The Phantom Tollbooth*, *A Tale of Two Cities*, *Seussical the Musical*, *St. Joan* (Wheelock Family Theatre). Other regional credits: *Rent*, *All Shook Up*, *The Full Monty* (Roxy Regional Theatre), *Urinetown* (The Gallery Players). De'Lon has a B.F.A. in Acting from the University of Michigan, and an M.M. in Musical Theatre from The Boston Conservatory. He is the co-creator of a new Boston cabaret, *The Cabaret Series*. [www.delongrant.com](http://www.delongrant.com).

**Will LeBow** (Arthur Przybyszewski) is making his Lyric Stage debut. As an American Repertory Theatre Company Member Will appeared in more than 55 productions over 17 seasons, including *Merchant of Venice* (Shylock), *Full Circle* (Elliot Norton Award), *Nocturne* (Drama Desk Nomination), *Endgame*, David Mamet's *Romance*, *Copenhagen*, and *Picasso at the Lapin Agile*. Productions at the Huntington Theatre include *The Rivals*, *Love's Labour's Lost*, and *Sonia Flew*. Will recently

appeared in *Once in a Lifetime* (American Conservatory Theater). Having appeared in *Two Jews Walk into a War* at Merrimack Repertory Theatre, Will and cast-mate Jeremiah Kissel will mount a production of the play at Geva Theatre Center in April, 2012. Will has performed extensively with the Boston Pops, narrating *Casey at the Bat*, *'Twas the Night Before Christmas*, and world premieres of *How the Grinch Stole Christmas*, *The Polar Express*, and Charles Dicken's *A Christmas Carol*. With Boston Baroque he performed the role of the Pasha in Mozart's *Abduction from the Seraglio*, and with Boston Lyric Opera he appeared as The Major Domo in *Ariadne auf Naxos*. Film and TV credits include *Next Stop Wonderland*, *What Doesn't Kill You*, *Second Sight*, and six seasons as Stanley on Comedy Central's *Dr. Katz: Professional Therapist*.

**Karen MacDonald\*** (Officer Randy Osteen) is making her Lyric Stage debut. Recent Boston and regional credits include *The Drowsy Chaperone* (SpeakEasy Stage), *The Blond, the Brunette and the Vengeful Redhead*, *Who's Afraid of Virginia Woolf?* (Merrimack Repertory Theatre), *boom* (New Rep), *All My Sons*, *Bus Stop*, *Before I Leave You*, *A Civil War Christmas* (Huntington Theatre Co.), *All's Well That Ends Well*, *Hamlet*, *Twelfth Night* (Commonwealth Shakespeare Company), and *Third* (Portland Stage). A founding Company Member of the American Repertory Theatre, she appeared in 70 productions including *Endgame*, *The Seagull*, and *Mother Courage and her Children*. Many national credits including Hartford Stage, Berkeley Rep, TFANA, Goodman Theatre, Alley Theatre, and Wilma Theater. The recipient of several Elliot Norton and IRNE Awards, she was given the Elliot Norton Prize for Sustained Excellence and the Robert Brustein Award for Sustained Achievement in the Theatre in 2010. She will be playing Mary Tyrone In *Long Day's Journey into Night* at New Repertory Theatre this spring.

**Omar Robinson** (Franco Wicks) is making his Lyric Stage debut. New England credits include: *Twelfth Night* (Actors' Shakespeare Project), *Rosencrantz and Guildenstern Are Dead* (Summer Festival Theater), *Runner: The Novel: The Play* (Holland Productions), *Julius Caesar*, *Macbeth*, *Romeo and Juliet*, *A Midsummer Night's Dream* (Shakespeare NOW!), *Art* (Parish Players Theatre, VT), *Robin Hood* and *The Fabulous Invalid* (Emerson Stage). He received a B.A. in Acting and Television/Video Production from Emerson College.

**Christopher James Webb\*** (Luther Flynn) was last seen at the The Lyric Stage as Harry in *The Understudy*. His Boston area credits include: *Mortal Terror* (Boston Playwrights Theatre/Suffolk University), *Gaslight* (Stoneham Theatre), *A Midsummer Night's Dream* (Actors Shakespeare Project), *Picasso at the Lapin Agile* (New Repertory Theatre), *Angels in America, Parts 1 and 2* (Boston Theatre Works), *As Bees in Honey Drown*, *The Complete Works of Shakespeare, Abridged* (Foothills Theatre Company), and a few laps around the Boston Theatre Marathon. Regionally he has appeared with the Denver Center Theatre Company, The Michigan Shakespeare Festival, Borealis Theatre Company, and New World Repertory. Film credits include *Shutter Island*, *Hands of the Nocturnal Clock*, *Meat Me in Plainville*, *Meet the Mayfarers*, and *Bad Guy Guide*. As a director he has worked with The Boston Conservatory, The Peterborough Players, New Repertory Theatre, New Rep on Tour, Stoneham Theatre's Young Company, Persephone Theatre Project, Gan-e-meed Theatre Project, Starving Artist Theatre Company, Foothills Theatre Company, and Northern Illinois University's School of Theatre and Dance. He has a B.A. in Theatre Performance from Western Michigan University, an M.F.A. in Acting from the National Theatre Conservatory, and is a member of the Acting Faculty with the Boston .

#### **PLAYWRIGHT AND DIRECTOR:**

**Tracy Letts** (Playwright) is the author of the plays *Killer Joe* and *Man from Nebraska* (named one of *Time Magazine's* Top Ten Plays of 2003). He is an ensemble member of the Steppenwolf Theatre Company. His appearances there include *Homebody/Kabul*, *The Dazzle*, *Glengarry Glen Ross*, *Three Days of Rain*, and *Picasso at the Lapin Agile*. Film appearances include *Guinevere*, *U.S. Marshal*, and *Chicago Cab*. TV appearances include *The District*, *Profiler*, *The Drew Carey Show*, *Home Improvement*, and *Seinfeld*. Tracy made his directing debut at the Lookingglass Theatre with Glen Berger's play *Great Men of Science Nos. 21 & 22*.

**Spiro Veloudos** (Director), starting his 14<sup>th</sup> season as Producing Artistic Director of The Lyric Stage, directed *The Life and Adventures of Nicholas Nickleby* (five IRNE Awards including Best Director, Elliot Norton Award for Best Production and Best Director) and *Animal Crackers* last season. The previous season he directed *Blithe Spirit*, *Lady Day at Emerson's Bar & Grill*, and *Kiss Me, Kate*. Spiro recently received the Lifetime Achievement in the Arts Award from Salem State College. He was the recipient of the 2006 Elliot Norton Prize for Sustained Excellence. During his tenure, The Lyric Stage has earned numerous awards and honors including Elliot Norton Awards for Outstanding Production (*Nicholas Nickleby*, *Speech & Debate*, *Miss Witherspoon*, *The Old Settler*), and Outstanding Musical Production (*Sunday in the Park with George*); Independent Reviewers of New England (IRNE) Award for Outstanding Production (*Nicholas Nickleby*, *The Old Settler*, *Glengarry Glen Ross*, *Nicholas Nickleby*), and Outstanding Musical Production (*Grey Gardens*, *Urinetown: The Musical*, *A Little Night Music*, *Sunday in the Park with George*). His numerous directing credits at The Lyric include *A Little Night Music* (IRNE for Direction), *Glengarry Glen Ross* (IRNE), *Sunday in the Park with George* (Best of the Year in *Boston's Globe*, *Herald*, and *Phoenix*; Elliot Norton and IRNE for direction), *Assassins* (Best Production of 1998:*The Boston Globe*), *Lost in Yonkers*,

and *Never the Sinner: The Leopold and Loeb Story* (Elliot Norton, along with *Assassins*), and *Speed-the-Plow* (Elliot Norton for Outstanding Production). Mr. Veloudos received StageSource's Theatre Hero Award (2003) and was named Best Artistic Director by *Boston Magazine* in 1999. He serves as the president for the Producers Association of New England Area Theatres, is on the Board of Directors of StageSource, and is adjunct faculty in Performing Arts at Emerson College.