

**LYRIC  
STAGE** **BOSTON**

**NOV 14 - DEC 21**

LyricStage.com | 617.585.5678

Follow us!   



**A  
SHERLOCK  
CAROL**

BY **MARK SHANAHAN**  
DIRECTED BY **ILYSE ROBBINS**

# THE HOLIDAYS ARE EVEN SWEETER WITH THE GIFT OF LIVE THEATRE!

Sweet memories are ready to be made that will warm hearts the whole year through. Give the gift of meaningful time spent together with:

- 3- & 4-Show Subscriptions
- Memberships
- Tickets to an Upcoming Production

Please visit us at [lyricstage.com](http://lyricstage.com) or call the box office at 617.585.5678



# The Lyric Stage Company of Boston

Courtney O'Connor Producing Artistic Director | Alex Chisholm Managing Director

*present*

# A SHERLOCK CAROL

BY

MARK SHANAHAN

DIRECTED BY

ILYSE ROBBINS<sup>o</sup>

Scenic Design, **Erik D. Diaz\*\***

Costume Design, **Sophia Baramidze**

Lighting Design, **SeifAllah Salotto-Cristobal\*\***

Sound Designer, **Alex Berg**

Props Artisan, **Julia Wonkka**

Production Stage Manager, **Polly Feliciano\***

Assistant Stage Manager, **Emma J. Hunt**

Assistant Director, **Joseph Marrella**

Assistant Scenic Designer, **Justice Hickman-Maynard**

## FEATURING

**Leigh Barrett\***, **Christopher Chew\***, **Mark Linehan\***,

**Paul Melendy\***, **Michelle Moran**, **Jon Vellante\***

Lyric Stage's 2025/26 Season Sponsors:

**Tim & Linda Holiner | Diana Humphrey | Paul Kastner | Sharon & John Parisi**

**Production Sponsors: Nina & Don Berk**

**Fog & Special Effects Sponsors: John & Judith Mitchell**

Originally produced by Raymond Bokhour and Drew McVety

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

The Lyric Stage Company of Boston operates under the NEAT Agreement with Actors' Equity Association and is a member of NEAT (The Producers' Association of New England Area Theaters).

The Lyric Stage Company of Boston is supported in part by a grant from The Massachusetts Cultural Council, a state agency, and The Boston Cultural Council, a local agency which is funded by The Massachusetts Cultural Council, administered by the Mayor's Office of Arts, Tourism, and Special Events.

\*Member of Actors' Equity Association (AEA) | \*\* Member of United Scenic Artists, Local USA 829 | <sup>o</sup>Member of Stage Directors & Choreographers Society (SDC)



## FROM THE PRODUCING ARTISTIC DIRECTOR



Dear friends,

Milk and cookies. Peanut butter and chocolate. Wine and cheese.

Like the best pairings, *A Sherlock Carol* brings together two iconic characters who each stand strong and proud alone. And together? Somehow, the sum of two great individual things becomes deeper, richer, and more enjoyable than the halves were on their own.

Caramel and popcorn. Salt and pepper. Lucy and Ethel.

Uniting Sherlock (who, let's face it, can be a bit of a Scrooge himself) with the classic characters from *A Christmas Carol* allows us to create a layered, lush, and more complete world than when taken on their own. And as the nights grow darker, the days shorter, and the air outside crisper, don't we all crave and enjoy the comfort of settling in with a story and characters we think we know, only to be surprised all over again?

Doyle and Dickens. Sherlock and Scrooge. Merriment and murder.

(Ok, that last one might raise a few eyebrows, but it must be stated: no matter the time of year, we all love a good mystery.)

One final wonderful pairing: you and Lyric Stage. Individually, we're both pretty great. But together? We're a magic combination worth celebrating all year long.

All my best,

Courtney O'Connor, Producing Artistic Director

## LYRIC STAGE BOARD OF DIRECTORS

Ron Sudol, President

Tim Holiner, Vice President

Patricia Aronson, Treasurer

Sharon Parisi, Clerk

Nina Berk

Jazzmin G. Bonner

Sasha Castroverde

Alex Chisholm,  
*Ex Officio*

Richard Daynard

Amanda Eckhoff

Glenda Fishman

Kristina Lukas

David Miller

Courtney O'Connor,

*Ex Officio*

Stuart Rose

Elyse Schuerman

Daniel Sternberg

Janetta Stringfellow

Susan Wilchins

## LYRIC STAGE ADVISORY COUNCIL

Barry P. Chaiken, MD

Carmen Chan

Christopher Cook

Wendy Gutterson

Martha Hayward

Jo-An Heileman

Michelle Landers

Laura Conrad Mandel

Jo Frances Meyer

Baron Pugh

Shwetha Ravi

Joe Richard

Dick Rousseau

Janet Spitz

Emily Stidsen

Ruth Whitney

CAST

Leigh Barrett*	.....	Actor 4
Christopher Chew*	.....	Scrooge
Mark Linehan*	.....	Actor 3
Paul Melendy*	.....	Sherlock
Michelle Moran	.....	Actor 2
Jon Vellante*	.....	Actor 1

*\*Denotes member of Actors' Equity Association*

INTERMISSION

One 15-minute intermission between Act I and Act II.

*Content Warning: The use of theatrical fog will be used in this production.*

**LYRIC STAGE** BOSTON

**GET THE LATEST SCOOP**  
and all the inside info by  
joining our email list!  
Sign up today!

Thomika Marie Bridwell & Amanda Collins in *Our Town* (2025)

NILE HAWVER

## FROM THE DIRECTOR



Director Ilyse Robbins (left)  
& actor Michelle Moran

Welcome all, to 221B Baker Street ... or Marley's chambers ... or a bit of both!

Tonight, you'll be treated to the best of both worlds — a great Sherlock Holmes mystery and the gift of Dickens' *A Christmas Carol* — in the best mash-up I've read in a long while. Whether you're a Sherlock fan, a fan of Dickens, or here for an evening of intrigue and joy — you're in the right place.

When Courtney sent me this script to read, I knew it was for me. A fan of mysteries since I was a little girl, and someone who has worked on *A Christmas Carol* in one form or another for the past few decades, I was hooked by the first page of Mark Shanahan's brilliant script. It was

a puzzle to be solved and I attacked it with great joy. These brilliant designers jumped right into the mystery and the actors dove in to create the multitude of characters you'll see just six humans portray.

A special thanks to the stage management team led by Polly Feliciano, Dan Rodriguez for adding music to our festivities, and Joe Marrella for assisting me on this adventure.

I hope tonight will inspire you to pick up a Sherlock Holmes mystery or to enjoy one of the countless TV programs or movies starring him (or her!). And take a look at Dickens' novella and relive the idea of compassion and goodness — something we all could do "at this charitable time of the year" and every day.

Bah humbug, friends! The game is afoot!

Ilyse Robbins

Director, *A Sherlock Carol*



**Leigh Barrett\* (Actor 4)** – Lyric Stage: *The Last Five Years* (directorial debut), *Sister Act* (director), *A Gentlemen's Guide To Love and Murder* (Ensemble), *Souvenir* (Florence), *Gypsy* (Rose), *Company* (JoAnne), *Sondheim on Sondheim*, *City of Angels* (Donna/Oolie),

*Grey Gardens* (Little Edie/Big Edie), *The Life and Adventures of Nicholas Nickleby* (Gruden/Peg), *Big River* (Miss Watson/Sally Phelps), *Animal Crackers* (Mrs. Rittenhouse), *Follies* (Sally), *A Little Night Music* (Countess Charlotte), *The Mikado* (Katisha), *Nuncrackers* (Sr Hubert), *Sunday in the Park with George* (Frieda). Leigh has appeared on many Boston-area stages, including New Repertory Theatre, SpeakEasy Stage Company, Greater Boston Stage Company, North Shore Music Theater, Gloucester Stage, Bridge Rep, Central Square Theatre, and Reagle Music Theater. She is a four-time Elliot Norton Award recipient, including the prize for Sustained Excellence. Proud member of Actor's Equity. Love to HB and my boys, Nick and Matt.



**Christopher Chew\* (Scrooge)** – Lyric Stage: *Urinetown: The Musical* (Caldwell B. Cladwell), *Assassins* (Charles J. Guiteau), *My Fair Lady* (Henry Higgins), *Sondheim on Sondheim* (Man 2), *Sweeney Todd* (Sweeney), *Working* (Man 2), *Man of La*

*Mancha* (Don Quixote), *Urinetown: The Musical* (Lockstock), *Shakespeare in Hollywood* (Oberon), *A Little Night Music* (Fredrik), *Sunday in the Park with George* (George), *It's All True* (Blitzstein), *Side Show* (Terry), *1776* (Rutledge), and *The Spitfire Grill* (Joe). Other credits include multiple productions at The Huntington, SpeakEasy Stage Company, Greater Boston Stage Company, Wheelock Family Theater, Hanover Theatre, and more recently Reagle Music Theater's *South Pacific* (Emile). Christopher earned his BFA in Drama from Carnegie Mellon University, an MAT in English from Fitchburg State University, and an Ed.D. from Northeastern University.



**Mark Linehan\* (Actor 3)** – Lyric Stage: *Hello, Dolly!* (Rudolph), *The Drowsy Chaperone* (George), *Follies*. Greater Boston Stage Company: *The Play That Goes Wrong* (Robert), *Titanish* (Cal Hockley), *Clue* (Professor Plum), *Oregon* (Evgeny Onegin), *It's A*

*Wonderful Life* (George Bailey). Wheelock Family Theater: *The SpongeBob Musical* (Squidward), *Beauty and the Beast* (Gaston), *Shrek The Musical* (Lord Farquaad). New Repertory Theatre: *Assassins* (John Wilkes Booth), *The Last Five Years* (Jamie). Reagle Music Theater: *The Sound of Music* (Captain Von Trapp), *The Music Man* (Harold Hill), *Thoroughly Modern Millie* (Trevor Graydon). Hanover Theatre: *A Christmas Carol* (2017–2022). Four-time IRNE nominee. BFA Emerson College. Proud member of AEA. |@linehan.mark



**Paul Melendy\* (Sherlock)** – Lyric Stage: *The Drowsy Chaperone* (Man in Chair). *The Huntington: A Confederacy of Dunces* (Mancuso), *M* (Man). Merrimack Repertory Theatre: *The Wickhams: Christmas at Pemberley* (Brian). Greater Boston Stage Company:

*Featherbaby* (Featherbaby), *The Legend of Sleepy Hollow* (solo show), *Clue* (Wadsworth), *Miss Holmes Returns* (Moriarty). Central Square Theater: *Vanity Fair* (Dobbin et al). Gloucester Stage Company: *The Garbologists* (Danny), *The 39 Steps* (Clown), *Cyrano* (De Guiche et al). Film and Television: *Julia*, *At the Sea*, *Love, Weddings, & Other Disasters*, *Father of the Year*, *Unfinished Business*, *The Makeover*, *The Pink Panther Deux*. Paul is a graduate of Salem State University and a recipient of the Elliot Norton Award for Outstanding Solo Performance. Thank you for your gracious attendance and Happy Holidays to all! |paulmelendy.com



**Michelle Moran (Actor 2)** – Lyric Stage: Debut. Firehouse Center for the Arts: *Into the Woods* (Lucinda). Sht-Faced Shakespeare: *Hamlet* (Ophelia). Emerald City Theatrical: *Legally Blonde* (Elle Woods).

Michelle is a proud graduate of Salem State University, where she earned her BFA in Theatre in 2023. She sends heartfelt thanks to her friends and family for their unwavering support, and for still loving her after hearing "sorry, I can't, I have rehearsal" for the hundredth time. |@michelle\_moran | michellemoran.design



**Jon Vellante\* (Actor 1)** – Lyric Stage: Debut. Wellfleet Harbor Actors Theater: *Sacco & Vanzetti's Divine Comedy* (Vanzetti). Central Square Theater: *Beyond Words* (Alex the Parrot). Coolidge Corner Theater: *Megalopolis* (live element w/ Francis Ford

Coppola in attendance). New Repertory Theatre: *DIASPORA!* (Thomas), *A Rain in the Sun* (Karl Lindner). Theater Espresso: *Uprising on King Street* (John Adams), *American Tapestry* (Samuel). SpeakEasy Stage Company: *Fairview* (Jimbo). Film & Television: *Julia*, *The Magician*, *Auto Mate*, *The Minuteman Motion Picture Trailer Show*. Jon has been part of two Elliot Norton Award nominated ensembles and was nominated in 2024 for Outstanding Featured Performance in a Midsize Theater. Love to Amie & Nora, always. |@guessimjonvellante | jonvellante.com.

**Mark Shanahan (Playwright)** – In addition to *A Sherlock Carol* (2022 Best New Play Nominee, Off Broadway Alliance), Mark is the author of the stage adaptation of Agatha Christie's *The Murder of Roger Ackroyd*, written in association with Agatha Christie Ltd., as well as the Off-Broadway and regional hit comedy *The Dingdong: Or, Take Me I'm*

*Yours!*, *A Merry Little Christmas Carol*, and *See Monsters of the Deep*. He is also the creator and author of original radio dramas for White Heron Theatre and NPR's *Ghost Light* series. His adaptation of *The Chronology Protection Case* earned an Edgar Award nomination, and he co-wrote the short screenplay *Kill Me* (Adirondack Film Festival). As a director, his work has been seen Off-Broadway, regionally, and in London, with productions at New World Stages, The Alley Theatre, Westport Country Playhouse, Irish Repertory Theatre, White Heron Theatre, Florida Repertory Theatre, George Street Playhouse, Virginia Stage Company, Orlando Shakespeare Festival, Mile Square Theatre, Penguin Rep, The Fulton, Arkansas Rep, TheatreSquared, Hudson Stage, Marylebone Theatre, and many others. As an actor, Mark appeared on Broadway in *The 39 Steps* and *Philadelphia, Here I Come!*, and Off-Broadway in *Tryst*, *The Shaughran*, *Small World*, *Checkers*, *As Bees in Honey Drown*, among others. He has also performed on numerous regional stages across the country. Mark serves as Artistic Director of the historic Westport Country Playhouse in Westport, CT. He is a graduate of Brown University (BA) and Fordham University (MA) and lives in New York City with his family. | mark-shanahan.net

**Ilyse Robbins**<sup>o</sup> (Director) – Lyric Stage: (Director): *Noises Off*, *Road Show*, *Working*. Choreographer: (selected) *Hello, Dolly!*, *Assassins*, *Avenue Q*, *Kiss Me Kate*. Actor: (selected): *The Drowsy Chaperone* (Gangster #2), *Shakespeare in Hollywood* (Puck), *Lost In Yonkers* (Gert). United Solo Festival NYC: *Move on the Cha Cha's*. Umbrella Stage: *Tick, Tick ... BOOM!*, *The Spitfire Grill*, *Lizzie*. Barnstormers: *Barefoot in the Park*. Peterborough Players: *Tell Me on a Sunday*, *Beehive*. Wheelock Family Theater: *Mr. Popper's Penguins*. Hub: *46 Plays for America's First Ladies*. Greater Boston Stage Company: (selected) *All is Calm*, *The 39 Steps*, *Swan Lake in Blue*, *Thoroughly Modern Millie*. SpeakEasy Stage Company: *A Man of No Importance*, *Once*, *Allegiance*, *The Scottsboro Boys*. New Repertory Theatre: *Marry Me a Little*, *The Little Prince*. Upcoming: Wheelock Family Theater: *Charlotte's Web*. SpeakEasy Stage Company: *Swept Away*. Ilyse is the recipient of multiple Elliot Norton Awards for direction, choreography, and production. BS Communication/Theater – Northwestern; Theater certification – BADA; Ed.M. – Harvard. Special thanks to Courtney. Love, as always, to Glen and the kids. | [ilyserobbins.com](http://ilyserobbins.com)

**Erik Diaz**\*\* (Scenic Design) – Lyric Stage: *Noises Off*. Erik's work has been seen nationally at theatres, including Skylight Music Theatre, Kingsman Shakespeare, Omaha Playhouse,


**THE UMBRELLA** CONCORD, MA  
 ARTS CENTER THEUMBRELLAARTS.ORG

JOIN US FOR THE FIREBIRD POPS ORCHESTRA PRESENTATION OF

# HOLIDAY POPS

FRI, DEC 12, 7:30 PM | SAT, DEC 13, 12 & 4 PM | SUN, DEC 14, 3 PM

TICKETS ON SALE NOW FOR AN EVENING WITH

## MEGAN HILTY

OF TV'S SMASH | MAY 29 & 30 AT 8 PM

TIX MAKE GREAT HOLIDAY GIFTS!

**FEB 27 - MAR 22**

# TO KILL A MOCKINGBIRD

DRAMATIZED BY  
**CHRISTOPHER SERGEL**

BASED ON THE BOOK BY  
**HARPER LEE**

DIRECTED BY  
**SCOTT EDMISTON**





# Annie

Nov 21 –  
 Dec 21,  
 2025




Playhouse on the Square, and TheatreWorks. Regional credits: SpeakEasy Stage Company: *Laughs in Spanish*. Greater Boston Stage Company: *Little Shop of Horrors*. Umbrella Stage Company: *Tick, Tick ... BOOM!*. Front Porch/Central Square Theatre: *Next to Normal*. Central Square Theatre: *Alma*. Skylight Theatre: *Evita*. CSFAC: *Mary Poppins*. Kingsmen: *Antony and Cleopatra*. Television: HGTV's *Designed to Sell*. Erik lives in Dedham with his wife, Holly, and sons, Ezra and Zander, where he is the Director of Technical Theatre and Design at the Noble and Greenough School. Proud member of USA-Local829. | DESIGNBYDIAZ.com

**Sophia Baramidze (Costume Design)** – Lyric Stage: Debut. Commonwealth Shakespeare Company's Apprentice Repertory Company: *Measure for Measure*, *Richard II*. College Light Opera Company: *Godspell*, *Knickerbocker Holiday*, *Ruddigore*, *Mary Poppins*. Berkshire Theatre Group: *Billy Budd in the Breadbox*. Sophia has a BFA in Costume Design from Boston University. | [sophiabaramidze.com](http://sophiabaramidze.com)

**SeifAllah Salotto-Cristobal\*\* (Lighting & Video Designer)** – Lyric Stage: *Noises Off*. Seif is a father, husband, educator, and storyteller who travels across the country designing lighting and video for theatre, opera, dance, concerts, and live events. He is an Associate Professor of Lighting Design at the University of Southern Maine where he brings his knowledge and experience to help shape the next generation of holistic storytellers and create a more equitable industry. Recent work includes Portland Theatre Festival: *Deep Blue Sound*. Brandeis University: *Dance Nation*. University of Southern Maine: *A Monster Calls*. The Boston Conservatory at Berklee: *Legally Blonde*. Upcoming projects include several concerts in Massachusetts and Maine, and Penobscot Theatre Company: *Cinderella*. Seif is a proud member of USA-Local829. | [seif.design.com](http://seif.design.com)

**Alex Berg (Sound Design)** – Lyric Stage: *Hello, Dolly!*, *Urinetown: The Musical*, *The Drowsy Chaperone*, *Assassins*, *Sister Act*. North Shore Music Theatre, Theatre By the Sea, A Contemporary Theater of Connecticut, Umbrella Stage, Wheelock Family Theater, American Repertory Theater, Prescott Park Arts Festival, Barrington Stage Company, Kavinoky Theatre, and Shakespeare in Delaware Park. Alex is a sound designer and composer working in the greater Boston area.

**Julia Wonkka (Props Artisan)** – Lyric Stage: Debut. Umbrella Stage: *The Counter* (Scenic/Props Designer), *Tick, Tick ... BOOM!*, *The Spitfire Grill*, *The Minutes* (Props/Set Dressing). Central Square Theater: *The Hound of the Baskervilles*, *Your Town* (Scenic/Props Designer), *Silent Sky*, *Her Portmanteau*, *SPACE*, *Beyond Words*, *Machine Learning*, *Perestroika* (Props Artisan). Spindrift Theater: *My Mama and the Full-Scale Invasion* (Scenic Designer).

SpeakEasy Stage Company: *Primary Trust* (Associate Scenic Designer). Moonbox Productions: *Guts*, *Legally Blonde* (Props Designer). The Hub: *Tartuffe*, *Burn This* (Props Master) *Into the Breeches* (Assistant Scenic Designer). Emerson Stage: *Are You Someone to Somebody?* (Scenic/Props Designer), *Three Romances ...* (Scenic Designer). Julia is a Props Artisan and Scenic Designer based in the Boston area.

**Polly Feliciano\* (Production Stage Manager)** – *Trouble in Mind*, *Yellow Face*, *The Great Reveal*, *Hello, Dolly!* (Production Stage Manager), *Sister Act* (Assistant Stage Manager). Trinity Repertory Company: *Fairview*, *The Inheritance Parts 1 & 2*, *Fences*, *A Christmas Carol* (2024) (Assistant Stage Manager), *Becky Nurse of Salem*, *POTUS*, *Someone Will Remember Us*, *Cold War Choir Practice* (Production Stage Manager). Polly is from Providence, Rhode Island and graduated from Rhode Island College with a BA in Theater. She had the privilege of being the Production Manager at Mixed Magic Theater in Pawtucket, RI from July 2020 until August 2021. Polly does it all for Bucky, Bernie, Gus, and Emmy. And also, Hayley. | [@bollyrocket24](https://www.bollyrocket24.com)

**Emma J. Hunt (Assistant Stage Manager)** – Lyric Stage: *Thirst*, *Rooted*, *Preludes*, *A Gentleman's Guide to Love and Murder*. The Huntington: *Sojourners*, *Clyde's*. Plays in Place: *A Light Under the Dome*. CHUANG Stage: *The Fortune Teller*, *Nüwa in Fairyland*. Titanic Theater Company: *Vanya and Sonia and Masha and Spike*. Sleeping Weazel/ArtsEmerson: *Everyday Life and Other Odds and Ends*. Emma also works in the historic Cyclorama at the Boston Center for the Arts and is a graduate of Northeastern University where she studied theater and history.

**Joseph Marrella (Assistant Director)** – Lyric Stage: *Noises Off* (Garry Lejeune), *Mr. Burns, a Post-Electric Play* (Matt), *Death of Salesman* (Happy Loman), *Big River* (Silas Phelps), *The Life and Adventures of Nicholas Nickleby* (Ned Cheeryble, et al). Lyric First Stage: *Twelfth Night & Coriolanus* (Director). Charles Playhouse: *Shear Madness* (Nick, Tony, Eddie, Mikey). The Huntington: *The Who and The What* (Eli). Peterborough Players: *Grand Horizons* (Ben). Kitchen Theatre Co.: *Proof* (Hal). Film: *American Fiction* (Matthew Wilson), *Salem's Lot* (Tony Glick). Joseph is a monologue coach for My College Audition ([mycollegeaudition.com](http://mycollegeaudition.com)). BA Theatre Education from Emerson College. Love and thanks to Lily and Mandy. | [josephmarrella.com](http://josephmarrella.com)

**Courtney O'Connor<sup>o</sup> (Producing Artistic Director)** – Courtney joined the full-time staff of the Lyric Stage in 2018 and was named Artistic Director in 2020. She has directed several pieces for the Lyric Stage, including *Assassins*, *Thirst*, *Urinetown: The Musical*, *ART*, and *Our Town*. Courtney was a senior affiliated faculty member in Performing Arts at Emerson College for more than 20 years. In addition to

directing for theatres and universities, Courtney has directed multiple site-specific productions at locations, including the Senate Chamber of the Massachusetts State House, Mount Auburn Cemetery, and Boston's Old State House (all with Plays in Place). Through her work with the Coyote Theatre Project, she oversaw the creation of more than 200 new 10-minute plays written by youths from Boston. Courtney received the Elliot Norton Award for *Assassins* and *The Life and Adventures of Nicholas Nickleby* and the Alan L. Stanzler Award for Excellence in Teaching.

**Alex Chisholm (Managing Director)** – Alex joined Lyric Stage in 2023 as Director of Philanthropy before assuming the role of Managing Director this season. He has also served as Marketing Director of the Rose Theatre in Kingston upon Thames, southwest London. Over the past 30 years, Alex has applied research around emerging technologies and changing markets to strengthen audience and consumer engagement across a variety of commercial, cultural, and educational organizations, including Pret A Manger, NBC Universal, Leapfrog, Royal Shakespeare Company, Electronic Arts, Katz Media, Wells Cathedral, and Boston Children's Hospital.

**\*Actors' Equity Association (AEA)** founded in 1913, represents more than 51,000 professional Actors and Stage Managers nationwide. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. | [actorsequity.org](http://actorsequity.org)

**°Stage Directors & Choreographers Society (SDC)** is the theatrical union that unites, empowers, and protects professional Stage Directors and Choreographers throughout the United States. Our mission is to foster a national community of these professionals by protecting the rights, health and livelihoods of all our Members; negotiating and enforcing employment agreements across a range of jurisdictions; facilitating the exchange of ideas, information and opportunities; and educating current and future generations about the critical role of directors and choreographers in leading the field. | [sdweb.org](http://sdweb.org)

**\*\*United Scenic Artists (USA-Local 829)** is a labor union and professional association of Designers, Artists, Craftspeople, and Department Coordinators, organized to protect craft standards, working conditions and wages for the entertainment and decorative arts industries. The members work in film, theatre, opera, ballet, television, industrial shows, commercials, and exhibitions. The current active membership totals over 5,000. | [usa829.org](http://usa829.org)

#### ADDITIONAL PRODUCTION STAFF

**Morgan Bailie**, Wardrobe Supervisor

**Gabriel Goldman**, Head Electrician

**Justice Hickman-Maynard**, Assistant Scenic Designer

**Denzil Kakol**, Audio Supervisor

**Lee Nishri-Howitt**, Dialect Coach

**Dan Rodriguez**°, Music Supervisor

°AFM Local 9-535



**BOSTON  
BAROQUE**  
BAROQUE.BOSTON  
617.987.8600

GUEST CONDUCTOR  
FILLIPO CIABATTI



AMANDA  
FORSYTHE



PAULA  
MURRIHY



THOMAS  
COOLEY



RODERICK  
WILLIAMS

DEC 5 & 7

# HANDEL'S MESSIAH

YOUR FAVORITE HOLIDAY TRADITION RETURNS!



## RING OF FIRE: THE MUSIC OF JOHNNY CASH

CREATED BY **RICHARD MALTBY, JR.**  
CONCEIVED BY **WILLIAM MEADE**

NOV 26 THRU DEC 14, 2025



MERRIMACK REPERTORY THEATRE  
WWW.MRT.ORG | 978.654.4678



COMMONWEALTH SHAKESPEARE COMPANY  
PRESENTS

## CHARLES DICKENS' "A Christmas Carol"

Adaptation by  
**Steve Wargo**

Musical Arrangements by  
**Dianne Adams McDowell**

Directed by  
**Steven Maler**  
Musical Direction by  
**Dan Rodriguez**

December 6-23, 2025

EMERSON CUTLER  
MAJESTIC THEATRE



COMMONWEALTH  
SHAKESPEARE  
COMPANY

COMMSHAKES.ORG/SCROOGE25



**LYRIC**  
**STAGE** **Boston**



# Great Stories Play Here

Theatre brings us together.

No screens. No algorithms. No clickbait.

Actors. Not influencers.

Stories. Not content.

Audiences. Not eyeballs.

As we welcome the holidays and gather with family and friends, we celebrate with wonder, joy, and kindness — little things that define our humanity.

Become part of our shared story and make a gift today. Your commitment and generosity enable us to make theatre that entertains, surprises and delights.

Thanks — and enjoy the show!

**Scan to Give**



The cast of *Our Town* (2025)



The cast & creative team of *A Sherlock Carol* (2025)

Charles Dickens and Sir Arthur Conan Doyle were prominent Victorian writers who, despite their different styles, had a significant connection: They were both members of The Ghost Club, a paranormal investigation society.

The Ghost Club was founded in 1862, and Dickens was an early member. Many of Dickens' literary works such as *A Christmas Carol* and *The Signal-Man* were inspired by the paranormal and he was deeply interested in finding ordinary reasons for extraordinary happenings.

Sir Arthur Conan Doyle joined The Ghost Club around 1893 after developing a deep interest in spiritualism and the paranormal. He had a desire to find evidence of intelligence beyond the physical body. Doyle was a vocal believer in spiritualism and a key figure in the club's later iterations. His devotion to the club increased after the death of his son, Kingsley, which made him a public advocate for the afterlife.

Doyle recounted an encounter with the "spirit" of Charles Dickens at a séance in 1927. During the séance, Doyle claims that he recognized Dickens' spirit when a medium spelled out Dickens' pseudonym "Boz" with the phrase "Boz is buzzing about." Doyle seized this opportunity to ask the spirit of Dickens about the unfinished novel, *The Mystery of Edwin Drood*. After the seance, Doyle was so stirred by the experience that he endorsed a ghost-written continuation of Dickens' unfinished novel.

– *Dramaturgy* by Amanda Li

**LYRIC**  
**STAGE** **BOSTON**

**MAR 20**  
**- APR 12**

BY  
**PEARL CLEAGE**  
DIRECTED BY  
**JACQUI PARKER**

**THE TORCH NEEDS  
TO BE PASSED. EVEN IF  
YOU'RE NOT READY.**

**Angry,**  
**Raucous, and**

*Shamelessly*

**GORGEOUS**

55TH ANNUAL

**Midwinter Revels**  
A **Scandinavian**  
**Story** for Christmas

INSPIRED BY GREGORY MAGUIRE'S *MATCHLESS*



**DECEMBER**  
**12-28**  
DIRECTED BY **Debra Wise** | MUSIC DIRECTOR  
**Elijah Botkin**  
SANDERS THEATRE, HARVARD UNIVERSITY  
TICKETS AT  
**BOXOFFICE.HARVARD.EDU**

**DECEMBER 5 - 21, 2025**

**CHRISTMAS SPIRITS, IRISH HUMOR,  
AND A HOLIDAY TO REMEMBER.**

AN  
**IRISH**  
**CAROL**

It's Christmas Eve in David's cozy Dublin pub, and the ghosts of his past are finally catching up with him. This comic and heartfelt tribute to Dickens' timeless classic is infused with Irish wit and warmth, reminding us that it's never too late for a life to change.

**TICKETS \$26 - \$90**

781-279-2200  
greaterbostonstage.org  
395 Main St, Stoneham, MA





We promote inclusivity & connection in an effort to integrate live theater into the lives of all residents of Greater Boston. Affordable Price Options include:

\$35 Under 35

\$25 Side Section Seats

\$20 Student Tickets

\$10 Off Senior Discount per ticket

MA Teachers Association

American Federation of Teachers

Active Duty Military & Veterans

MassWIC

Connector Care

EBT

Volunteer Ushers



For more information visit [lyricstage.com/tickets/lyric-for-all](http://lyricstage.com/tickets/lyric-for-all).

Aimee Doherty & the cast of *Hello, Dolly!* (2025)

MARK S. HOWARD

Where should Sherlock go for gifts so he's not a Scrooge this holiday season?

**CASE CLOSED:** *Treat yourself at Duck Soup!*

Duck Soup is proud to support Lyric Stage Boston and this production of *A Sherlock Carol*. We'd love to have you visit online or at our Sudbury location to *discover* what we have to offer.



365 Boston Post Road in Sudbury  
(978) 443-3825  
[quackquackquack.com](http://quackquackquack.com)

Generous friends like you advance our mission to produce and present live theatre in Greater Boston with an intimate approach that promotes inclusivity and connection. The Lyric Stage leads an effort to integrate live theatre and theatre education into the lives of all residents of greater Boston. We extend our sincere thanks to those who make our work possible. Together we can.

**This list has been updated to reflect gifts through October 22, 2025. For questions, concerns, or details, please contact Elizabeth\_Carsley@lyricstage.com.**

<p><b>SEASON SPONSORS</b>                  Tim &amp; Linda Holiner                  Diana Humphrey                  Paul Kastner                  Sharon &amp; John Parisi</p> <p><b>THE POLLY &amp; SPIRO ARTISTIC EXCELLENCE FUND</b>                  Carmen S. Chan                  Andrew &amp; Darina Chesterton                  Rebecca &amp; Skip Curtiss</p>	<p>Robert &amp; Iris Fanger, <i>in memory of Spiro Veloudos &amp; Polly Hogan</i>                  Sylvia E. Green, <i>in honor of Malcolm C. Green</i>                  Elaine Levine                  Barbara Low                  Sam &amp; Gretchen Shubrooks                  Jean Rosenberg &amp; Peter Southwick</p>
---	---

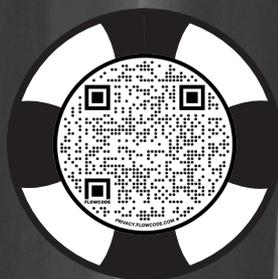
- |   |  |   |
|---|--|---|
| <p><b>Founder's Circle (\$50,000+)</b><br/>                 Howard Cohen &amp; Myra Musicant<br/>                 Massachusetts Cultural Council<br/>                 The Estate of Margaret &amp; Robert Raymond<br/>                 The Estate of Marylen Sternweiler</p> <p><b>Playwright's Circle (\$25,000-\$49,999)</b><br/>                 The Shubert Foundation</p> <p><b>Artistic Director's Circle (\$15,000-\$24,999)</b><br/>                 Nina &amp; Don Berk<br/>                 Richard &amp; Mary Scott<br/>                 Sam &amp; Gretchen Shubrooks<br/>                 Ron Sudol</p> <p><b>Producer's Circle (\$10,000-\$14,999)</b><br/>                 Patricia Aronson<br/>                 Judith &amp; James Barr<br/>                 Brookline Bank<br/>                 Jennifer L. Eckert<br/>                 James G. Kamitses &amp; Cynthia Bencal<br/>                 Michael Roitman &amp; Emily A. Karstetter</p> | <p><b>Director's Circle (\$5,000-\$9,999)</b><br/>                 Carol J. Bresler &amp; Carolyn Billinghurst<br/>                 Richard &amp; Carol Daynard<br/>                 JoAnne Walton Dickinson &amp; John E.R. Dickinson<br/>                 Marjorie &amp; Donald Forte<br/>                 Helen &amp; Herman Gimbel Charity Fund<br/>                 Google, Inc.<br/>                 Jo-An Rolfe Heileman<br/>                 Thomas Kelly &amp; Victoria Fremont<br/>                 Kristina Lukas &amp; Kevin Sullivan Family<br/>                 Sean &amp; Mary McRae<br/>                 David R. Miller &amp; Ruth Hertzman-Miller<br/>                 John &amp; Judith Mitchell<br/>                 Michele Mulvaney<br/>                 Jan &amp; Stuart Rose<br/>                 Elyse &amp; Don Schuerman<br/>                 Mary &amp; Larry Shaw<br/>                 Tiny Tiger Foundation<br/>                 Dr. Vanessa Torrice<br/>                 Sue &amp; Steve Wilchins</p> <p><b>Designer's Circle (\$2,500-\$4,999)</b><br/>                 Diane &amp; Fred Berk, <i>in honor of Nina &amp; Don Berk</i><br/>                 Michael Connery &amp;</p> | <p>Gene Marley III<br/>                 David Crandell &amp; Wendy Gutterson<br/>                 Ethan &amp; Amy D'Ablemont-Burnes<br/>                 Sarah &amp; Eric Hanselman<br/>                 Bob Kuhn, <i>in memory of Darcy Devney</i><br/>                 Lowell Partridge<br/>                 Allison K. Ryder &amp; David B. Jones<br/>                 Shell Oil Foundation<br/>                 Madelyn &amp; Paul Sorensen<br/>                 Daniel Sternberg<br/>                 Jo Wellins, <i>in memory of DG Wellins</i><br/>                 Ruth Rotundo Whitney<br/>                 Michael Zody</p> <p><b>Actor's Circle (\$1,000-\$2,499)</b><br/>                 Mary &amp; John Antes<br/>                 Jacquelin &amp; Robert Apsler<br/>                 Marcia Bartusiak &amp; Steve Lowe<br/>                 Carmen S. Chan<br/>                 Andrew &amp; Darina Chesterton<br/>                 Margaret P. Davis<br/>                 Zach &amp; Willis Durant-Emmons<br/>                 Mary K. Eliot<br/>                 Alain &amp; Rebecca Eudaric<br/>                 William &amp; Susan Fink<br/>                 Glenda &amp; Bob Fishman<br/>                 Ann Gallo<br/>                 David &amp; Karen Gaylin<br/>                 Mark Glasser<br/>                 Sylvia E. Green, <i>in honor of Malcolm C. Green</i><br/>                 Garth &amp; Lindsay Greimann<br/>                 Serena &amp; Brent Hall<br/>                 Ruth A. Hunter<br/>                 Will &amp; Anastasia Lyman<br/>                 Wendy &amp; Bob MacDonald<br/>                 Jack &amp; Dottie MacKeen<br/>                 Sharon A. Miller<br/>                 Martha C. Narten<br/>                 Arthur &amp; Athena Papas<br/>                 Betsy Peck<br/>                 Ruth Powell</p> <p>Jean Rosenberg &amp; Peter Southwick<br/>                 Kathleen &amp; William Rousseau<br/>                 William Sano, <i>in honor of Mary &amp; Larry Shaw</i><br/>                 Debra &amp; John Sculley<br/>                 Marilyn Shesko<br/>                 David Shuckra<br/>                 Janet Spitz &amp; Stephen Truslow<br/>                 David &amp; Ann St. Germain<br/>                 Barbara &amp; Jim Stowe<br/>                 Alexander Turchin<br/>                 Mary Verhage<br/>                 Suzanne Posner, Terry Chen Rothchild, Betty Waxman &amp; Loretta Wiczner, <i>in honor of Howard Cohen &amp; Myra Musicant</i><br/>                 Robert &amp; Shirley Zimmerman<br/>                 Liz &amp; Andy Zucker</p> <p><b>Apprentice's Circle (\$500-\$999)</b><br/>                 Peter Ambler &amp; Lindsay Miller<br/>                 Jeannine Aytotte<br/>                 Dixie &amp; Jon Borus<br/>                 Stacey &amp; Mark Brandon<br/>                 Marianne Callahan<br/>                 Sasha Castroverde<br/>                 Matt Chapuran &amp; Michelle LeBlanc<br/>                 Judy Dillman<br/>                 Norma Elias &amp; Saul Toby<br/>                 Elaine Epstein &amp; Jim Krachey<br/>                 Elaine Fong &amp; Leon Yankwich, <i>in honor of Janet Spitz</i><br/>                 Sara S. Glidden &amp; Paul A. Perfetti<br/>                 Laurie Gould<br/>                 Grace &amp; Bill Gregor<br/>                 Jeffrey Guenette, <i>in memory of Margarita Martinez</i><br/>                 Tom &amp; Nancy High<br/>                 Jeffrey Hughes &amp; Nancy Stauffer<br/>                 Susan Hunziker<br/>                 Joan Kinne<br/>                 Edgar Russell Knudson &amp; Louis Peter Mula, Jr.</p> |
|---|--|---|

- Anonymous  
Michelle Lavers  
Richard & Beth McLaughry  
"The Walking Group" Chana Meyer, Carol Singer, Lynda Fink, Susan Levin, Ruth Nemzoff, *in honor of Howard Cohen & Myra Musicant*  
Katalin Mitchell  
Frank Neely & Ron Parmakis  
Stephen & Margaret Ober  
Bob & Jackie Pascucci  
Alexandra Pollard & Jeffrey Kapell  
Joe Quinn & Diane Juliar  
Anne Radday  
Alice Richmond & David Rosenbloom, *in honor of Nina Berk & Courtney O'Connor*  
Julie Rohwein & Jonathan Aibel  
Roland W. Roy  
Laurie Saylak, *in memory of Lee Humphrey*  
Robert Seiler  
Ellen L. Simons  
Gayle Smalley & Judith Curby  
Janetta Stringfellow  
Jan & Chris Swain  
Robert & Leslie Turner  
Donna Wade  
Joelle & Harvey Wartosky  
Ellen Westheimer  
Jerry Wheelock & Elizabeth Wood  
Christopher R. Yens & Temple Gill
- Supporter's Circle (\$250-\$499)**  
Berndt Anderson  
Laura K. Beasley-Topliffe  
Tracy & Courtney Beck  
Susan Britt  
Janet Burns  
Kelly Caiazzo  
Victor & Mary Calcaterra  
Matthew Carr  
George Chin  
Leslie Colello  
Community Music Center of Boston, *in honor of Lee Humphrey*  
Paula Cortes  
Sandra & Doug Dapprich  
Jon & Kim Davis  
Joan Dubis
- Marybeth Duffy  
Christine Dugan & Frank Graves  
Anne Exter & Lance Kawesch  
Robert & Iris Fanger, *in memory of Spiro Veloudos & Polly Hogan*  
Ronald Feinstein, *in honor of Myra Musicant & Howard Cohen*  
Gary & Frances Feldman  
Lisa & Barry Fireman  
Chris Gaucher & Roger Ferguson, Jr.  
Amy Gitlin  
Mary & Steven Goldring  
Donald Goldstein  
Elizabeth Gotha, *in memory of Spiro Veloudos*  
Alison Hall  
Philip & Mary Hamilton  
J. William Harris & Terry K. Rockefeller  
Bruce Hauben & Joyce Brinton  
Peter Haydu & Dona Sommers  
Martha & Colin Hayward  
Joseph & Ana Impellizeri  
Paul & Alice Johnson  
Chris & Joanne Johnston  
Jacqueline Kovacs & Allen Post  
Joanne & James Ryan  
Andrew Leonard  
Susan A. Lester  
Liberty Mutual Foundation  
Reuel & Malvina Liebert  
Barbara Low  
Deborah McElhinney  
Patrick & Lynn O'Shea  
Katharine & William Reardon  
Patrick Rivelli  
Roberta Rubin & Don Abrams  
Dick & Dot Santos  
The Schrupka Fund  
Alan & Leslie Schwartz  
Barbara & Alan Smith  
Martha Stearns  
Andrea & Gregory Stidsen, *in honor of Emily Stidsen and Nina & Don Berk*  
Hannah Taytslin & Michael Devine  
Joan & Jerome Weinstein  
Gustavo Pena & Kerry Weiss  
Esther Williams  
Drs. Katharine & Marshall Wolf  
Marilyn Wright  
The Zar-Kessler Family
- Friend's Circle (\$100-\$249)**  
Lillian Sober Ain  
Carmen Aliber, *in honor of Marvin & Barbara Fox's 70th Wedding Anniversary*  
Sandy & Jim Annis  
Anonymous  
Anonymous  
William C. Barnert  
Katherine Belmont  
Jennifer Berry  
Blackbaud Giving Fund  
Wesley & Joanne Blauss  
Sarah Blume, *in honor of Aimee Doherty*  
Victor & Iona Bonneville  
Rhys V. Bowen & Rebecca Snow  
Tamar Brown  
Linda Brown & Shawn Wald  
Bill & Marian Bruins  
Judith Butler  
Lonni & Steve Campbell  
Charles R. Carr  
Bernadette & Bob Carsley  
Ralph Chadis  
Elinore Charlton  
Sharon Clark  
Theodore & Carolyn Colton  
Theo & Tamara Cookingham  
Chris Coveney  
Christine & David Cunningham  
Rebecca & Skip Curtiss  
Fred Daum  
Katharine Davis  
Rochelle Dein  
Sarah Delaney  
Daniel Dementiev  
Paolo DiFabio  
Carl & Mary DiMaiti  
Glenn Dodge  
Paul Donovan  
Roy W. Doolittle III  
Joan Doucette  
Boris & Lisa Dubinsky  
Gary Duehr  
John M. Dugan & Carol Baffi-Dugan  
Jacob Edelman  
Walter Einstein, *in honor of Stu and Jan Rose for all their hard work for Lyric Stage*  
Lee Emerson  
Andrea & Russel Pergament  
Terry & Ann Esvelt  
Christine Eyre
- Martha Ferko  
Ann & Siegfried Fickenwirth  
Janet Fidelman  
David & Susan Foss  
Linda & John Freeman  
Mary M. French  
Alan & Deborah Friedman  
Tere Gade, *in honor of Michael Kaye*  
Terrance J. Gaetz  
Julie Ginsburg  
Nancy Gold  
Diana Goldfarb  
Ms. Anita Gonzales  
Todd C. Gordon  
Jeffrey Gray  
Stephen Gronberg & Carol Houde  
The Gutmans  
Joan Harrington  
Marguerite Heywood  
Donald & Nancy Hunton  
Diane Jacobs  
Lois Jacobs, *in honor of the Box Office*  
Linda Jones  
Mary & Robert Kahn  
Anne Kelly  
Michael J. Klein  
Nancy F. Korman  
Gail & Elliott Laffer  
Heidi Lehner & Paul Milbury  
Deborah Levey & Crispin Weinberg  
Elaine Levine  
Ronald & Sandra Levy  
Matthew List  
Cynthia G. Lovell  
David & Sandra Lyons  
Charlie MacLeod  
Barbara P. Madden  
Susan Maren  
Fran & Jorge Martinez, *in loving memory of Margarita Damaris Martinez*  
Heather & Chris Martino  
Margherite Matteis  
Patricia Mazza  
Michael McCord, *in honor & memory of Lee Humphrey*  
Diane McCormack  
Richard McGinnis  
James McSweeney  
Karole Mendelsohn  
Brett & Julia Miwa  
Jean P. Moore

John S. Moynihan	Beverly & John Wand	Susan Blumenfeld	Edmund & Judith Dente
Elizabeth Murray	Vicki & Phillip Webber	Richard Bock	Kenneth DeRosier
Roberta Myers & Ariel Dagan	Harold Weintraub &	Michael J Boczenowski	Vincent DeSantis
Greg Nash	Mary Thomsen	Gregg Borgeson & Meg Bond	Marcy Devine
Debora Nickla	Janice Wester	Maurice Bourque	Isabella Dibona
Rosemary O'Connell	Jeanine Wood	Kathleen Boyce	Reed Dickinson
Joseph & Anne O'Connor	Jerry & Barbara Wood	Carla Bradford	Zachary Diringier
Pamela Oliver &	Julie Woodall	John Bramante	Debbie Dobbins
Mark Whittaker	Patricia & Douglas Woodlock	Wendy Bramble	Nancy Donahoe
Nancy Olson	Sonja Yates	Lisa Brandes	Katherine Donahue
Barbara Palmer	Boris Zbarsky & Emma Zbarsky	Ieva Broks	Richard Dower
Bob & Paula Pickett	Nathan Zielonka	Amelia Broome	Barbara Duffield
Kenneth & Judith Pogran	Dr. Steven A. Zizza	Madelyn & Alex Brown	Charles Q. Duncan
Mark J. Powers	Gail Zunz	Laila Brustin	Robert Eastman
Donna Purin		Estelle Burg	Michael Elkin
Kigner & Qiu Family	<b>Contributor's Circle</b>	Joy Burke	Sandra Elson
Andrey Rakalin	<b>(\$1-\$99)</b>	Trevor Burnham	Deanne England
Suzanne Ricco	Deborah Abbott	Iris Cabot	Patricia Epperly
Roger Riggs	Jon Adler & Jonathan Lewis	Ella Byrne-Cabot	Dr. Mark Epstein &
Roselyn Romberg	Suneet Agarwal	Jessica Carbone	Amoretta Hoerber
David Roohy	George Aghjayan	Razvan Carbunescu	Kaylah Facey
Laura Rosen	Miki Akimoto	Betty Cares	Linda Faldetta
Meredith Rosenberg	Jonatan Galindo Aleman	Joan Carlson	Ted Falk
Allan & Debbie Roth	Joseph Alen	Caraline Casey	Brian Fallon
Winnie Sandler	James & Kimberly Alexander	Fritz Casselman &	Diana Fang
William & Jacki Santoro	Jim Alexander	Susan Ashbrook	Charles Favazzo
Agnes Savini	William Alford	Judy Castaldi	Deborah Ferrara
Ms. Mary C. Savini	Cynthia D. Allen	Kurt & Mary Cerulli	Virginia Finnerty-Brooks
Barbara Scafidi	Arthur Allen	Faith Chandler	Jim Fitzgerald
Joel Schwartz	Lauren Allen	Nancy Chang	Morgan Fitzpatrick
Marci D. Shaw	Rashed Alnuaimi	Fran Charnas	Benjamin Flax
Angela Siciliano	Deborah Amori	Maryellen Chiariello	Meghan Fogarty
Linda & Peter Silverstein	Hilary Annino	Ruth Clogston	Monica & Bob Foley
Rita & Harvey Simon	Maria Jose Araneda	Sally Coburn	Mia Foley
Abhijeet Singh	Janice Armstrong	Anita Coco	Cary Forman
Carole & Jack Skowronski	Andrew Armstrong	Bruce Cohen	Bruce Fortin
James Spall	Bill Arnold	Ryan Cokely	Barbara & Marvin Fox
Sandra Spanier &	Linda Arnow	Mark Connolly	Michael Frank
Charles Merrill	Eileen Bagley	Deborah Conover	Maureen Franzosa
Sarah Spillane	Carrie Baird & Roger Waitt,	Craig Conrad	Katherine French
Cathy Stern	<i>because we love Johnny Kuntz</i>	David Cookman	Samuel Gabay
Robert Stinson	<i>and supporting the arts</i>	Robert Cope	Kalman J. Gacs
James & Susan Stockard	Deborah Baker	Barry & Carolyn Copp	Edward Gagne
Ayni Strang	Brad Barber	Mary Corthell	Sheila Gallagher
Sandra & Philip Stymfal	Hannah Bates	Rick Cresta	Maddie Gershman
Camilla & Stephen Sutter	Paul Bea	Matthew G. Croak, <i>in honor of</i>	Elizabeth Gilmore
Eugene & Meredith Thompson	Dalveen Belyea	<i>Richard and Catherine Croak</i>	Ann Marie Giovino
Jeffrey Thomson &	Adam Berger	Jeremy Crockford	Alexandra Gladwell
David Janero	Max & Glenna Bermann	Amanda J. Crone	Gale Glazer
Alan & Susan Tick	Judith Bernstein	Sarah Cuddy	Barbara Glicker Havumaki
Bernard Tobin	Anonymous	Anne Cullen	Christen Glogowski
Carolyn Trees	Catherine Betz	Peter Dangoia	Patricia Godfrey
Maura B. Troiano	John O. Biderman	Charley & Elaine Davidson	Kimberly Goffinet
Edmond & Patricia Trudelle	Avery Bleichfeld	Michael Davis	Elizabeth & Arthur Goldsmith
Lynn Tucker	Juliette Bloom	Tyler Dean	Marlene Goldsmith
Kent & Nancy Van Zant	Phyllis Bluhm	Mark DeLuca	Mrs. Nancy Goodman

Jinger Gottschall  
 Catherine Grant  
 Joseph M. Grant  
 Chelsea Gray  
 Dr. Jon Grayzel  
 Cynthia Green  
 Marilyn & James Green  
 Eric Greimann  
 Tanya Griffith  
 Elizabeth Gross  
 Nancy Grossman  
 Elizabeth Grube  
 Marah Gubar  
 Audrey Haas  
 Nina Hackel  
 Melody Hadap  
 Bill & Susan Hadge  
 Nicholas Hadland  
 Charles Hadrill  
 Robert Hale  
 Gerald Hamelin  
 Genevieve Hammond  
 Carol Hani  
 Donna Harris  
 Lee Harrison  
 Connor Hathaway  
 Corwin Hee  
 Nancy Hegarty  
 Ingrid & Michael Hillinger  
 Edward Hodges  
 Diane Holzheimer  
 Bill & Sandy Horne  
 Peter E. Hornstra  
 Michael Horowitz  
 Jane A. Horton  
 Emily Hottal  
 Fariba Houman  
 Beth Houston  
 Richard Hubbard  
 Ronald Hubbard  
 Melissa Humphrey  
 Jeffrey Hutton  
 Claire Jacobus  
 Lynn Jeffery  
 Susan Jepsen  
 Karl & Christine Johnson  
 Kate Jones  
 Annette Joseph  
 Petra Joseph  
 Leslie Kaelbling  
 Christopher Kaneb  
 Vicki Kaplan  
 Ron & Ariel Kappler  
 Peter & Linda Katz  
 Robin & Scott Katzman  
 Edward Kearns  
 Charles Keefe  
 Amy Kent  
 Sophia Keohane  
 Paul J. Keplin  
 Fiona & Michael Kerr  
 Sachin Kewalramani &  
 Lina Jeffers  
 Theresa Kiernan  
 Andrew Kim  
 Jim Kimball  
 Barbara King  
 Daniel Kleinman  
 Sue Klem  
 Alex Komzin & Irina Kechina  
 David Kramer  
 Colleen Kristofor  
 Gaud Krotoff  
 Mitzi Kuroda  
 Yuji Kuzuhara  
 Ms. Maureen Lane  
 Thomas Lane  
 Susan M. Lang  
 Barbara Laronde  
 Urban Larson  
 Anne Lauriat  
 Linda Leary  
 Lori Leiderman  
 Taavi Lepmets  
 Mary Leppert  
 Barry & Nancy Levy  
 Debbe & Christopher Lewis  
 Mark Libby  
 Lori Likis  
 Sunny Lin  
 Kate Linden  
 David L. Lindsay  
 Margaret Link  
 Peter Litwack  
 Tammy Gooler Loeb &  
 Bob Loeb, *in honor of*  
*Nina Berk*  
 Bryan Logue  
 Dionne Lomax  
 Janina Longtine  
 Richard Looney  
 Bryan Lussie  
 Emilie Lyon  
 Svetlana Lyons  
 Lyric Stage Box Office  
 Jacqueline MacCallum  
 Scott Machanic  
 Dorris Woolery &  
 Tom Mackowski  
 Thomas & Noel Maffuci  
 Andrea Maistros  
 Richard & Candace Mandel  
 Ellen Manning  
 Barbara Maratos  
 Marcia Markey  
 GG Martel  
 Theo Marvin  
 Alexa Mason  
 Eddie Mayo  
 Catherine Mazza  
 Suzanne McAllister  
 Maureren McCarthy  
 Mark McCarthy  
 Kathleen McCormack  
 Susan E. McGee  
 Jason McGrath  
 Nicholas McKee  
 Roman McNichols  
 Robert McOwen  
 Hamilton McRae  
 Linda Medwid  
 Mr. & Mrs. Raymond E. Meyer  
 Carol Mezzari  
 Laura Mignery  
 Stan & Sally Miller  
 Mackenzie Miller  
 Richard Mills  
 John Miner  
 Maureen Mintz & Eldad Ganin  
 Kahlil Mitchell  
 Margaret Mone  
 Mauro Morabito  
 Gwen Morgan  
 Lyn Morrissey  
 Janine Mudge  
 Mary Muse  
 Bob & Patricia Mytkowicz  
 David Nagle  
 Andy Nash  
 Alexander Nedzel &  
 Susan Kruger-Nedzel,  
*in honor of the Lyric*  
*Stage Staff*  
 Curtis Nelson  
 Caterina Nelson  
 Warren Nelson  
 Caren Nemtzw  
 Mark Ness  
 Roanne Neuwirth  
 Sean O'Brien  
 Patricia O'Connor  
 Brenna O'Donnell  
 Ciara O'Driscoll  
 William R. O'Reilly  
 Karen Onorato  
 Ebru Oral  
 Sebastian Pacios  
 Vincent Parrella  
 Cecilia Parteleno  
 Barbara Ann &  
 Barrie Paster, M.D.  
 Kerry Pearson  
 Juan Perez  
 John Petrin  
 Michael Pevzner  
 Anne & Bruce Philbrick  
 Thomas Plocinik  
 Jessica Plumridge  
 Maura Power  
 Erin Price  
 Marian Prokop  
 Katherine Purello  
 Rosamond Rabinowitz  
 Anna Maria & Paul Radvany  
 Vimal Raheja  
 Leonid Raiz  
 Susan Ray  
 Michael Read  
 Robert Reece  
 Jessica Reeg  
 Jan Regan  
 Fran Regan  
 David Reiner & Cynthia Eid  
 Mary Reinhalter  
 David Reishus  
 Bruno Restivo  
 Susan Richards  
 Arthur and Elaine Robins  
 Steve Roche  
 Andrea Rodericks  
 Scott Rogers  
 Amy Rose  
 Larry Rosenberg  
 Leslie Rosenberg  
 Chris Ross  
 Ian Rossin  
 Melissa Rubin  
 Robert Ruddock  
 Jennis Sadler  
 Julia Saidenberg  
 Gregory Sakal  
 Aysha Salam & Lyn Keithline  
 Anthony Salido  
 Victoria Sandin  
 Kate Sandy  
 Kate Schaeffer  
 Thomas Schieber  
 Elizabeth Schultz  
 Jeffrey and Sunita Schurgin  
 Jeffrey Schwartz  
 Stephen Scicchitani  
 Sharon A. Scofield  
 Linda Seale

- |                               |                              |                           |                          |
|-------------------------------|------------------------------|---------------------------|--------------------------|
| Lloyd Selbst                  | Andrew Spofford              | Jay Thornton              | Barbara Wood             |
| Ramona Sequeira               | Michelle St. Pierre          | Susan Tiffany             | David Woodruff           |
| Tani Shavit                   | William Stanton              | Alisa & Ian Todreas       | Christopher Wright       |
| James Shea                    | Deborah Steenland            | Michael Torocsik          | Fred Wright              |
| James Sheehan                 | Deborah Stein Sharpe         | Katherine Tranquada       | Matthew Wunder           |
| Leo Sheft                     | Bradford Steinka             | Carina Traub              | Artimus Wuu              |
| Leo Sheftelevich              | Alan & Kristi Strahler       | Grace Trivers             | Rosalind & Charles Wyman |
| Zoe Sherman                   | Eugene & Madeline            | Sherri Tunstall           | Yuting Yan               |
| T. Lee Shostack               | Straussberg                  | Olga Eldek Turcotte       | Julianne Yazbek          |
| Cynthia Sickler               | Joan & Richard Struzziero    | Deborah Uhlin             | Deborah Young            |
| Susan & Joseph Silverman      | Cheryl Suchors               | Page Valentine            | Alice Zaff               |
| Joseph Silvi                  | Dave Sullivan & Dave Nuscher | Corinne Valentine         | Randy Zelen              |
| Alexa Simeonsson              | Kim Sullivan                 | Joshua Van Alfen          |                          |
| Helaine Simmonds              | Liam Sullivan                | Anthony Visconti          |                          |
| Martin Simmons                | Kevin Sullivan               | Sofia & Grisha Voulikhman |                          |
| Jack Simone                   | Manabu Takasawa              | Ella Wagner               |                          |
| Satchit Sivakumar             | Emily Talley                 | Hazel & Jordan Warnick    |                          |
| Stan Smith                    | Elizabeth Tango              | Keith Watters             |                          |
| Stephanie Snow                | Jill Tapper                  | Samuel Weems              |                          |
| Elena Sokolow-Kaufman         | Peter Terris                 | Maryanne Weiss            |                          |
| Richard Sonderegger           | Christy Tetterton Ellman     | Ellen Weiss               |                          |
| Jennifer Sorenti              | Timothy Theriault            | Natalie Weltz             |                          |
| Dr. Theodore Arthur Souliotis | Amy Thompson                 | Mary & Gary Wolf          |                          |



Scan to Donate

# WANT TO SUPPORT ARTISTS IN NEED? DONATE TO TCBF.

**The Boston theatre community is resilient,** but more importantly, it supports its members. Your gift today will directly help artists in times of hardship.

**For more information (and to APPLY for funding relief), visit [tcbf.org](http://tcbf.org).**



## ABOUT YOUR THEATRICAL HOME:

# 140 CLARENDON STREET



The Lyric Stage Company of Boston produces its work at 140 Clarendon Street, the historic YWCA Building, which resides on the land of the Massachusetts and Pawtucket Peoples.

The Massachusetts Peoples are the descendants of the original people that the English first encountered in what is now the Commonwealth of Massachusetts. The Pennacook tribe, sometimes called Pawtucket and Merrimack Indians, lived in northeastern Massachusetts and southern New Hampshire. The Nipmuc Peoples occupied the interior portion of what is now Massachusetts and parts of Rhode Island and Connecticut. The Mashpee Wampanoag Tribe has inhabited present day Massachusetts and Eastern Rhode Island for more than 12,000 years.

140 Clarendon Street is also the home of YW Boston, formerly known as the YWCA Boston, an organization that was at the forefront of

many social movements throughout the history of the city of Boston. YWCA Boston was first established in 1866, and began operating out of 140 Clarendon Street in 1927. YWCA helped propel many programs and initiatives for young women across the country, such as sex education, women's suffrage advocacy, bilingual instruction for immigrant women, the International Conference of Women Physicians, and the Interracial Seminar. Today, YW Boston's work focuses on addressing racial and gender inequities through a variety of diversity, equity, and inclusion services, youth programming, advocacy, and more.

In 1991, the Lyric Stage moved to 140 Clarendon Street from its former home on Charles Street. The current theater and adjacent offices were constructed on the second floor of the building, and a fourth floor rehearsal hall was added in 2016.

In 2021, YW Boston and its investment partners sold the building to Beacon Communities, who rehabilitated approximately 50,000 square feet of existing hotel and residential spaces into affordable housing units, health and wellness amenities, and offices for building management staff operated in partnership with the Pine Street Inn. The building contains 210 apartments (an increase of 92 housing units), all of which are income-restricted to households with incomes at or below 60% of the Area Median Income.

As a part of the sale, Beacon Communities and Lyric Stage negotiated a new 19-year lease, ensuring that 140 Clarendon Street will be the Lyric Stage's forever home.

For more on your visit and how to contact us, box office hours, ticketing & performance policies, and other FAQs go to [lyricstage.com](https://lyricstage.com) & click on YOUR VISIT.

The **Lyric Stage Company of Boston** produces and presents live theatre in Greater Boston with an intimate approach that promotes inclusivity and connection. The Lyric Stage leads an effort to integrate live theater and theater education into the lives of all residents of Greater Boston.

Founded in 1974 by **Ron Ritchell** and **Polly Hogan**, the Lyric Stage is Boston's oldest resident theatre company. After establishing a loyal following on Charles Street, Ron and Polly led a successful 1991 campaign to create the Lyric Stage's current home on Clarendon Street. Polly was the chief negotiator for the NEAT (New England Area Theatres) contract, which made it easier for local producers to hire members of Actors Equity Association, the union for actors and stage managers.

In 1998, **Spiro Veloudos** was appointed Producing Artistic Director. During his tenure, he continued Ron and Polly's commitment to local artists; with few exceptions, the theatrical artists that work at the Lyric Stage live in the Greater Boston area. Spiro also established a reputation for staging large musicals in the Lyric Stage's modest playing space, including a signature Sondheim Initiative, which covered ten musicals over twenty years.

In 2016, the Lyric Stage opened Clarendon Hall, a year-round rehearsal space. Clarendon Hall is available at a subsidized rate to members of the Boston Dance Alliance and other arts organizations and individuals.

Theatre-based education has been a core of the Lyric Stage's mission since its founding. Through workshops, performances, and classroom visits, Lyric Backstage introduces high school and middle school students to career opportunities in the creative economy. The G. Lee Humphrey First Page Playwriting Festival allows students to discover their voice through the writing and presentation of a 10-minute play.

In 2019, the Board appointed **Matt Chapuran** as Executive Director and **Courtney O'Connor** was named Artistic Director. In fall 2023, Courtney was appointed Producing Artistic Director; she is now joined by **Alex Chisholm** as Managing Director, and together they continue the work of centering Lyric Stage in Boston's theatrical community, introducing live theatre to new audiences, and promoting new theatrical voices in Boston and nationwide.

## LYRIC STAGE COMPANY OF BOSTON STAFF

**Courtney O'Connor**, Producing Artistic Director  
**Alex Chisholm**, Managing Director

**Elizabeth Carsley**, Audience Experience Manager  
**David D'Agostino**, Production Manager  
**Heather Darrow**, Director of Marketing  
**Adele Nadine Traub**, General Manager  
**Alexandra Smith**, Community & Artistic Programs Manager  
**Kandyce Whittingham**, Marketing & Digital Content Associate

### Box Office & Front of House:

**Madeline Finkelman**, Lead Box Office Supervisor

**Regina Ashley**, **Leila DeMoss**, **Eva Levin**, **Wendy Morera**,  
**Caleb Palmer**, **Emily Pascucci**, **El Segall**, Box Office & House Managers

**Mirabel Christante**, **Chloe Hein**, **Layla McKenzie**,  
**Roxanne Miller**, **Tess Henedy**, **Carlisle Robbins**,  
**Jillian Sullivan**, **Brooklyn Williams**, Box Office & Front of House Assistants

**Amanda Li**, **Jillian Sullivan**, Community Engagement/Marketing Assistants

**Angelina DeMonte**, Administrative Associate

### Stage Managers 2025/26 Season:

**Charlie Berry\***  
**Lisette van den Boogaard\***  
**Lucas Bryce Dixon\***  
**Polly Feliciano\***  
**Emma J. Hunt**  
**Thomas M. Kauffman\***  
**Nerys Powell\***  
**Al Shea DiBiase**

\*Denotes member of Actors' Equity Association

### Set Construction:

The scenery for this production was constructed by **Wooden Kiwi Productions, LLC**.

### Additional Staff:

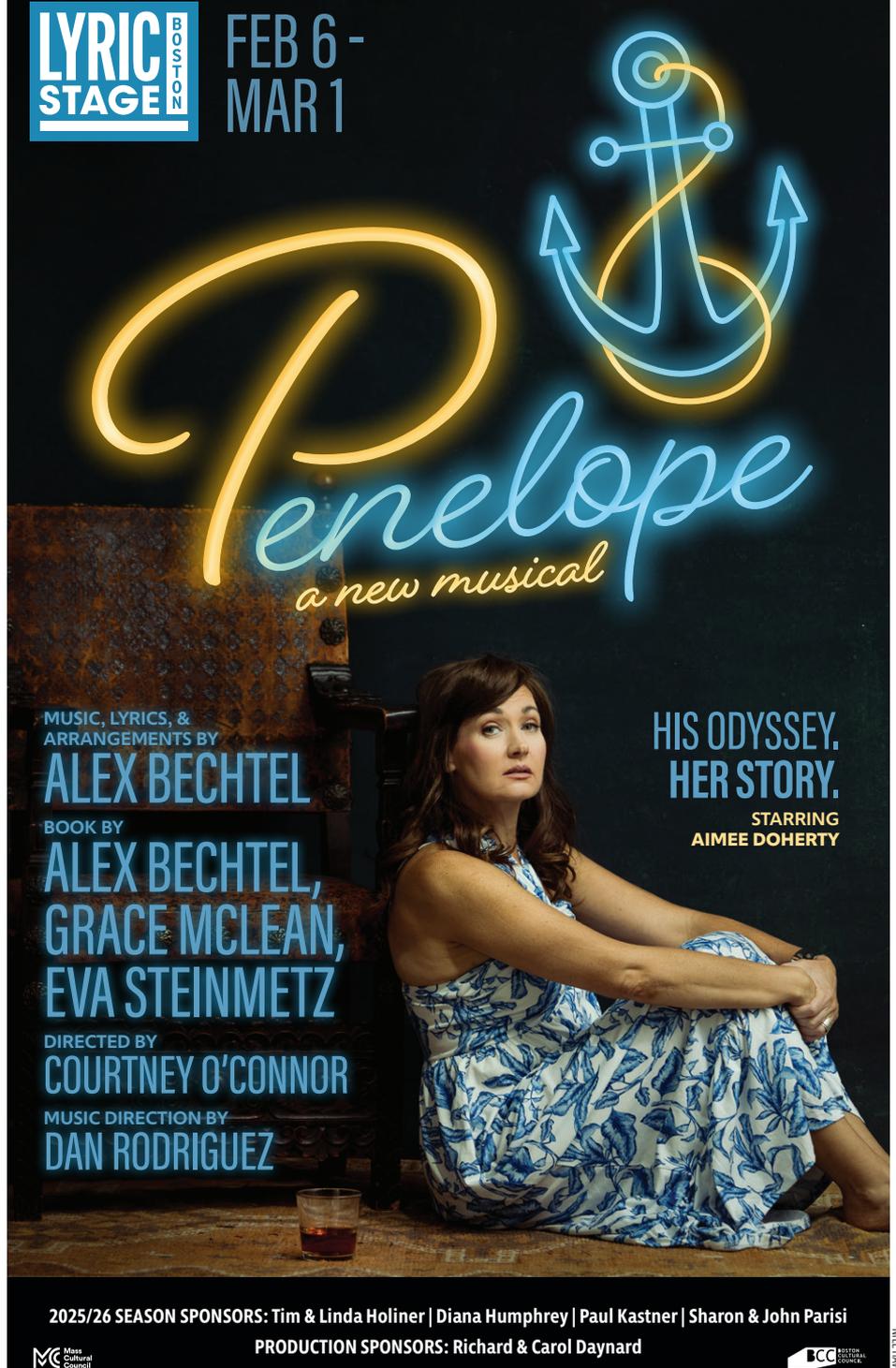
**Melissa Wagner-O'Malley**, Graphic Design  
**Belinda Thresher**, Abella Publishing Services  
**Leslie Holmquist**, Bookkeeping



Follow us!   

**LYRIC**  
**STAGE** BOSTON

FEB 6 -  
MAR 1



**P**  
**enelope**  
*a new musical*

MUSIC, LYRICS, &  
ARRANGEMENTS BY

**ALEX BECHTEL**

BOOK BY

**ALEX BECHTEL,  
GRACE MCLEAN,  
EVA STEINMETZ**

DIRECTED BY

**COURTNEY O'CONNOR**

MUSIC DIRECTION BY

**DAN RODRIGUEZ**

**HIS ODYSSEY.  
HER STORY.**

STARRING  
**AIMEE DOHERTY**

2025/26 SEASON SPONSORS: Tim & Linda Holiner | Diana Humphrey | Paul Kastner | Sharon & John Parisi

PRODUCTION SPONSORS: Richard & Carol Daynard



**Stories about,  
well, pretty much  
everything.**



**wbur.org**

