SEP 15 - OCT 15

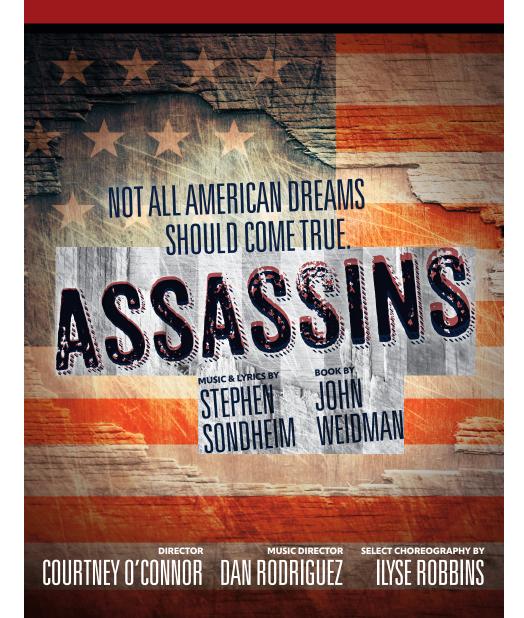
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A NOTE FROM THE PRODUCING ARTISTIC DIRECTOR



May I tell you a secret? Assassins is my favorite musical. It has been ever since I first saw it in a tiny theatre in Philadelphia in the early 90s. And it seems I'm not alone: since we announced this season, I can't tell you how many people have confessed their love of this piece to me, often adding that they don't know if this makes them weird or different. Which makes perfect sense — after all, this is a story of those who feel "different."

The world has changed drastically since *Assassins* premiered in 1990, and since it last appeared on the Lyric Stage 25 years ago. Our relationships with violence and guns, what it means to be an American, and with our history are more fractured than ever. The country itself is different — and more politically divided on multiple issues and ideologies than ever. We as 2023 America must be willing to look critically at our past and explore how the actions of a few "different" people screaming to be heard have reverberated, repeated, and harmed — and who might be screaming around us today.

Finally, change is in the air around here. You can see it clearly in our new logo, the newly decorated lobby, and the updated bathrooms. But it runs deeper than cosmetics: this month, Executive Director Matt Chapuran departs to begin a new adventure. Since 2014, Matt has led the Lyric Stage through some of its most major changes and challenges. Working alongside him and learning from him has been a masterclass in leadership. But more than that, it's been a personal joy. Over the past four years, Matt's become one of my closest friends and confidants. And while I will miss our daily partnership, jokes, and teasing, I look forward to seeing my friend Matt sitting in the audience next to you, waiting eagerly for the show to begin. (And also to probably heckle me during the curtain speech.)

Yours dearly,

outry Conne

Courtney O'Connor, Producing Artistic Director

PHOTO: NILE HAWVER

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The Lyric Stage Company of Boston

Courtney O'Connor Producing Artistic Director

presents



MUSIC AND LYRICS BY
STEPHEN SONDHEIM

JOHN WEIDMAN

DIRECTED BY COURTNEY O'CONNOR°

MUSIC DIRECTOR

NAN RONRIGHF7‡

SELECT CHOREOGRAPHY BY
IIYSF RORRINS°

ASSASSINS is based on an idea by Charles Gilbert, Jr.
Playwrights Horizons, Inc. - New York City produced ASSASSINS Off-Broadway in 1990
Orchestrations by Michael Starobin

Scenic and Lighting Design, Baron E. Pugh**
Costume Design, Rachel Padula-Shufelt
Sound Design, Alex Berg
Production Stage Manager, Nerys Powell*
Assistant Stage Manager, Tom Blushi*

Props Artisan, Lauren Corcuera Assistant Director, Hazel J. Peters Assistant Music Director, Jack Cline Violence Consultant, Ted Hewlett Dialect Coach, Lee Nishri-Howitt

FEATURING

Christopher Chew*, Shonna Cirone*, Teddy Edgar, Kristian Espiritu*, Daniel Forest Sullivan, Arthur Gomez, Jackson Jirard, Lisa Kate Joyce, Jacob Thomas Less, Darren Paul, Dan Prior*, Kayla Shimizu, Jeffrey Song*, Robert St. Laurence*, Phil Tayler, Caleb Chew

Lyric Stage's 2023/24 Season Sponsors: Paul Kastner and G. Lee & Diana Humphrey
Production Sponsor: Ron Sudol
Director, Courtney O'Connor Sponsors: Glenda & Bob Fishman
Lyric For All Sponsors of Assassins: Jean Rosenberg and Peter Southwick

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

The Lyric Stage Company of Boston operates under the NEAT Agreement with Actors' Equity Association and is a member of NEAT (The Producers' Association of New England Area Theaters), and StageSource.

The Lyric Stage Company of Boston is supported in part by a grant from The Massachusetts Cultural Council, a state agency, and The Boston Cultural Council, a local agency which is funded by The Massachusetts Cultural Council, administered by the Mayor's Office of Arts, Tourism, and Special Events.

*Member of Actors' Equity Association (AEA) **United Scenic Artists, Local USA 829 'Member of AFM Local 9-535
"Director is a member of the Stage Directors and Choreographers Society (SDC)











4 ASSASSINS

CAST

Christopher Chew*	Charles J. Guiteau
Shonna Cirone*	Sara Jane Moore
Teddy Edgar	Giuseppe Zangara
Kristian Espiritu*	
Daniel Forest Sullivan	
Arthur Gomez	David Herold/Ensemble
Jackson Jirard	The Proprietor
Lisa Kate Joyce	Lynette "Squeaky" Fromme
Jacob Thomas Less	John Hinckley
Darren Paul	Blaine/Ensemble
Dan Prior*	The Balladeer/Lee Harvey Oswald
Kayla Shimizu	Billy/Ensemble
Jeffrey Song*	Garfield/Ford/Ensemble
Robert St. Laurence*	John Wilkes Booth
Phil Tayler	· · · · · · · · · · · · · · · · · · ·
Caleb Chew	Samuel Byck (10/7 & 10/8)

Jackson Jirard, Dance Captain

*Denotes member of Actors' Equity Association

ORCHESTRA

Dan Rodriguez [‡]	Keyboard/Music Director
Louis Toth [‡]	
Paul Perfetti [‡]	Brass
Doug Lippincott [‡]	Percussion
Dave Burdett [‡]	

 † Musicians are represented by the American Federation of Musicians local 9-535.

CONTENT WARNING:

This production contains gun shots, death, suicide, racial slurs, and strong language.

MUSICAL NUMBERS

Everybody's Got the Right	The Proprietor, Leon Czolgosz, John Hinckley, Charles J. Guiteau, Giuseppe Zangara, Lynette "Squeaky" Fromme, Sara Jane Moore, Samuel Byck, John Wilkes Booth
The Ballad of Booth	The Balladeer, John Wilkes Booth
How I Saved Roosevelt	Bystanders, Giuseppe Zangara
Gun Song	Leon Czolgosz, John Wilkes Booth, Charles J. Guiteau, Sara Jane Moore
The Ballad of Czolgosz	The Balladeer, Fairgoers
Unworthy of Your Love	John Hinckley, Lynette "Squeaky" Fromme
The Ballad of Guiteau	The Balladeer, Charles J. Guiteau
"November 22, 1963"	Lee Harvey Oswald, Leon Czolgosz, John Hinckley, Charles J. Guiteau, Giuseppe Zangara, Lynette "Squeaky" Fromme, Sara Jane Moore, Samuel Byck, John Wilkes Booth
Something Just Broke	Ensemble
Finale: Everybody's Got the Righ	tLee Harvey Oswald, Leon Czolgosz, John Hinckley, Charles J. Guiteau, Giuseppe Zangara, Lynette "Squeaky" Fromme, Sara Jane Moore, Samuel Byck, John Wilkes Booth



THE ASSASSINS: LEARN MORE



John Wilkes BOOTH
Assassinated President
Abraham Lincoln at Ford's
Theater, Washington, D.C.,
April 14, 1865. Hailed from

a prolific family of actors.



Samuel BYCK
Attempted to assassinate
President Richard Nixon by
hijacking a commercial jetliner
which he intended to fly into
the White House on February
22, 1974. He called the mission
"Operation Pandora's Box."



Leon CZOLGOSZ

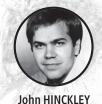
Assassinated President William
McKinley in Buffalo, NY at the
Pan-American Exposition on
September 6, 1901. His execution
was reenacted by Thomas
Edison for a demonstration
of the electric chair.



Lynette "Squeaky" FROMME
Attempted to assassinate
President Gerald Ford in
Sacramento, CA on September
5, 1975. There were no
bullets in the chamber
of her gun.



Assassinated President James Garfield at the Baltimore & Potomac Railroad Station, Washington, D.C, July 2, 1881. He claimed "his death was a political necessity."



Attempted to assassinate President Ronald Reagan in Washington, D.C., on March 30, 1981. Received an unconditional release from prison in June 2022.



Sara Jane MOORE

Attempted to assassinate
President Gerald Ford in San
Francisco, CA on September 22,
1975. Released with parole in
2007 and arrested again for
a 6-month sentence in 2019
for violating parole.



Lee Harvey OSWALD

Assassinated President John F. Kennedy from the top floor of the Texas School Book Depository in Dallas, TX on November 22, 1963. He claimed he was innocent and was being framed by the Soviets.



Giuseppe ZANGARA

Attempted to assassinate President-elect Franklin D. Roosevelt in Miami, FL on February 15, 1933. Zangara was very short, so he had to stand on a chair to reach over the crowd.



Jackson Jirard (The Proprietor/Dance Captain) – Lyric Stage: Sister Act. Central Square Theatre: Ain't Misbehavin' (Andre Track, Dance Captain). Greater Boston Stage Company: Swan Lake in Blue (Ben Kelley). New Repertory Theatre: Oliver!

(Noah Claypole, Assistant Choreographer). Umbrella Stage Company: 42nd Street (Ensemble). The Huntington: Paride ed Elena (Dancer). Jose Mateo Ballet: The Nutcracker (Nutcracker). Sacramento Ballet: A Midsummer Night's Dream (Puck), The Great Gatsby (Supporting Ensemble), Romeo & Juliet (Jester). Ballet Austin: The Nutcracker (Corps de Ballet, Character Actor), Quiet Imprint (Soloist). Film and Television: Little Women, Defending Jacob. Jackson received his BA in Psychology from Stanford University, his MEd in Human Development and Psychology from the Harvard Graduate School of Education, and continues to familiarize himself with the exciting New England scene as Associate Director of Rehearsal for Life's Urban Improv. He radiates love to his friends and family for everything they've done for him thus far.



Robert St. Laurence* (John Wilkes Booth) – Lyric Stage: A Gentleman's Guide to Love & Murder. Barnstormers Theatre: Company Member. The Hanover Theatre Repertory: Macbeth. Wellfleet Harbor Actors Theater: Nat Turner in Jerusalem.

American Repertory Theater: Pirate Princess. The Huntington: Sunday in the Park with George. New Repertory Theatre: Rent. Robert is the Theatre Program Chair at Bunker Hill Community College and received his MFA in acting from Harvard University's ART/MXAT Institute. | IG: @rstlaurence



Daniel Forest Sullivan (Leon Czolgosz)

– Lyric Stage: On The Town (Ensemble),
Sister Act (Choreographer). National/International Tour: Annie (Lt. Ward/Ensemble,
Understudy Drake). Reagle Music Theater: Oklahoma (Judd Fry), Me and My Girl

(Hethersett). Seacoast Repertory: *Ragtime* (Tateh). Actors Company of Natick: *Into the Woods* (The Baker). Boston-based Director, Choreographer, Costume Designer, and Artistic Director of Sullivan Rep and The Weston Friendly Society. Love to MDJBNP! | IG: @dforestsull, @sullivanrep, @westonfriendlysociety



Teddy Edgar (Giuseppe Zangara) – Lyric Stage: Debut. Reagle Music Theatre: Disney's The Little Mermaid (Chef Louis), Oklahoma! (Ensemble), and Pippin (Ensemble). Teddy is a graduate of Oklahoma City University with a Bachelor of Music dual

degree in Music Theatre and Vocal Performance. He recently received his Masters of Music in Opera Performance at Boston Conservatory at Berklee. He also attended Walnut Hill School

for the Arts where he majored in Vocal Performance and Theatre. Special thanks to all of his teachers, friends, and family, for without their support, dreams like these would not be a reality. | IG: @theteddyedgar



Shonna Cirone* (Sara Jane Moore)

– Lyric Stage: Sweeney Todd. The Huntington: Candide. Greater Boston Stage Company: The Full Monty, Miss Holmes Returns. Fiddlehead Theatre: Ragtime, Showboat. Wheelock Family Theatre:

Shrek. New Repertory Theatre: Camelot, Man of La Mancha. Moonbox Productions: A New Brain, Company, Barnum, The Rocky Horror Show. Reagle Music Theatre: Me and My Girl, Bye Bye Birdie. The Hanover Theatre: A Christmas Carol. Nextdoor Theater: Legally Blonde, A Little Night Music. SpeakEasy Stage Company: Carrie. An IRNE Award recipient, Shonna enjoys lifting heavy things. Love to Bosco and Kevin. | IG: @primashonna | shonnacirone.com



Lisa Kate Joyce (Lynette "Squeaky" Fromme) – Lyric Stage: Debut. North Shore Music Theatre: Curious George and the Golden Meatball. Greater Boston Stage Company: Clue: On Stage, The Moors, The Salonnieres. Wheelock Family

Theatre: Make Way For Ducklings, Matilda: The Musical, The Wizard of Oz, Roald Dahl's Willy Wonka. The Barnstormers Theatre: Lucky Stiff, Black Coffee, Damn Yankees, Laughter on the 23rd Floor, The Man Who Came to Dinner. Lisa is a Dedham native and a graduate of Salem State University. Shout out to her friends, family, and every dog she's ever met for their love and support.



Jacob Thomas Less (John Hinckley) – Lyric Stage Debut. Moonbox Productions: Glory (Ensemble). Hackmatack Playhouse: All Shook Up (Dennis), The Bridges of Madison County (Michael), Peter and the Starcatcher (Ted). Boston Conservatory:

Cabaret (Clifford Bradshaw), Dogfight (Fector), Dog Sees God (Matt). Jacob is a graduate of The Boston Conservatory at Berklee. Special thanks to their wonderful siblings, Ben, Caroline, and Abigail as well as their incredible parents, Colleen and Dan for always supporting their art. | IG:@jless99



Christopher Chew* (Charles J. Guiteau)

- Lyric Stage: My Fair Lady (Henry Higgins), Sondheim on Sondheim (Man 2),
Sweeney Todd (Sweeney), Working (Man

Sweeney Todd (Sweeney), Working (Man 2), Man of La Mancha (Don Quixote), Urinetown: The Musical (Lockstock),

Shakespeare in Hollywood (Oberon), A Little Night Music (Fredrik), Sunday in the Park with George (George), It's All True (Blitzstein), Side Show (Terry), 1776 (Rutledge), and The

Spitfire Grill (Joe). Other credits include multiple productions at The Huntington, SpeakEasy Stage, Greater Boston Stage Company, Wheelock Family Theatre, The Hanover Theatre, and most recently the Boston Pops concert version of Ragtime. Christopher earned his BFA in Drama from Carnegie Mellon University, an MAT in English from Fitchburg State University, and an EdD from Northeastern University.



Phil Tayler (Samuel Byck) - Lyric Stage: Buyer and Cellar, A Gentleman's Guide to Love and Murder, Sweeney Todd, Stones in His Pockets, Avenue Q, Working, On The Town, Follies, Kiss Me Kate, City of Angels, Big River. Phil has also been honored for

his work in Cabaret, Floyd Collins, Of Mice and Men, Parade (Moonbox Productions), Spring Awakening (Gloucester Stage), and Hair (New London Barn Playhouse). Phil is a two-time Elliot Norton Award winner. Phil currently serves as the Director of Marketing and Communications for Moonbox Productions, an amazing local theatre organization. Moonbox.org. Phil was a member of AEA for nearly 15 years but now chooses to advocate for equitable pay and fair workplace conditions independently. Phil can also be found performing the role of Husband and full-time Father in an ongoing original creation. #gabeyshade #seeyatoMari #rowdybaodie less 3 KAKM | philtayler.com



Dan Prior* (The Balladeer/Lee Harvey Oswald) - Lyric Stage: Preludes (Rach), Little Shop of Horrors (Seymour). Wellesley Repertory Theatre: The Liar (Dorante), Three Sisters (Rhode). New Repertory Theatre: 1776 (Martha Jefferson), Fiddler on

the Roof (Fyedka). Cape Repertory: Fun Home (Roy/Bobby). Reagle Music Theatre: Carousel (Enoch Snow), Wonderful Town (Frank Lippencott). Theatre by the Sea: The Music Man (Charlie Cowell). Moonbox Productions: Parade (Brit Craig/Gov. Slaton), Cabaret (Ernst Ludwig), Barnum (Lyman/ Scudder). Bad Habit Productions: A Man of No Importance (Robbie Fay). Boston-based actor, writer, and musician. Dan attended Ithaca College and received a BM in Vocal Performance and Education. Never-ending love and gratitude to his Wife Nicole and son Berend. | danprior.com



Jeffrey Song* (Garfield/Ford/Ensemble) - Lyric Stage: Pacific Overtures (Lord Abe). SpeakEasy Stage: Wild Goose Dreams (Guk Minsung), Once (Bank Manager). American Repertory Theater: Wild Swans (Chorus, Ensemble). Company One: Astro

Boy & The God of Comics (Ensemble). Fresh Ink Theatre: Nomad Americana (Toby Echo). Boston Playwrights' Theatre: Memorial (Hideo Sasaki). Wheelock Family Theatre: Pinocchio (Ensemble). Revels: The 49th Christmas Revels (Johnny Johnson). Studio Theatre (DC) Vietgone (composer/

music director). Baltimore Center Stage: Mary Zimmerman's The White Snake (composer, music director). Radio: Circle Round. Jeffrey received his MM from NEC, is a NEFA grant recipient, appears on over a dozen recordings, and has performed music internationally. As touring bassist for Ute Lemper, he performed at the Montreux Jazz Festival, Istanbul Jazz Festival, L'Opéra de Vichy, and The Palermo Festival Di Verdura. | jeffreysong.com



Kristian Espiritu* (Emma Goldman/ Ensemble) - Lyric Stage: Debut. Off-Broadway: Here Lies Love (Ensemble/ Soloist). National Tour: School of Rock (Ensemble/Patty u/s). East West Players: Interstate (Adrian). Merrimack Repertory

* Denotes member of Actors' Equity Association

Theater: The Rise and Fall of Holly Fudge (Holly), Pioneer Theater Company: Once on This Island (Erzulie). Other credits include Music Theatre of Connecticut, Disney Cruise Line, Leviathan Lab, New York Musical Festival, New York Classical Theatre. TV: Love Life, Ray Donovan, Hunters, Younger. Kristian is a proud Filipinx-American storyteller. They are a certified intimacy professional, fiber artist, and owner of How Bout Knot. Love to Jupi. | IG: @kriscendo | kristianespiritu.com.



Kayla Shimizu (Billy/Ensemble) - Lyric Stage: Preludes (Natalya). Reagle Music Theatre: Disney's The Little Mermaid (Ariel), Oklahoma (Laurie), Pippin (Catherine). The Wilbury Theatre Group: Natasha, Pierre, and the Great Comet of 1812 (Natasha).

Umbrella Stage: The Old Man and The Old Moon, The Last Wide Open, Avenue Q. Rogers Center for the Arts: The Old Man and The Old Moon. Kayla is a graduate from Emerson College.



Darren Paul (Blaine/Ensemble) - Lyric Stage: Debut. Sight & Sound Theatres: JESUS (James The Less), NOAH (Guard #1). Theatre Three: Passing Strange (Youth), Memphis (Gator), Hot Mikado (Poo-Bah). Ochre House Theatre: Smile, Smile Again

(Soldier), Original Man (Ray-Ray). Jubilee Theatre: The Color Purple (Ensemble), Smokey Joe's Cafe (Fred), It Ain't Nothin' But The Blues (Ron). Darren is a recipient of an Irma P. Hall Award for Best Featured Actor in a Play. He would like to thank God for giving him his family, his friends, and Mis. IG: @mistadpmc



Arthur Gomez (David Herold/Ensemble) - Lyric Stage: Kiss of the Spider Woman (Ensemble). Greater Boston Stage Company: Miracle on 34th Street (Mr. Macy), Last Night at Bowl-Mor Lanes (Ed), The Three Musketeers (Monsieur Bonacieux).

Moonbox Productions: Shipwrecked (Ensemble), Twelfth

Night (Feste), Amadeus (Orsini-Rosenberg). Arthur is also a director with most recent productions being at Moonbox Productions: House of Ramon Iglesias, Passing Strange. Forever grateful and love to his partner Samantha and son Quinn.



Caleb Chew (Samuel Byck 10/7–10/8)

– Lyric Stage: A Gentleman's Guide to
Love and Murder. Greater Boston Stage
Company: Little Women: The Musical,
All Is Calm. Independent Film Company:
Donner Party Productions (YouTube). He'd

like to thank his family and friends for their tireless support throughout the years.

John Weidman (Book) – John Weidman wrote the book for *Pacific Overtures*, and *Assassins*, He co-authored the new book for Lincoln Center Theater's revival of Cole Porter's *Anything Goes*. With director/choreographer Susan Stroman, he co-created the musical *Contact*. Since 1986, he has written for *Sesame Street*, receiving eleven Emmy Awards for Outstanding Writing for a Children's Program, Weidman is president of the Dramatists' Guild of America. He is a graduate of Yale Law School and lives in New York City.

Stephen Sondheim (Music and Lyrics) – wrote music and lyrics for Saturday Night, A Funny Thing Happened on the Way to the Forum, Anyone Can Whistle, Company, Follies, A Little Night Music, Sweeney Todd: The Demon Barber of Fleet Street, Into the Woods, The Frogs, Pacific Overtures, Merrily We Roll Along, Sunday in the Park with George, Assassins, Passion, and Road Show. He wrote the lyrics for West Side Story, Gypsy, and Do I Hear a Waltz? and additional lyrics for Candide. Mr. Sondheim composed songs for Evening Primrose (TV) and music for the films Stavisky, Reds, and Dick Tracy. His collected lyrics with attendant essays have been published in two volumes: Finishing the Hat and Look, I Made a Hat. In 2010 Broadway's Henry Miller's Theatre was renamed in his honor.

Courtney O'Connor^o (Director/Producing Artistic Director) –

Courtney joined the full-time staff of the Lyric Stage in 2018 and was named Artistic Director in 2020. She has directed several pieces for the Lyric Stage, including Stones in His Pockets, Red Hot Patriot, The Cake, Be Here Now, The Book of Will, and Preludes. Courtney is a senior affiliated faculty member in Performing Arts at Emerson College. In addition to directing for theatres and universities, Courtney has directed multiple site-specific productions at locations, including Mount Auburn Cemetery and Boston's Old State House. Through her work with the Coyote Theatre Project, she oversaw the creation of more than 200 new 10-minute plays written by youths from Boston. Courtney has received the Elliot Norton award for her work as the Associate Director on the Lyric Stage's production of The Life and Adventures of Nicholas Nickleby and the Alan L. Stanzler Award for Excellence in Teaching.

Dan Rodriguez* (Music Director) – Lyric Stage: Preludes, The Last Five Years, Little Shop of Horrors, Kiss of the Spider Woman, Gypsy. The Huntington: Sunday in the Park with George, A Little Night Music. North Shore Music Theater: Kinky Boots, Little Shop of Horrors. Reagle Music Theater: Oklahoma, West Side Story. Moonbox Productions: Caroline or Change, Cabaret. Wheelock Family Theatre: In the Heights. American Repertory Theatre: The Lily's Revenge, The Blue Flower. Front Porch Arts Collective: Ain't Misbehavin'. A graduate of Oberlin, Dan now works at the Boston Conservatory and has also worked at Emerson, Brandeis, and Northeastern. Winner of the Elliot Norton award and multiple IRNE awards for Best Music Direction. Member of the American Federation of Musicians.

Ilyse Robbins° (Select Choreography) - Lyric Stage (selected): Road Show, Working, On the Town, Avenue Q, Kiss Me Kate, Urinetown, Shakespeare in Hollywood, Lost in Yonkers. SpeakEasy Stage: Once, Allegiance, Scottsboro Boys. Peterborough Players: Tell Me on a Sunday, Cabaret, Beehive. Front Porch: Ain't Misbehavin'. Greater Boston Stage: Little Women, All is Calm, Swan Lake in Blue: A Jazz Ballet, Thoroughly Modern Millie. United Solo Festival NYC: Move on the Cha-Chas. Hanover Theatre: A Christmas Carol. Ilyse is the winner of multiple Elliot Norton Awards for direction, choreography, and production. She holds a BS in Communication/Theater from Northwestern, theater certification from BADA, and an EdM from Harvard. Upcoming: Lizzie (Umbrella Stage), Rocky Horror (Central Stage), Mr. Popper's Penguins (Wheelock Family Theatre). Love, as always, to Glen and the kids. | ilyserobbins.com

Baron E. Pugh** (Scenic and Lighting Designer) - Lyric Stage: The Great Leap, The Light, Breath & Imagination, The Wiz. Off-Broadway: The Public Theater: shadow/land (Associate Designer). Regional: Berkshire Theatre Group: Million Dollar Quartet, B.R.O.K.E.N code B.I.R.D switching. Barrington Stage: ABCD. Hartford Stage: Trouble in Mind. The Huntington: K-I-S-S-I-N-G (Associate Designer), The Bluest Eye (Associate Designer). Trinity Rep: Tiny Beautiful Things, Radio Golf. TheatreSquared: Detroit '67, The Elaborate Entrance of Chad Deity, School Girls. Peterborough Players: Pipeline, Lady Day at Emerson's Bar & Grill, Where You Are. Shakespeare Theater of New Jersey: The Comedy of Errors, Snug. Pennsylvania Shakespeare Festival: How I Learned What I Learned. SpeakEasy Stage Company: Heroes of the Fourth Turning, Passover, Choir Boy, School Girls. Greater Boston Stage Company: Marie and Rosetta, The Three Musketeers. Baron received his MFA in Scenic Design from Boston University and is a proud member of United Scenic Artists Local 829. | IG: @bpscenic | BaronPughDesign.com

Rachel Padula-Shufelt (Costume Designer) – Lyric Stage: Fabulation or, The Re-Education of Undine, Preludes, Be Here Now, The Thanksgiving Play. Greater Boston Stage Company:

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The 39 Steps. SpeakEasy Stage Company: Heroes of the Fourth Turning, The Children, Choir Boy, Once, Shakespeare in Love, Men on Boats. Central Square Theatre: Young Nerds of Color, Frankenstein. New Repertory Theatre: Oliver, 1776. Actors' Shakespeare Project: Macbeth, Edward II (Elliot Norton Award for Outstanding Design). American Repertory Theatre: Charlotte's Web. Gloucester Stage Company: Gloria, Barefoot in the Park, Trad, Crimes of the Heart. Rachel's work as a hair and makeup designer has been seen at Boston Ballet, American Repertory Theatre, The Huntington, North Shore Music Theatre, and on Broadway. Rachel is a graduate of Emerson College.

Alex Berg (Sound Design) – Lyric Stage: Sister Act. North Shore Music Theatre, Theatre by the Sea, A Contemporary Theater of Connecticut, American Repertory Theater, Prescott Park Arts Festival, Barrington Stage Company, Kavinoky Theatre, Shakespeare in Delaware Park. Alex is a freelance sound designer and mix engineer in the Greater Boston area.

Nerys Powell* (Production Stage Manager) – Lyric Stage: Sister Act, The Great Leap, Fabulation or, the Re-Education of Undine, The Light, The Book of Will, The Last Five Years, Be Here Now, The Treasurer, Agatha Christie's Murder on the Orient Express, and (AEA Assistant Stage Manager) Little Shop of Horrors. Barnstormers Theatre: (AEA Assistant Stage Manager) Arsenic and Old Lace. | IG: @nerysp

Tom Blushi** (Assistant Stage Manager) – Lyric Stage: Debut. A Boston native, excited to return home for this fun project! NYC-based stage manager. MFA in Stage Management from Columbia University. Select theatre credits include Classical Theatre of Harlem: A Midsummer Night's Dream. 5th Floor Theatre: Bubble Boy the Musical, Farragut North. Company of Fools: Plucker, Danny and the Deep Blue Sea. Columbia: Clybourne Park, Dance Nation (Columbia). Television: The Tony Awards, Video Music Awards. Proud member of AEA. Love always to my guardian Angel. | IG: @tomblushi_nyc

Lauren Corcuera (Props Artisan) – Lyric Stage: Breath & Imagination, Little Shop of Horrors, Agatha Christie's Murder on the Orient Express, The Cake, The Treasurer, Be Here Now, The Last Five Years, Mr. Parent, The Light, Fabulation or, The Re-Education of Undine, Preludes, Rooted. Gloucester Stage Company: Barefoot in the Park, Tiny Beautiful Things, Seared, Think of Me Tuesday, Mr. Fullerton Between the Sheets, Grand Horizons. Emerson Stage: Stupid F***ing Bird, Next To Normal, Cabaret. Reagle Music Theater: Pippin, Oklahoma!.



Brandeis University: Circle Mirror Transformation. Front Porch Arts Collective: Chicken and Biscuits. Lauren is currently the assistant prop director at Emerson College.

Hazel J. Peters (Assistant Director) – Lyric Stage (Assistant Stage Manager): The Great Leap. Studio Theatre Worcester (Stage Manager): The Mad Ones. Bennington College (Director): Too Much Light Makes the Baby Go Blind. Hopkinton Center for the Arts (Stage Manager): Finding Nemo Jr, Legally Blonde. Hazel graduated from Bennington College with a degree in theatre and audio engineering. In their time at Bennington, they were the recipient of the Nicky Martin Scholarship for the Performing Arts. IG: @hazelmakesnoise | hazelpeters.com

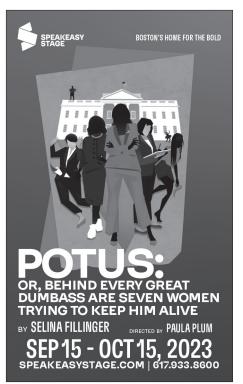
Jack Cline (Assistant Music Director) – Lyric Stage: Debut. Central Square Theater: *The Rocky Horror Show.* Tufts University: *Hair, Red Rainbow, LIZZIE.* Jack is a musician, songwriter, educator, and junior at Tufts University, whose work centers the healing and liberatory potential of music. | IG: @j.ackcline

Lee Nishri-Howitt (Dialect Coach) – Lyric Stage: The Book of Will, A Gentleman's Guide to Love and Murder. The Huntington: A Prayer for the French Republic, The Lehman Trilogy, The Art of Burning, Romeo and Juliet. New Repertory Theatre: Trayf, Oliver!, Hair, Romeo and Juliet. SpeakEasy Stage Company: Once, Allegiance. Greater Boston Stage

Company: The 39 Steps, All is Calm. Lee serves as Assistant Professor of speech and accents at the Boston Conservatory at Berklee, and teaches public speaking at Harvard University.

Hannah Schuurman (Wardrobe Supervisor) – Lyric Stage: Rooted, The Play That Goes Wrong, Fabulation, or The Re-Education of Undine, The Light, Mr. Parent. Reagle Musical Theater: West Side Story, Pippin. Brown/Trinity Repertory Theatre: The Late Wedding. Totem Pole Playhouse: Joseph and the Amazing Technicolor Dreamcoat, Ain't Misbehavin', Murder for Two, Mamma Mia. Gordon College: I, Malvolio, Silent Sky, As You Like It, Blood and Gifts, Between Bodies. | hannahnoeldesign.net

Ted Hewlett (Violence Consultant) – Lyric Stage: *Pacific Overtures*, *Preludes* (Fight Director), *The Light*, *The Cake*, *Be Here Now, Fabulation or, The Re-Education of Undine*, and *Sister Act* (Intimacy Director). New York: *Shōgun* (Original Broadway Cast), *Bill W. and Dr. Bob* (Off-Broadway Fight Director), Pan Asian Repertory, Mettawee River Company, Lincoln Center Institute. Boston: The Huntington, SITI Company, ArtsEmerson, Actors' Shakespeare Project, SpeakEasy Stage Company, New Repertory Theatre, Merrimack Repertory Theatre, Commonwealth Shakespeare Company, Gloucester Stage, North Shore Music Theatre, Boston Ballet, Boston Lyric Opera. Regional:





Shakespeare & Company, Shakespeare Theatre (D.C.), Elm Shakespeare, Syracuse Stage, Kennedy Center, Fulton Opera House, Westchester Broadway Theatre, Berkshire Theatre Festival. Film/TV: Hook, Army of Darkness, Brush Up Your Shakespeare. Faculty: Emerson College, Shakespeare & Company. Education: MFA-Acting, Brandeis University.

*Actors' Equity Association (AEA) founded in 1913, represents more than 51,000 professional Actors and Stage Managers nationwide. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. | actorsequity.org

*Boston Musicians' Association (AFM Local 9-535) is a labor union representing over 1,600 professional musicians in the Boston metro area, Cape Cod, and Maine. We work to ensure that musicians have fair wages and economic security. | bostonmusicians.org

°Stage Directors & Choreographers Society (SDC) is the theatrical union that unites, empowers, and protects professional Stage Directors and Choreographers throughout the United States. Our mission is to foster a national community of these professionals by protecting the rights, health and livelihoods of all our Members; negotiating and enforcing employment agreements across a range of jurisdictions; facilitating the exchange of ideas, information and opportunities; and educating current and future generations about the critical role of directors and choreographers in leading the field. | sdcweb.org

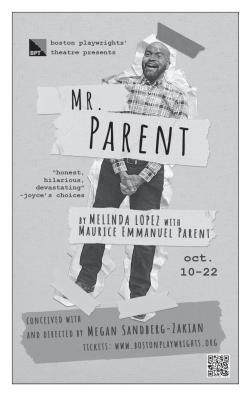
* Denotes member of Actors' Equity Association

**United Scenic Artists (USA-Local 829) is a labor union and professional association of Designers, Artists, Craftspeople, and Department Coordinators, organized to protect craft standards, working conditions and wages for the entertainment and decorative arts industries. The members work in film, theatre, opera, ballet, television, industrial shows, commercials, and exhibitions. The current active membership totals over 5,000. | usa829.org

ADDITIONAL PRODUCTION STAFF

Gabriel Goldman, Head Electrician Hannah Schuurman, Wardrobe Supervisor Denzil Kakol, A1/FOH Engineer Mary White, A2

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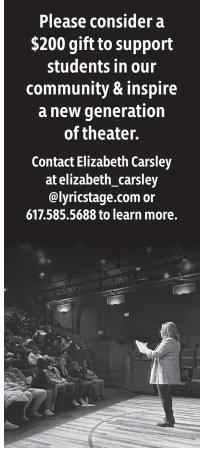


The new school year brings fresh opportunities to learn, discover, and create. **Lyric Back Stage** is a new initiative that introduces students to the jobs and potential career paths in theatrical design, lighting, sound, and costuming.

Help us give students a glimpse behind the curtain.

This free program highlights creative and production processes and roles before students experience an original play commissioned by Lyric Stage and staged for their age group.

Professional designers also share their career paths in the performing arts and the technical tools used to create theatrical performances. Designers share insights about their process and how they contribute to making onstage magic.





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A LOOK BACK

SONDHEIM ON OUR STAGE

Our audiences have been enthralled with the extensive catalog of work of composer, Stephen Sondheim harkening back to our early days here at 140 Clarendon. Sweeney Todd, Madame Armfeldt, a befuddled Bobby, and even Cinderella and Little Red Riding Hood are only a few of the unforgettable and compelling characters that have come to life on our stage through the voice of an American icon, Stephen Sondheim.









From top left: Christopher Chew in Sweeney Todd (2014); Bobbie Steinbach in A Little Night Music (2004); Erica Spryes and Maritza Bostic in Into the Woods (2014); The cast of Company (2016). | Photos by Mark S. Howard

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This list has been updated to reflect gifts through September 5, 2023. For questions, concerns, or details, please contact Elizabeth_Carsley@lyricstage.com.

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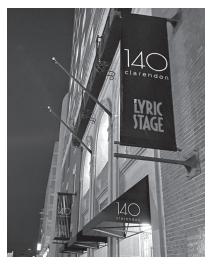
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ABOUT YOUR THEATRICAL HOME:

140 CLARENDON STREET



The Lyric Stage Company of Boston produces the majority of its work at 140 Clarendon Street, the historic YWCA Building, which resides on the land of the Massachusett and Pawtucket Peoples.

The Massachusett Peoples are the descendants of the original people that the English first encountered in what is now the Commonwealth of Massachusetts. The Pennacook tribe, sometimes called Pawtucket and Merrimack Indians, lived in northeastern Massachusetts and southern New Hampshire. The Nipmuc Peoples occupied the interior portion of what is now Massachusetts and parts of Rhode Island and Connecticut. The Mashpee Wampanoag Tribe has inhabited present day Massachusetts and Eastern Rhode Island for more than 12.000 years.

140 Clarendon Street is also the home of YW Boston, formerly known as the YWCA Boston, an organization that was at the forefront of many social movements throughout the history of the city of Boston. YWCA Boston was first established in 1866, and began operating out of 140 Clarendon Street in 1927. YWCA helped propel many programs and initiatives for young women across the country, such as sex education, women's suffrage advocacy, bilingual instruction for immigrant women, the International Conference of Women Physicians, and the Internacial Seminar. Today, YW Boston's work focuses on addressing racial and gender inequities through a variety of diversity, equity, and inclusion services, youth programming, advocacy, and more.

In 1991, the Lyric Stage moved to 140 Clarendon Street from its former home on Charles Street. The current theater and adjacent offices were constructed on the second floor of the building, and a fourth floor rehearsal hall was added in 2016.

In 2021, YW Boston and its investment partners sold the building to Beacon Communities, who began the process of rehabilitating approximately 50,000 square feet of existing hotel and residential spaces into affordable housing units, health and wellness amenities, and offices for building management staff which will be operated in partnership with the Pine Street Inn. The building will contain approximately 210 apartments (an increase of 92 housing units) all of which will be income-restricted to households with incomes at or below 60% of the Area Median Income.

As a part of the sale, Beacon Communities and Lyric Stage negotiated a new 19-year lease, ensuring that 140 Clarendon Street will be the Lyric Stage's forever home.

For more on your visit and how to contact us, box office hours, ticketing & performance policies, and other FAQs go to lyricstage.com & click on YOUR VISIT.



The Lyric Stage Company of Boston produces and presents live theatre in Greater Boston with an intimate approach that promotes inclusivity and

connection. The Lyric Stage leads an effort to integrate live theater and theater education into the lives of all residents of Greater Boston.

Founded in 1974 by Ron Ritchell and Polly Hogan, the Lyric Stage is Boston's oldest resident theatre company. After establishing a loyal following on Charles Street, Ron and Polly led a successful 1991 campaign to create the Lyric Stage's current home on Clarendon Street. Polly was the chief negotiator for the NEAT (New England Area Theatres) contract, which made it easier for local producers to hire members of Actors Equity Association, the union for actors and stage managers.

In 1998, **Spiro Veloudos** was appointed Producing Artistic Director. During his tenure, he continued Ron and Polly's commitment to local artists; with few exceptions, the theatrical artists that work at the Lyric Stage live in the Greater Boston area. Spiro also established a reputation for staging large musicals in the Lyric Stage's modest playing space, including a signature Sondheim Initiative, which covered ten musicals over twenty years.

In 2016, the Lyric Stage opened Clarendon Hall, a yearround rehearsal space. Clarendon Hall is available at a subsidized rate to members of the Boston Dance Alliance and other arts organizations and individuals.

Theatre-based education has been a core of the Lyric Stage's mission since its founding. In 2019, the Lyric Stage merged with City Stage Co. and its expanded education programs include Lyric City Stage, teaching artists working in classrooms in the Boston Public Schools, the Lyric First Page playwriting festival for students, and the new Lyric Back Stage.

Following Spiro's retirement in 2019, the board appointed **Matt Chapuran** as Executive Director, and shortly after, Courtney O'Connor was named Artistic Director. In the fall of 2023, Courtney was appointed Producing Artistic Director, continuing the work centering Lyric Stage in Boston's theatrical community, introducing live theatre to new audiences, and promoting new theatrical voices in Boston and nationwide.

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Stage Managers 2023/24 Season:

Tom Blushi*, Polly Feliciano*, Emma Hunt, Thomas M. Kauffman*, Rafi Levavy*, Nerys Powell*, Pat-rice Rooney*, Olivia Teller

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*Denotes member of Actors' Equity Association











Field Guide → Boston

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A NEW WAY TO EXPERIENCE THIS PLACE WE CALL HOME

We've put together tips, tricks and information from people who live here: our reporters, your neighbors and the occasional historian, economist or expert. With our guides, you'll be exploring in no time.

