

THE LYRIC STAGE
YOUR THEATRICAL HOME

From the penthouse to mom's house,
can you ever really go home again?

FABULATION

or, The
Re-Education
of Undine

SEP 16-OCT 9

BY
LYNN NOTTAGE

DIRECTED BY
DAWN M. SIMMONS

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A NOTE FROM THE EXECUTIVE DIRECTOR AND ARTISTIC DIRECTOR



Dear Friends,

Fabulation was originally scheduled to open in the Spring of 2020, but as we sit here now, this piece resonates so strongly with the fall, and it feels like it was always meant to be on our stage right now.

Spring is frenetic and raucous and joyous. Summer is glorious with long days and warm weather (and oh, the lobster rolls!).

But as we head into fall, the bright sky turns to twilight earlier, sweaters come out of the closet, and our time becomes more structured. While the year on the calendar doesn't change (except for those celebrating Rosh Hashanah—*shana tova*!), it feels like a time of renewal and reflection.

So it seems right that we share with you the story of Undine returning home and rediscovering her relationship to her family (and herself) as our first offering of the fall.

We welcome home the deeply witty and joyful voice of Lynn Nottage.

We welcome home this group of artists—some of whom have been working on this play for three years.

And we welcome you back to your theatrical home—or perhaps, we are welcoming you for the very first time.

To you all—we are so thankful you have chosen to spend your time with us.

With love,

Matt Chapuran
Executive Director

Courtney O'Connor
Artistic Director

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The Lyric Stage Company of Boston
Matt Chapuran Executive Director | Courtney O'Connor Artistic Director
presents

FABULATION

or, The Re-Education
of Undine

By
LYNN NOTTAGE
Directed by
DAWN M. SIMMONS

Scenic Design, **Jenna McFarland Lord**
Costume Design, **Rachel Padula-Shufelt**
Lighting Design, **Michael Clark Wonson**
Sound Design, **Elizabeth Cahill**
Props Artisan, **Lauren Corcuera**
Production Stage Manager, **Nerys Powell***
Assistant Stage Manager, **Talene Pogharian***

Featuring:
Lyndsay Allyn Cox*, Barlow Adamson*, Shani Farrell, Jaime José Hernández,
Brittani Jenese McBride, Damon Singletary*, Dayenne CB Walters, Sharmarke Yusuf*

Lyric Stage's 2022/23 Season sponsored by **Paul Kastner** and **G. Lee & Diana Humphrey**

Director Dawn M. Simmons Sponsored by **Sally & Richard Zeckhauser**
Costume Designer Rachel Padula-Shufelt Sponsored by **Ruth Rotundo Whitney**

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

FABULATION OR, THE RE-EDUCATION OF UNDINE is presented by special arrangement
with Dramatists Play Service, Inc., New York.
Playwrights Horizons, Inc., New York City, produced the World Premiere of FABULATION Off-Broadway in 2004.

The Lyric Stage Company of Boston operates under the NEAT Agreement with Actors' Equity Association and is a member of NEAT [The Producers' Association of New England Area Theaters], and StageSource.

The Lyric Stage Company of Boston is supported in part by a grant from The Massachusetts Cultural Council, a state agency, and The Boston Cultural Council, a local agency which is funded by The Massachusetts Cultural Council, administered by the Mayor's Office of Arts, Tourism, and Special Events.



*Member of Actors' Equity Association, the Union of
Professional Actors and Stage Managers in the United States



A NOTE FROM THE DIRECTOR



I love this play! I love the way Lynn Nottage stacks the obstacles taking our hero from that *deluxe apartment in the sky* to the projects. I direct a lot of “hero’s journey” plays. I love them because they remind me that there is still so much to learn, so much to uncover, and kick around, and examine in this fascinating world we live in.

Here I find myself asking, “Re-education, what does it mean—to unlearn, to relearn, to learn—and what does that mean in regards to your own life?” Can you outrun your past? Are you in control of your future? We see

what we want to see and believe what we want to believe. We are the stories we create for ourselves. So what happens when those stories are blown-up? How do we understand what’s real about ourselves, the world, and our place in it?

As you can see I’m a lover of questions. I don’t always need an answer, but with a cipher, like *Fabulation*, this magnificently quirky journey reminds me that it’s okay to look inward for a tune-up so that we can come back to what’s important in our lives—evolution, growth, re-education.

– Dawn M. Simmons, Director of *Fabulation or, The Re-Education of Undine*



THE CAST OF *FABULATION OR, THE RE-EDUCATION OF UNDINE*
L to R, Front Row: Dayenne CB Walters, Barlow Adamson, Lyndsay Allyn Cox, Sharmarke Yusuf
Back Row: Damon Singletary, Shani Farrell, Jaime José Hernández, Brittani Jenese McBride

CAST

Lyndsay Allyn Cox*	Undine
Barlow Adamson*	Accountant/Others
Shani Farrell	Mother/Others
Jaime José Hernández	Hervé/Guy/Others
Brittani Jenese McBride	Stephie/Others
Damon Singletary*	Father/Others
Dayenne CB Walters	Grandma/Others
Sharmarke Yusuf*	Flow/Others

**Denotes member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States*

RUNNING TIME

Approximately one hour and forty-five minutes, including one intermission.



MARKS HOWARD



Lyndsay Allyn Cox* (Undine) – Lyric Stage: *Barbecue, By The Way, Meet Vera Stark*. The Huntington: *Common Ground Revisited, Our Daughters, Like Pillars, Witch*. Actors' Shakespeare Project: *Bright Half Life*. Greater Boston Stage Company: *The Three Musketeers*.

Boston Playwrights' Theatre: *Winter People*. SpeakEasy Stage Company: *Men on Boats*. Moonbox Productions: *Caroline, or Change*. Company One: *The Overwhelming, Leftovers*. Directing: Gloucester Stage: *Tiny Beautiful Things*. The Nora Theatre Company: *Splash Hatch on the E Going Down*. Film: *Consumed* [directed by Sloane Turner]. Education: BA in theatre performance with a minor in vocal music from Appalachian State University. Lyndsay is a 2022 Elliot Norton Award-winning director and was named one of the ARTery 25 by WBUR's The ARTery in 2019. In the winter of 2022, Lyndsay will direct the New England premier of *Chicken and Biscuits* at The Front Porch Arts Collective. Lyndsayaallyncox.com



Barlow Adamson* (Accountant/Others) – Lyric Stage Company: *Be Here Now, The Thanksgiving Play, Chinglish, Time Stands Still, Private Lives, Red Herring, Noises Off, Arms and the Man*. Merrimack Repertory Theatre: *The Villains' Supper Club*. The Huntington:

The Maiden's Prayer, A Month in the Country. SpeakEasy Stage Company: *Small Mouth Sounds* [Elliot Norton Award, Outstanding Ensemble], *Kurt Vonnegut's Make Up Your Mind, Reckless, Almost Maine, Fuddy Meers*. Greater Boston Stage Company: *Incident at Our Lady of Perpetual Help*. Nora Theatre Company: *Photograph 51, Marjorie Prime, Operation Epsilon, On The Verge*. Underground Railway Theater: *Paradise, Yesterday Happened: Remembering H.M.* Boston Playwrights' Theatre: *Elemenopea* [Elliot Norton Award, Outstanding Actor], *The Honey Trap*. Bridge Repertory Theatre: *Sixty Miles to Silver Lake*. Gloucester Stage Company: *The Norman Conquests, Dinner With Friends*.



Shani Farrell (Mother/Others) – Lyric Stage: *The Book of Will* [Elizabeth Condell/Anne Hathaway Shakespeare], *Be Here Now* [Patty Cooper], *The Walking Plays Series 1, Episodes 3-6* [Sojourner], *The Walking Plays Series 2/Greenway Series; Episodes 2 & 3* [Anne Frances]. Stageloft Repertory Theater: *Boeing Boeing* [Gloria]. Pilgrim Soul Productions: *Vanya Sonya Masha Spike* [Cassandra]. Mainstage Theater Company:

Noises Off [Mrs. Clackett]. The Umbrella Stage Company: *Fences* [Rose], *Hedwig and the Angry Inch* [Yitzhak].

Worcester County Light Opera Club: *Chicago* [Velma Kelly]. Theater at the Mount: *Sister Act: The Musical* [Dolores Van Cartier]. Mainstage Theater Company: *Into the Woods* [The Witch]. Clark University Musical Theater Club: *Avenue Q* [Gary Coleman]. Shani is a graduate of Fitchburg State University with a bachelor's degree in Communications/Theater. She currently attends Emerson College and is obtaining her MFA in Theater Education/Applied Theater. Special thanks to the ones whose support never waivers!



Jaime José Hernández (Hervé/Guy/ Others) – Lyric Stage: Debut. Commonwealth Shakespeare Company: *Much Ado About Nothing, A Midsummer Night's Dream*. American Repertory Theatre: *The Arboretum Experience*. Hub Theatre Company of Boston: *The*

Last Days of Judas Iscariot. Apollinaire Theatre Company: *Romeo & Juliet*. Zeitgeist Stage Company: *Vicuña*. Jaime is a founding member of Teatro Chelsea. Up next: *Sweat @ Gamm Theatre*. Represented by: Model Club Inc. | @jaimehernandezactor | jaimejosehernandez.com



Brittani Jenese McBride (Stephie/ Others) – Lyric Stage: Debut. Gloucester Stage Company: *A Midsummer Night's Dream* [Titania/Hippolyta]. Boston University School of Theatre: *Marisol* [The Angel], *Passage* [H]. SpeakEasy Stage Company: *The Inheritance* [Assistant

Movement & Intimacy Director]. Brittani is a Bay Area native and a recent graduate of Boston University. Special thanks to the cast and crew for breathing life into this story, in addition to her family and friends for their continued support. And always remember, in the words of Fannie Lou Hamer, "Nobody's free until everybody's free." @brittanijenese | brittanijenese.com



Damon Singletary* (Father/Others) – Lyric Stage: *The Wiz* [Uncle Henry/ Ensemble], *Peter and the Starcatcher* [Lord Leonard Aster], *City of Angels* [Big Six/Studio Guard/Dr. Madril]. Umbrella Stage Company: *The Colored Museum* [Actor 2], *Head Over*

Heels [Basilus], *Fences* [Troy Maxson]. The Gold Dust Orphans: *A Grinchley Christmas Carol* [Ghost of Christmas Present], *The Ebony Woman* [Dr. Lowe Hanger]. Commonwealth Shakespeare Company: *Birdy* [Rinaldi]. Greater Boston Stage Company: *Miss Holmes* [Edwin/Superintendent]. SpeakEasy Stage Company: *Shakespeare in Love* [Tilney/Sir Robert DeLesseps], *The Curious Incident of the Dog in the Night-Time*. Zeitgeist Stage Company: *Desire* [Rodney [Hooch]/Fountain Le

Grand], *Eight By Tenn* [Elois/Mr. Abrahams]. Damon is a proud member of Actors' Equity Association, and lives in Cambridge with his wife, Laurie, whose love and support are invaluable.



Dayenne CB Walters (Grandma/Others) – Lyric Stage: Debut. Arts Emerson: *Everyday Life and Other Odds and Ends* [Lil]. Hibernian Hall: *Smoked Oysters* [Arnetta], *Long Day's Journey Into Night* [Mary Tyrone], *With Glittering Eyes* [Beryl Ruth], *for colored girls who have considered suicide/when the rainbow is enuf* [Lady in Yellow]. Central Square Theatre/Connelly Theatre, NYC: *The Crucible* [Tituba, Rebecca Nurse, Mercy Lewis]. Actors' Shakespeare Project: *Exit the King* [The Doctor]. Boston Playwright's Theatre/DAP: *The Plague* [Dr. Rieux]. MMAS: *Wit* [Vivian Bearing], *The Last Days of Judas Iscariot* [Henrietta Iscariot, Mother Teresa]. Film and Television: *Legacy of Love*, *The Slave Narrative of Willie Mae*, *Getting Dot Older*, *The Mediator*, *Giddy in Love*. Special thanks to her husband, Carlos, for his incredible support.



Sharmarke Yusuf* (Flow/Others) – Lyric Stage: Debut. SpeakEasy Stage Company: *BLKS* [Justin/Ethnically Ambiguous Dude/Sosa], *People, Places & Things* [T/Ensemble]. Front Porch Arts Collective/Greater Boston Stage Company: *The Three Musketeers* [Buckingham/Ensemble]. Film and Television: *Castle Rock*, *I Wanna Dance With Somebody*. He is a graduate of Boston Conservatory at Berklee's Contemporary Theater program. Sharmarke is the winner of two Elliot Norton Awards for Outstanding Performance by an Actor, Midsize Theater and for Outstanding Ensemble, Midsize Theater [BLKS]. @sharmarke_y

Lynn Nottage (Playwright) – Nottage is the first, and remains the only, woman to have won the Pulitzer Prize for Drama twice. Her plays have been produced widely in the United States and throughout the world. Most recently, Nottage premiered *MJ the Musical*, directed by Christopher Wheeldon and featuring the music of Michael Jackson, at the Neil Simon Theater on Broadway. *Clyde's* was directed by Kate Whoriskey at Second Stage Theater on Broadway. An opera adaptation of her play, *Intimate Apparel*, composed by Ricky Ian Gordon and directed by Bart Sher, was commissioned by The Met/Lincoln Center Theater. Her other works includes: *Floyd's* (retitled *Clyde's*), *The Secret Life of Bees*; *Mlima's Tale*; *By The Way*; *Meet Vera Stark*; *Ruined*, *Intimate Apparel*; *Crumbs from the Table of Joy*; *Las Meninas*; *Mud, River, Stone*; *Porkknockers*; and *POOF!* Nottage is a board member for BRIC Arts Media Bklyn, Donor

Direct Action, Dramatist Play Service, Second Stage, and the Dramatists Guild. She recently completed a three-year term as an Artist Trustee on the Board of the Sundance Institute. She is a member of The Dramatists Guild, WGAE, the American Academy of Arts and Letters, and the American Academy of Arts and Sciences. She is currently an artist-in-residence at the Park Avenue Armory.

Dawn M. Simmons (Director) – Lyric Stage: *The Wiz*, *Warrior Class*, *Saturday Night Sunday Morning*. Select local credits include: The Front Porch Arts Collective, Central Square Theater, New Repertory Theatre, Gloucester Stage Company, Greater Boston Stage Company, Commonwealth Shakespeare Company, SpeakEasy Stage Company, Actors' Shakespeare Project, Bad Habit Productions, New Exhibition Room, Boston Public Works, Fresh Ink Theatre, and Our Place Theatre Project. Regional credits include: Play On Shakespeare, JAG Productions, The Hangar Theatre, and WAM Theatre. Dawn is a Co-Producing Artistic Director of The Front Porch Arts Collective. She also serves on the Boards of Arts Connect International and White Snake Projects. Dawn is a proud member of StageSource and former Artistic Director of New Exhibition Room.

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Jenna McFarland Lord [Scenic Designer] – Lyric Stage: *Twelfth Night*, *Warrior Class*, *Groundswell*, *November*, *This Wonderful Life*, *The Last Five Years*. SpeakEasy Stage Company: *BLKS*, *Shakespeare in Love*, *Men on Boats*, *Bootycandy*, *The Color Purple*, *The Drowsy Chaperone*, *The Great American Trailer Park Musical*, *The Mystery of Edwin Drood*. Actors' Shakespeare Project: *Hamlet*, *The Merry Wives of Windsor*, *Macbeth*. Gloucester Stage Company: Over 50 shows from 2002 to present, including *The 39 Steps*, *Cyrano*, *New Electric Ballroom*, *North Shore Fish*, *Driving Miss Daisy*, *Belle of Amherst*, *Round and Round the Garden*. New Repertory Theatre: *Collected Stories*, *Cherry Docs*. Greater Boston Stage: *Calendar Girls*, *Distant Music*, *Something's Afoot*, *Guys on Ice*, *The Mousetrap*. Central Square Theatre: *Brundibar*, *The Convert*. Off-Broadway – La Mama: *Man in Snow*. New York Playwrights Lab: *The Secret of Mme. Bonnard's Bath*. Ms. McFarland Lord won the Elliot Norton for Design in 2022 and is currently the set design teacher at the Boston Arts Academy, a public high school for the arts. jennamcfarlandlord.com

Rachel Padula-Shufelt [Costume Design] – Lyric Stage: *Be Here Now*, *Thanksgiving Play*. Gloucester Stage Company: *Gloria*, *Barefoot in the Park*, *Trad*, *Crimes of the Heart*. SpeakEasy Stage Company: *Heroes of the Fourth*

Turning, *The Children*, *Choir Boy*, *Once*, *Shakespeare in Love*, *Men on Boats*. Greater Boston Stage Company: *The 39 Steps*. Central Square Theatre: *Young Nerds of Color*, *Frankenstein*. New Repertory Theatre: *Oliver*, *1776*. Rachel has won an Elliot Norton Award for Best Costume Design [*Edward III*, Actors' Shakespeare Project].

Michael Clark Wonson [Lighting Design] – Lyric Stage: Debut. Michael has designed for Boston Lyric Opera, Cumberland County Playhouse in Tennessee, Southern Methodist University School of Theatre, Dance and Opera, New Bedford Festival Theater, Eastern Slope Playhouse, Deertrees Theater, The Five Colleges MFA and faculty Dance Department of Western Massachusetts, Boston Conservatory, Seacoast Repertory Theatre in Portsmouth NH, Providence College Department of Dance and Theater, and the Courthouse Center for the Arts in Kingston, Rhode Island. His designs have received Elliot Norton, IRNE, EACT, Moss Hart, a Massachusetts Assets for Artist Grant, and Kennedy Center awards. He also does theatrical systems design and installation and is thrilled and humbled to be making his Lyric Stage debut.

Elizabeth Cahill [Sound Designer] – Lyric Stage: *The Book of Will*, *The Treasurer*, *The Wolves*, *Road Show*, *Camelot*, and *Warrior Class*. Elizabeth has sound designed

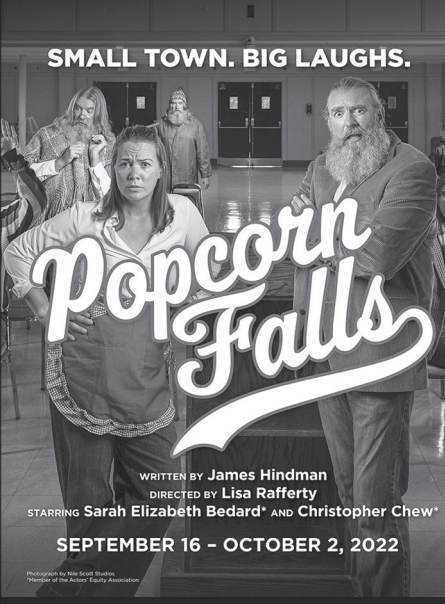


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for Commonwealth Shakespeare Company, SpeakEasy Stage Company, Actors' Shakespeare Project, New Repertory Theatre, Gloucester Stage, Shakespeare and Company, The A.R.T. Institute, Dance The Yard, Central Square Theatre, New England Conservatory, Fresh Ink Theatre, Bridge Repertory Theatre, Greater Boston Stage Company, Hasty Pudding Theatricals at Harvard University, Brownbox Theatre Project, Baldwin Wallace University, Boston Conservatory, Moonbox Productions, and more. A/V Supervisor for operas with New England Conservatory, Boston Early Music Festival, and Boston University. Elizabeth serves as the Sound Area Head and Resident Sound Designer for Emerson Stage at Emerson College. Elizabethsound.com

Nerys Powell* (Production Stage Manager) – Lyric Stage: *The Light*, *The Book of Will*, *The Last Five Years*, *Be Here Now*, *The Treasurer*, *Agatha Christie's Murder on the Orient Express*, and [AEA Assistant Stage Manager] *Little Shop of Horrors* @nerysp.

Talene Pogharian* (Assistant Stage Manager) – Lyric Stage: Debut. Williamstown Theatre Festival: *Most Happy in Concert*, *Just For Us*, *Jimmy Naughton and Friends*. Northern Stage: *Spamalot*, The Round Barn Theater: *A*

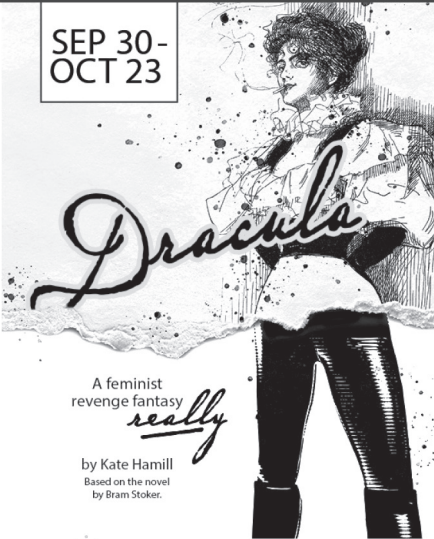
Musical Christmas Carol, *Little Women*. Commonwealth Shakespeare Company: *Cymbeline*. New Perspectives Theatre Company: *The Women's Work Project*. Originally from Watertown, Talene graduated from Hofstra University in 2021 with a BFA in Theatre Arts. She wants to thank her family and friends for their unwavering support.

Lauren Corcuera (Props Artisan) – Lyric Stage: *Breath & Imagination*, *Little Shop of Horrors*, *Agatha Christie's Murder on the Orient Express*, *The Cake*, *The Treasurer*, *Be Here Now*, *The Last Five Years*, *Mr. Parent*, *The Light*. Gloucester Stage Company: *Barefoot in the Park*, *Tiny Beautiful Things*, *Seared*, *Think of Me Tuesday*, *Mr. Fullerton Between the Sheets*, *Grand Horizons*. Emerson Stage: *Stupid F***ing Bird*, *Next To Normal*, *Into the Woods*. Brandeis University: *Circle Mirror Transformation*. Lauren is currently the Assistant Prop Director at Emerson College.

Matt Chapuran (Executive Director) – Matt was Managing Director of the Lyric Stage from 2014 to 2018. He was previously Managing Director of Stoneham Theatre, where he ran the 2010 Boston Marathon with Producing Artistic Director Weylin Symes in support of Stoneham Theatre's educational mission. Matt has also served as

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Director of Development for Conservatory Lab Charter School and managed institutional giving for The Huntington Theatre. At the Nora Theatre Company, Matt was the Managing Director during the inception of a capital campaign that ultimately led to the construction of the Central Square Theater. Matt is currently co-president of NEAT (New England Area Theatres), a bargaining collective of 12 regional theatres, and is a member of the Create the Vote Coalition and its Policy Platform working group. He currently teaches Arts Management at Emerson College. He has performed, taught, and directed improvisation for two decades, including as a part of Babson College's MBA program, as one half of *The Angriest Show in the World*. His short stories have appeared online in *The Bookends Review*, *Bridge Eight*, *Prose Online*, and *Variant Literature*. He lives in Roslindale with his wife and their three daughters.

Courtney O'Connor [Artistic Director] – Courtney was named Artistic Director in 2020 after joining the Lyric Stage as Associate Artistic Director in 2018. She has directed several pieces for the Lyric Stage, including *The Book of Will*, *Be Here Now*, *The Cake*, *Red Hot Patriot*, and *Stones in His Pockets*. For the past twenty years, Courtney has been an affiliated faculty member with Emerson College, where she has taught directing and acting, directed productions for Emerson Stage, and headed the pre-college summer intensive acting and musical theatre programs. In addition to directing for theatres and universities, Courtney has directed multiple site-specific productions at locations including, Mount Auburn Cemetery and Boston's Old State House. Through her work with the Coyote Theatre Project, she oversaw the creation of more than 200 ten-minute plays written by Boston youths. Courtney has received the Elliot Norton Award for her work as the Associate Director on the Lyric Stage's production of *The Life and*

Adventures of Nicholas Nickleby and the Alan L. Stanzler Award for Excellence in Teaching. Courtney holds an MFA in Theatre Education and Applied Theatre from Emerson College.

***Actors' Equity Association (AEA)** – was founded in 1913. The first of the American actor unions, its mission is to advance, promote and foster the art of live theatre as an essential component of our society. It represents more than 40,000 actors, singers, dancers, and stage managers working in hundreds of theatres across the USA. Members are dedicated to working in the theatre as a profession and upholding the highest artistic standards. AEA negotiates wages, working conditions, and provides a wide range of benefits, including health and pension plans. Through its agreement with Equity, this theater has committed to the fair treatment of the actors and stage managers employed in this production. AEA is a member of the AFL-CIO and affiliated with FIA, an international organization of performing arts unions. | actorsequity.org

ADDITIONAL PRODUCTION STAFF

Covid-19 Safety Officer, **Emily Collins**

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SPECIAL THANKS TO

Jade Guerra, Stewart Evan Smith, Jacqui Parker, Simone Black, Casey, Preston, Diego Klock-Perez, Diane McLean, Sarah MacIntyre, Dan Jentzen, and Kim Berry.

THE
LYRIC STAGE
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NOV 11-DEC 18

It's so BAD, it's GOOD.

THE PLAY THAT GOES WRONG

BY
HENRY LEWIS,
JONATHAN SAYER
& HENRY SHIELDS
DIRECTED BY
FRED SULLIVAN JR.

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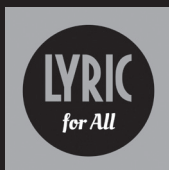
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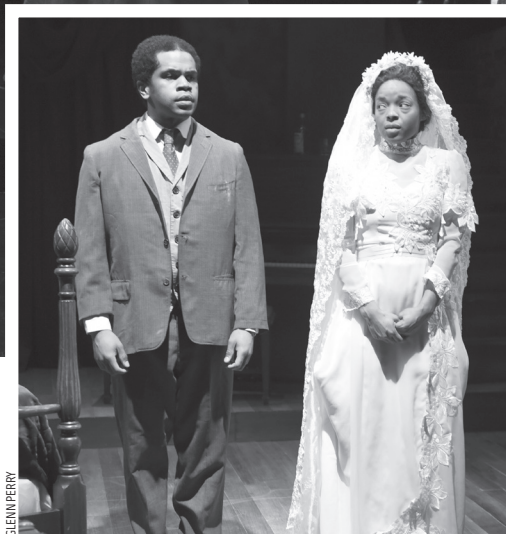


Yewande Odetoyinbo and
Dominic Carter in *The Light* (2022).

A LOOK BACK:

LYNN NOTTAGE AT LYRIC STAGE

American Playwright and two-time Pulitzer Prize Winner Lynn Nottage is no stranger to our audiences. Her insightful, powerful, and unique voice has been seen on our stage in *By the Way, Meet Vera Stark* and *Intimate Apparel*. Her captivating stories are filled with unforgettable characters, humor, social commentary, and a united human experience.



Above: Kami Rushell Smith and Lyndsay Allyn Cox in *By the Way, Meet Vera Stark...* (2013).

Left, Brandon G. Green and Lindsey McWhorter in *Intimate Apparel* (2015).

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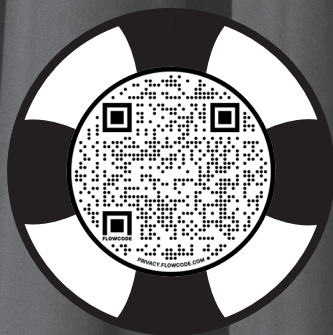
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This list reflects gifts through August 19, 2022. For questions, please contact Sarah Leaf-Herrmann, Sarah@LyricStage.com.

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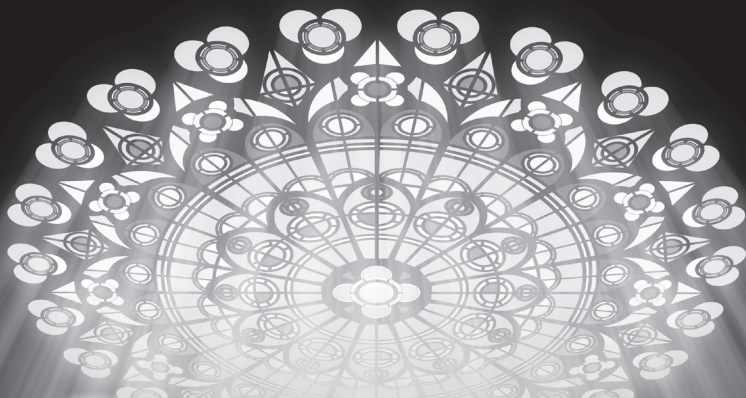
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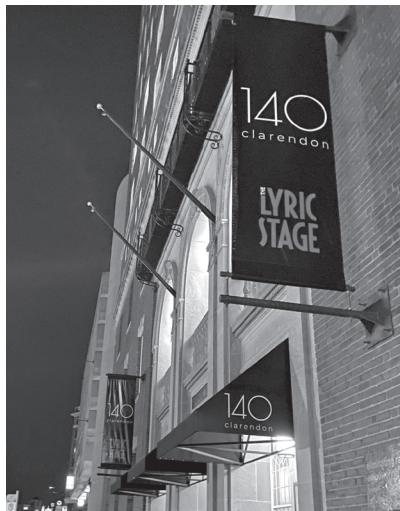
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ABOUT YOUR THEATRICAL HOME:

140 CLARENDON STREET



The Lyric Stage Company of Boston produces the majority of its work at 140 Clarendon Street, the historic YWCA Building, which resides on the land of the Massachusett and Pawtucket Peoples.

The Massachusett Peoples are the descendants of the original people that the English first encountered in what is now the Commonwealth of Massachusetts. The Pennacook tribe, sometimes called Pawtucket and Merrimack Indians, lived in northeastern Massachusetts and southern New Hampshire. The Nipmuc Peoples occupied the interior portion of what is now Massachusetts and parts of Rhode Island and Connecticut. The Mashpee Wampanoag Tribe has inhabited present day Massachusetts and Eastern Rhode Island for more than 12,000 years.

140 Clarendon Street is also the home of YW Boston, formerly known as the YWCA Boston, an organization that was at the forefront of many social movements throughout the history of the city of Boston. YWCA Boston was first established in 1866, and began operating out of 140 Clarendon Street in 1927. YWCA helped propel many programs and initiatives for young women across the country, such as sex education, women's suffrage advocacy, bilingual instruction for immigrant women, the International Conference of Women Physicians, and the Interracial Seminar. Today, YW Boston's work focuses on addressing racial and gender inequities through a variety of diversity, equity, and inclusion services, youth programming, advocacy, and more.

In 1991, the Lyric Stage moved to 140 Clarendon Street from its former home on Charles Street. The current theater and adjacent offices were constructed on the second floor of the building, and a fourth floor rehearsal hall was added in 2016.

In 2021, YW Boston and its investment partners sold the building to Beacon Communities, who began the process of rehabilitating approximately 50,000 square feet of existing hotel and residential spaces into affordable housing units, health and wellness amenities, and offices for building management staff which will be operated in partnership with the Pine Street Inn. The building will contain approximately 210 apartments (an increase of 92 housing units) all of which will be income-restricted to households with incomes at or below 60% of the Area Median Income.

As a part of the sale, Beacon Communities and Lyric Stage negotiated a new 19-year lease, ensuring that 140 Clarendon Street will be the Lyric Stage's forever home.

For more on your visit and how to contact us, box office hours, ticketing & performance policies, and other FAQs go to lyricstage.com & click on YOUR VISIT.

THE LYRIC STAGE

The Lyric Stage Company of Boston produces and presents live theatre in Greater Boston with an intimate approach that promotes inclusivity and connection. The Lyric Stage leads an effort to integrate live theater and theater education into the lives of all residents of Greater Boston.

Founded in 1974 by **Ron Ritchell** and **Polly Hogan**, the Lyric Stage is Boston's oldest resident theatre company. After establishing a loyal following on Charles Street, Ron and Polly led a successful 1991 campaign to create the Lyric Stage's current home on Clarendon Street. Polly was the chief negotiator for the NEAT (New England Area Theatres) contract, which made it easier for local producers to hire members of Actors Equity Association, the union for actors and stage managers.

In 1998, **Spiro Veloudos** was appointed Producing Artistic Director. During his tenure, he continued Ron and Polly's commitment to local artists; with few exceptions, the theatrical artists that work at the Lyric Stage live in the Greater Boston area. Spiro also established a reputation for staging large musicals in the Lyric Stage's modest playing space, including a signature Sondheim Initiative, which covered ten musicals over twenty years.

In 2016, the Lyric Stage opened Clarendon Hall, a year-round rehearsal space. Clarendon Hall is available at a subsidized rate to members of the Boston Dance Alliance and other arts organizations and individuals.

Theatre-based education has been a core of the Lyric Stage's mission since its founding days. In 2019, the Lyric Stage merged with City Stage Co. and its expanded education programs include performances at the Boston Children's Museum, teaching artists working in classrooms in the Boston Public Schools, and the Lyric First Page playwriting festival for students.

Following Spiro's retirement in 2019, the board appointed **Matt Chapuran** as Executive Director, and shortly after, **Courtney O'Connor** was named Artistic Director. Their partnership centers Lyric Stage in Boston's theatrical community, introduces live theatre to new audiences, and promotes new theatrical voices in Boston and nationwide.

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Set Construction:

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Additional Staff:

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*Denotes member of Actors' Equity Association



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