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DIRECTOR & CHOREOGRAPHER
LARRY SOUSA

MUSIC DIRECTOR
MATTHEW STERN

HAVE YOUR CHAMPAGNE AND DRINK IT TOO!

the
**drowsy
CHAPERONE**



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The Lyric Stage Company of Boston

Courtney O'Connor Producing Artistic Director

presents

the drowsy CHAPERONE

MUSIC AND LYRICS BY

LISA LAMBERT & GREG MORRISON

BOOK BY

BOB MARTIN & DON MCKELLAR

DIRECTOR AND CHOREOGRAPHER

LARRY SOUSA*

MUSIC DIRECTOR

MATTHEW STERN

Scenic Design, Cameron McEachern**

Lighting Design, John Malinowski

Costume Design, Seth Bodie

Sound Designer, Alex Berg

Props Artisan, Jennifer Butler

Production Stage Manager, Nerys Powell*

Assistant Stage Manager, Pat-Rice Rooney*

FEATURING

Joy Clark*, Yasmeen Duncan, Kristian Espiritu*, Danny Feldman, Maureen Keiller*, Mark Linehan*,
Cristhian Mancinas-García, Paul Melendy*, Katie Pickett, Nick Potts, Ilyse Robbins, Kathy St. George*,
Carolyn Saxon*, Damon Singletary*, Jared Troilo*, Todd Yard, and Lizzy Cenicola, Miki Grubic, Elliot Lazar

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The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

Original Broadway production of *The Drowsy Chaperone* produced by

Kevin McCollum, Roy Miller, Bob Boyett, Stephanie McClelland, Barbara Freitag and Jill Furman.

The Drowsy Chaperone is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI. mtishows.com

The Lyric Stage Company of Boston operates under the NEAT Agreement with Actors' Equity Association and is a member of NEAT (The Producers' Association of New England Area Theaters).

The Lyric Stage Company of Boston is supported in part by a grant from The Massachusetts Cultural Council, a state agency, and The Boston Cultural Council, a local agency which is funded by The Massachusetts Cultural Council, administered by the Mayor's Office of Arts, Tourism, and Special Events.

*Member of Actors' Equity Association (AEA) | ** Member of United Scenic Artists, Local USA 829 | *Member of Stage Directors & Choreographers Society (SDC) | AFM Local 9-535





I hate theatre...

(*Spoiler: That's a line in this show. I don't really hate theatre.*)

but I need theatre.

(*That line isn't actually in the script, but it's at the core of what this show is really about.*)

I am hopelessly addicted to *The Drowsy Chaperone* because, frankly, I love having the rug yanked out from under me. It's why I go to the theatre, and why I've worked in it my entire life. There's

really no secure ground in the theatre. That, to me, is as thrilling as it is frightening. We come to the theatre, throw our hearts at this thing, then poof — it's gone (both the thing, and our hearts). That's a pretty spectacular magic trick.

The Drowsy Chaperone pulls off a particularly clever trick: While the show on stage is busy entertaining us with sparkling 1920's musical panache, the actual main event is simmering under the surface, waiting for just the right moment to land a punch to the gut. It hits me every time.

We hope you feel it too, and tell everyone you know: Come to *The Drowsy Chaperone* for the hilarious, toe-tapping, light-hearted musical love story — and stay for the sucker-punch. It might hurt a little... but it's so satisfying.

Larry Sousa
Director & Choreographer

CAST

Joy Clark*	Janet Van De Graaff
Yasmeen Duncan	Trix the Aviatrix
Kristian Espiritu*	Kitty
Danny Feldman	Ensemble
Maureen Keiller*	The Drowsy Chaperone
Mark Linehan*	George
Cristhian Mancinas-García	Aldolpho
Paul Melendy*	Man in Chair
Katie Pickett	Superintendent/Ensemble
Nick Potts	Ensemble
Ilyse Robbins	Gangster #2
Kathy St. George*	Gangster #1
Carolyn Saxon*	Mrs. Tottendale
Damon Singletary*	Feldzieg
Jared Troilo*	Robert Martin
Todd Yard	Underling

SWINGS & UNDERSTUDIES

- Lizzy Cenicola, Swing | u/s Janet/Kitty/Trix/Ensemble
- Danny Feldman, u/s George/Gangster #1
- Miki Grubic, Swing | u/s Robert/Gangster #2/Ensemble
- Elliot Lazar, u/s Man in Chair/Underling/Feldzieg
- Katie Pickett, u/s The Drowsy Chaperone/Mrs. Tottendale
- Nick Potts, Dance Captain | u/s Superintendent/Aldolpho

**Denotes member of Actors' Equity Association*

CONTENT ADVISORY

Comedic sexuality and alcohol use.

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- Sharon Parisi, Clerk

- | | |
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| Richard Daynard | Daniel Sternberg |
| Amanda Eckhoff | Hannah Taytlin |
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- Janet Spitz, Co-Chair

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COURTESY OF CONNOR NIEHAWER

MUSICAL NUMBERS

Fancy Dress.....	Company
Cold Feet.....	Robert, George
Wedding Bells #1.....	George
Show Off.....	Janet, Ensemble
As We Stumble Along.....	The Drowsy Chaperone, Ensemble
Aldolpho.....	Aldolpho, The Drowsy Chaperone
Accident Waiting to Happen.....	Robert, Janet
Toledo Surprise.....	Company
Act I Finale.....	Company
Bride's Lament.....	Janet, Man in Chair, Ensemble
Love Is Always Lovely.....	Mrs. Tottendale, Underling
Wedding Bells #2.....	George, Ensemble
I Do, I Do In the Sky.....	Trix the Aviatrix, Ensemble
Finale Ultimo.....	Company

There will be no intermission for this production.

ORCHESTRA

Matt Stern, Keyboard and Music Director
Jeri Sykes, Haruka Sasaki, Woodwinds
Dave Burdett, Paul Perfetti, Trumpets
Russell Jewell, Trombone
Kate Foss, Bass
Josh Goldman, Drums
Alternates:
Louis Toth, Woodwinds
Greg Hopkins, Trumpet

*Musicians are represented by the Boston Musicians' Association,
 Local 9-535, American Federation of Musicians.*

* Denotes member of Actors' Equity Association



Joy Clark* (Janet Van De Graaff) – Lyric Stage: Debut. Off-Broadway: *On the Spot*. North Shore Music Theater: *A Christmas Carol* (Belle), *Peter Pan*, *Young Frankenstein*. Moonbox Productions: *Sweeney Todd* (Mrs. Lovett), *Cabaret* (Fraulein Kost, IRNE nominee), *Barnum*. Other Regional credits include Reagle Music Theatre: *The Little Mermaid*, *Pippin*, *Show Boat* (Ellie), *Crazy For You* (Patricia Fodor), ...*Millie*, *Joseph and the Amazing Technicolor Dreamcoat*, *Carousel*. Wheelock Family Theatre: *Beauty and the Beast*. Training: MFA Boston Conservatory. Teaching: Current Musical Theatre Faculty at Emerson College, Boston Conservatory at Berklee, and Boston College. Creative: Joy is an NYC and Boston-based director/choreographer. Rep: Fire Starter Entertainment. Cat: Billy. Proud member of AEA. For Mama Clark. | @joydclark | joy-clark.com



Yasmeen Duncan (Trix the Aviatrix/ Ensemble) – Lyric Stage: Debut. Wheelock Family Theatre: *Mr. Popper's Penguins* (Puppeteer/Ensemble). Company One Theatre: *The Boy Who Kissed the Sky* (Donna/ Feedback #2). Umbrella Stage Company: *The Colored Museum* (Aunt Ethel, Janine, Lady in Plaid, Topsy Washington), *The Color Purple* (Church Lady Doris). Yasmeen is a newly Boston-based model and actor from Detroit, MI and is excited to be making her Lyric Stage debut. Special thanks to her mom and family for all their support. | @ya.s.meen



Kristian Espiritu* (Kitty) – Lyric Stage: *Assassins* (Emma Goldman/Ensemble). The Huntington: *The Heart Sellers* (Luna u/s). Wheelock Family Theatre: *Mr. Popper's Penguins* (Mrs. Popper). Off-Broadway: *Here Lies Love* (The Public). National Tour: *School of Rock* (Ensemble/Patty u/s/Sheinkopf u/s). Merrimack Repertory Theater: *The Rise and Fall of Holly Fudge* (Holly). East West Players: *Interstate* (Adrian). Pioneer Theater Company: *Once On This Island* (Erzulie). Music Theatre of Connecticut: *Little Shop of Horrors* (Crystal). Also, Disney Cruise Line, Leviathan Lab, New York Musical Festival, New York Classical Theatre. TV: *Love Life*, *Ray Donovan*, *Hunters*, *Younger*. Intimacy Directing: *Appropriate* (Hovey Players), *Steel Pier* (Sullivan Rep), *Dragonfly Plays: Chagrin Valley* (AAPC and Burlington Players collaboration). They are also a pole enthusiast, fiber artist, and owner of How Bout Knot. MABUHAY! | @kriscendo | kristianespiritu.com



Danny Feldman (Ensemble | u/s George, Gangster #1) – Lyric Stage: Debut. Arizona Broadway Theatre: *White Christmas*. Axelrod Performing Arts Center: *The Prom*. John W. Engeman Theater: *A Wonderful Life*, *Cinderella*. Milton Theatre: *Anything Goes*.

Clear Space Theatre: *Kinky Boots*, *Jesus Christ Superstar*. Writing credits include: *Hot Dam!* (starring Kara Lindsay and Ben Fankhauser), *Hide and Seek* (five sold-out engagements at Feinstein's/54 Below). Danny graduated in 2023 from Rider University. | dannyfeldman.com | @dannyfeld



Maureen Keiller* (The Drowsy Chaperone) – Lyric Stage: *Ken Ludwig's The Game's Afoot*, *Into the Woods*, *33 Variations*, *The Life and Adventures of Nicholas Nickleby*, *Speech and Debate*, *Inspecting Carol*. SpeakEasy Stage Company: *Fairview*, *Admissions*, *Between Riverside and Crazy*, *The Whale*, *The Little Dog Laughed*, *Almost Maine*. The Huntington: *Come Back*, *Little Sheba*. Greater Boston Stage Company: *Clue*, *The Incident at Our Lady of Perpetual Help*. Gloucester Stage Company: *Think of Me Tuesday*. Israeli Stage: *Oh God*. Boston Playwrights Theatre: *The Honey Trap*, *Sävë thë Whälës*, etc., *Faithless*. Film and Television: *Spotlight*, *Fever Pitch*, *Ghost Light*, *A Show Stopping Christmas*, *The Makeover*, *Olive Kitteridge*, *Brotherhood*. Maureen is an Elliot Norton Award-winning actor and a three-time recipient of the IRNE Award. A warm shout out to those whom I love and who give me endless support. | @mokeimi



Mark Linehan* (George) – Lyric Stage: *Follies*. Greater Boston Stage Company: *Titanish* (Cal Hockley), *Clue* (Professor Plum), *Onegin* (Evgeny Onegin), *It's A Wonderful Life* (George Bailey). New Repertory Theatre: *Assassins* (John Wilkes Booth), *The Last Five Years* (Jamie). Reagle Music Theatre: *The Sound of Music* (Georg Von Trapp), *The Music Man* (Harold Hill), *Thoroughly Modern Millie* (Trevor Graydon). Wheelock Family Theatre: *Beauty and the Beast* (Gaston), *Shrek The Musical* (Lord Farquaad), *Hairspray* (Corny Collins). Hanover Theatre: *A Christmas Carol*. In addition to performing, Mark gives tours along Boston's historic Freedom Trail, and has been featured on numerous episodes of *Mysteries at the Museum* on the Travel Channel. Four-time IRNE nominee. BFA Emerson College. Proud member of AEA. For Amanda and Georgia, always. | marklinehan.com | @linehan.mark



Cristhian Mancinas-García (Aldolpho) – Lyric Stage: *Sister Act* (Pablo). Moonbox Productions: *Manic Monologues*, *Torch Song* (Ed Reiss), *The Wild Party* (Mr. Black). Apollinaire Theatre: *Lunch Bunch* (Jacob). Reagle Music Theatre: *The Little Mermaid* (King Triton), *South Pacific* (Henry). Teatro Chelsea: *619 Hendricks* (Eddie). Gloucester Stage Company: *Grand Horizons* (Tommy). Centastage: *Noir Hamlet* (Rae/Reynaldo). Firehouse Center for the Arts: *Jesus Christ Superstar* (Jesus).

Cristhian has been performing for over 20 years on stages in Mexico, the United States, and the UK. | @mancinas7 | cristhianmancinas.com



Paul Melendy* (Man in Chair) – Lyric Stage: Debut. The Huntington: *A Confederacy of Dunces* (Mancuso), *M (Man)*. Greater Boston Stage Company: *Clue* (Wadsworth), *The Legend of Sleepy Hollow* (solo show), *Titanish* (Frederick). Gloucester Stage Company: *Tall Tales from Blackburn Tavern* (Actor 4), *The 39 Steps* (Clown), *Cyrano* (DeGuiche et al). Central Square Theater: *Vanity Fair* (Dobbin et al). Merrimack Repertory Theatre: *A Christmas Carol* (Fred et al), *The Wickhams: Christmas at Pemberley* (Brian). Film and Television: *Julia, Love, Weddings & Other Disasters, Father of the Year, Unfinished Business, The Pink Panther Deux*. Paul is a graduate of Salem State University and the winner of the Elliot Norton Award for Outstanding Solo Performance for *Sleepy Hollow*. Many thanks to the Lyric Stage for this debut performance. | paulmelendy.com



Katie Pickett (Superintendent/Ensemble | u/s Drowsy Chaperone, Mrs. Tottendale) – Lyric Stage: Debut. Selected credits: Greater Boston Stage Company: *Titanish*, *Clue*, *A Christmas Carol*. Gloucester Stage Company: *Tall Tales from Blackburn Tavern*. Hub Theatre Company: *Into the Breeches!*, (Elliot Norton nominee). Apollinaire Theatre: *Lunch Bunch*, *Dance Nation*. Umbrella Stage Company: *Head Over Heels*. SpeakEasy Stage Company: *Hot Star*, *Nebraska*. Arts After Hours: *Next to Normal*. Arlington Friends of the Drama: *9 to 5*, *The 25th Annual Putnam County Spelling Bee*. Hovey Players: *Falsettos*. The Longwood Players: *Company*, *Merrily We Roll Along*, *A New Brain*, *She Loves Me*, *Nine*, *Songs for a New World*, *The Pirates of Penzance*, and *Sweeney Todd*.



Nick Potts (Ensemble | Dance Captain | u/s Superintendent, Aldolpho) – Lyric Stage: Debut. Wheelock Family Theatre: *The Addams Family* (Ancestor). Reagle Music Theater: *The Little Mermaid* (Ensemble & Prince Eric u/s), *Oklahoma!* (Ensemble). Nick is currently a junior at The Boston Conservator at Berklee and is ecstatic to be making his Lyric Stage debut. Special thanks to his friends and family for their unconditional support. | @nick.o.potts



Ilyse Robbins (Gangster #2) – Lyric Stage (actor): *On the Town* (Lucy), *Urinetown* (Little Becky/Mrs. M), *Shakespeare in Hollywood* (Puck), *Comedy of Errors* (Dromio of Ephesus), *She Loves Me* (Tango Dancer), *Lost in Yonkers* (Gert). Lyric Stage (director and/or choreographer; selected): *Road Show*, *Working*, *Avenue*

Q, Kiss Me Kate, *Grey Gardens*, *Speech and Debate*. Boston Youth Symphony Orchestra: *Peter and the Wolf* (Storyteller). New Repertory Theatre: *Tongue of a Bird* (Dessa), *Wild Party* (Mae). Greater Boston Stage: *The Sparrow* (Joyce/Evie), *Jonah and the Whale* (Marty). Hanover Theatre: *A Christmas Carol* (Mrs. Fezziwig). Ilyse is the recipient of multiple Elliot Norton Awards for direction, choreography, and production. BS in Communication/Theater – Northwestern University, theater certification – BADA, Ed.M. – Harvard. Love, as always, to Glen and the kids. | ilyserobbins.com



Kathy St. George* (Gangster #1) – Lyric Stage: *Gypsy*, *Sister Act*, *Follies*, *Light Up The Sky*, *Blithe Spirit*, *Adrift in Macao*, *Laughter On The 23rd Floor*, *The Gig*. Broadway: Two productions of *Fiddler on the Roof* (including the 1991 Tony-Award winning revival starring Topol, directed by Jerome Robbins) as well as five National Tours. Off-Broadway/Boston: *I Love You're Perfect*, *Now Change*. Boston area credits include *Once*, *Pippin*, *Dear Miss Garland*, *Peter Pan*, *Violet*, *Ruthless!*, *Show Boat*, *Significant Other*, *Mame*, *Forum*, *The Divine Sister*, *Nine*, *Pete 'N Keely*, and the long-running *Shear Madness* and *Menopause The Musical*. A native of Stoneham, MA, Kathy most recently appeared as Jeanette in *The Full Monty* at North Shore Music Theatre. She has received the Elliot Norton Award and two IRNE Awards. | kathystgeorge.com



Carolyn Saxon* (Mrs. Tottendale) – Lyric Stage: *Sister Act*, *The Wiz*. Carolyn's performance journey includes Broadway, Off-Broadway, Broadway National Tours, film, television, concerts, sacred music, and cabaret. Her work has taken her to Japan, Argentina, Colombia, Uruguay, Jamaica, and all over the United States. Her imprint upon the local arts scene spans all aspects of performance presentation, including her work as a Casting Supervisor at Wheelock Family Theatre, as a board member at Greater Boston Stage Company, and as a Standing Guest Soloist at Historic Twelfth Baptist Church in Roxbury. AEA Member. Love and thanks to Jamie.



Damon Singletary* (Feldzieg) – Lyric Stage: *Sister Act* (Curtis), *Fabulation or, The Re-Education of Undine* (Father/Others), *The Wiz* (Uncle Henry/The Gatekeeper/Crow), *Peter and the Starcatcher* (Lord Leonard Aster), *City of Angels* (Dr. Mandril/Studio Guard/Big Six). The Huntington: *Joe Turner's Come and Gone* (u/s Seth Holly/Bynum Walker). New Repertory Theatre: *A Raisin in the Sun* (Walter Lee Younger). Umbrella Stage Company: *The Minutes* (Mr. Blake); *The Colored Museum* (Actor 2); *Head Over Heels* (Basilius); *Fences* (Troy Maxson). Commonwealth Shakespeare Company: *Birdy* (Phil Renaldi).

SpeakEasy Stage Company: *Shakespeare in Love* (Tilney/Sir Robert DeLesseps); *The Curious Incident of the Dog in the Night-Time* (Rev. Peters/Others). Damon lives in Topsfield, MA with his wife Laurie.



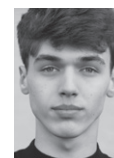
Jared Troilo* (Robert Martin) – Lyric Stage: *A Gentleman's Guide to Love and Murder* (Monty), *The Last Five Years* (Jamie), *Camelot* (Lancelot), *Murder For Two* (Marcus), *My Fair Lady* (Freddy). Most recently, Jared appeared in the acclaimed productions of *Prayer for the French Republic* (The Huntington) and *The Band's Visit* (The Huntington/SpeakEasy Stage Company). Other theater credits include Reagle Music Theater, Wheelock Family Theatre, The Palace Theatre, Moonbox Productions, SpeakEasy Stage Company, Umbrella Stage Company, Winter Park Playhouse, Shadowland Theatre, and Greater Boston Stage Company. Film/TV: *About Fate* (Amazon), *Across the Pacific* (PBS). Jared has also been a guest vocalist at Symphony Hall in Boston and on-board Silversea and Seabourn Cruise Lines. IRNE Award winner and Elliot Norton Award nominee. Member of AEA and Boston Conservatory graduate. All my love to Kira and Levi. | JaredTroilo.com | 176pianokeys.com



Todd Yard (Underling) – Lyric Stage: *A Gentleman's Guide to Love and Murder* (D'Ysquith Family u/s), *Sister Act* (Monsignor O'Hara), *Company* (David), *Gypsy* (Uncle Jocko). SpeakEasy Stage Company: *Fun Home* (Bruce Bechdel). Moonbox Productions: *Barnum* (PT Barnum), *The Wild Party* (Burr), *Sweeney Todd* (Judge Turpin), *Parade* (Watson). Umbrella Stage Company: *42nd Street* (Julian Marsh), *La Cage Aux Folles* (Albin), *Ragtime* (Tateh). New Repertory Theatre: *Man of La Mancha* (The Governor). Reagle Music Theatre: *Carousel* (Jigger), *Oklahoma!* (Ali Hakim), *West Side Story* (Lt. Schrank). Sullivan Rep: *Steel Pier* (Mick Hamilton). Seacoast Repertory: *Billy Elliot* (Jackie Elliot). New London Barn Playhouse: *Catch Me If You Can* (Frank Abagnale, Sr.). Todd is a graduate of Mountview Academy of Theatre Arts in London. Much love and gratitude to Lydian, Audrey, and Daphne.



Lizzy Cenicola (Assistant Director/Choreographer | Swing | u/s Janet, Kitty, Trix) – Lyric Stage: Debut. Goodspeed Musicals: *Little Miss Perfect* (Lee-Anne). The Hartt School: *Reckless* (Rachel), *The Wild Party* (Mae), *The Wolves* (#14, u/s #7), *The Drowsy Chaperone* (Mrs. Tottendale). Film: *Bloody Axe Wound*. Writing and directing credits include: *Hot Dam!* (starring Kara Lindsay and Ben Fankhauser). Lizzy is a recent graduate of the Hartt School with a BFA in Musical Theatre. She thanks her parents for their heaps of support, and her friends for infinite giggles. | @Lizzy.cola



Miki Grubic (Assistant Director/Choreographer | Swing | u/s Robert, Gangster #2) – Lyric Stage: Debut. Reagle Music Theatre: *The Little Mermaid* (Flotsam). Boston Conservatory: *City of Angels* (Ensemble, u/s Angel City Four Quartet Tenor/Bass). Serbian National Theatre: *The Nutcracker* (Fritz), *Disney's Peter Pan Jr.* (Peter Pan), *Annie Jr.* (Rooster Hannigan). Screen: *Pinkove zvezdice* (Eng: *Pink's Stars*) *S1, S5* (Backup Dancer), *Sve smo ti mi* (Eng: *That's All Us*) *Music Video* (Child). With extensive experience in theater, dance, and circus arts, Miki also enjoys creating art. He participated in devising *Med, a bogami i mleko* (Eng: *Honey and Milk*) – a play that has been running for over two years in Serbia, focused on raising teen mental health awareness. Miki's earning a BFA at Boston Conservatory at Berklee. | @mikigrubic



Elliot Lazar (u/s Man in Chair, Underling, Feldzieg) – Lyric Stage: Debut. National Tour: *Fiddler on the Roof* (Motel), *The Simon & Garfunkel Story* (Paul Simon). The Huntington/SpeakEasy Stage: *The Band's Visit* (u/s Papi, Telephone Guy). North Coast Repertory Theatre: *Another Roll of the Dice* (Tobias). Rainbow Stage: *Rent* (Mark Cohen), *Guys and Dolls* (Benny Southstreet), *Disney's The Little Mermaid* (Flounder). Opera NUOVA: *Parade* (Leo Frank). District Theatre Collective: *The Trump Card* (Elliot). Winnipeg Studio Theatre: *American Idiot* (Theo). Film and Television: *Siberia* (w/ Keanu Reeves). Elliot is a graduate of the University of Manitoba (B.M.) and The Boston Conservatory at Berklee (MFA). Love to Michael & Matzah! | @ElliotLazar | elliotlazar.com

Larry Sousa* (Director/Choreographer) – Lyric Stage: *A Gentleman's Guide to Love and Murder*. SpeakEasy Stage Company: *In the Heights*, *Dogfight*, *Big Fish*. Wheelock Family Theatre: *The Prom* (Spring 2025), *Matilda*, *The Addams Family*. Boston Gay Men's Chorus: *Alexander's House*, *A Peacock Among Pigeons*. Reagle Music Theatre: *Bye Bye Birdie*, *The Sound of Music*, *My Fair Lady*, *All Shook Up* (Summer 2024). Boston Conservatory at Berklee: *Head Over Heels*, *The Frogs*, *Mass*, *Shrek The Musical*, *Dirty Rotten Scoundrels*. Emerson Stage: *Flora The Red Menace*, *Amour* (December 2024). Productions at Goodspeed Musicals, Pasadena Playhouse, NYC's Joyce Theatre, 5th Avenue Theatre, Coconut Grove Playhouse, Garry Marshall Theatre, NY Fringe Festival, Canada's Creativiva, numerous colleges, and more. Awards: L.A. Drama Critic's Circle, L.A. Ovation Award, IRNE Awards, and countless more. Larry is the resident Director/Choreographer of Harvard's *Hasty Pudding Show* (2018–present), a longtime faculty member at Boston Conservatory at Berklee, and he has performed in numerous musicals on Broadway. | larrysousa.com



Matthew Stern (Music Director) – Lyric Stage: *A Gentleman's Guide to Love and Murder*, *Pacific Overtures*. Casa Mañana: *Seussical*, *The Best Christmas Pageant Ever*, *Christmas in the Movies*. Shakespeare Theatre Company: *Evita*. The Huntington: *Sing Street*, *Merrily We Roll Along*. Mountain Theatre Company: *Rock of Ages*. Revival Theater Company: *Honk!*. Greater Boston Stage Company: *Little Women*, *All is Calm*, *She Loves Me*, *Altar Boyz*, *Mame*. SpeakEasy Stage Company: *Fun Home*, *Allegiance*, *The Bridges of Madison County*, *The Scottsboro Boys*, *Violet*, *Big Fish*. Matt is an award-winning NYC-based music director. He has served on the faculties of Boston Conservatory at Berklee, Boston University, and Emerson College, and spent over a decade music directing at French Woods Festival. He has an MFA in Musical Theater Studies from Boston University. Next up: *Grease* (Casa Mañana). | mattsternmusic.com | [@mstern303](https://twitter.com/mstern303)

Cameron McEachern (Scenic Design)** – Lyric Stage: *Little Shop of Horrors* (Puppet Design and Fabrication). Reagle Music Theatre: *Pippin*. Moonbox Productions: *Barnum*, *The Rocky Horror Show*, *Jonathan/The Good Deli*, *The House of Ramon Iglesia*, *Sweeney Todd*. Additional Scenic Painting or Design credits: American Repertory Theater, Babson Players, Merrimack Onstagers, New England Scenic, North Shore Music Theatre/Theater By the Sea, and Wicked Amusements. Cameron is currently the Scenic Charge for Wooden Kiwi Productions. He is a member of United Scenic Artists, Local 829. | cameronmceachern.com | [@CameronMcEachern](https://twitter.com/CameronMcEachern)

Seth Bodie (Costume Design) – Lyric Stage: *The Great Leap, November*. Seth is currently a Boston-based theater maker. He works primarily as a costume designer, with forays into the milieu of wig and makeup design. He has worked on numerous projects as varied as Baroque opera to absurdist clown shows. His work has been called “photogenically eye catching” and “exuberant” by the *New York Times*. Seth holds an MFA in design from Yale School of Drama. Other recent work: *Three Sisters* for Boston Conservatory, *The Dragon of Wantley* and *Cephale and Procris* for Boston Early Music. | sethbodie.com

John Malinowski (Lighting Design) – Lyric Stage: *Ken Ludwig's The Game's Afoot*, *The Play That Goes Wrong*, *Road Show*, *City of Angels*, *Working*, *The Chosen*, *The Temperamentals*, *Animal Crackers*, *Side Man*, *When Pigs Fly*. Central Square Theatre: *Angels in America (Parts 1 and 2)*, *Ada and the Engine*, *The Crucible*. Harbor Stage Company: *Frozen*, *The Thin Place*, *Three Sisters*, among others. Merrimack Repertory Theater: *Oceanside*, *Visiting Mr. Green*. Actors' Shakespeare Project: *Cherry Orchard*, *A Midsummer Night's Dream*, *King John*, *Hamlet*, *Julius Caesar*. SpeakEasy Stage Company: *Kiss of the Spiderwoman* (IRNE Award), *The Seafarer*, *Caroline, or Change*, *Take Me Out*. John has received three IRNE Awards, an NEA/TCG Design Fellowship

ARTIST SPOTLIGHT: FAVORITE MUSICALS

Just like the Man in Chair in *The Drowsy Chaperone*, our artists enjoy time to settle in and having a listen at their favorite musicals. What's yours?



Kristian Espiritu | Actor

My favorite musical is *Interstate*, a queer, trans, Asian, pop rock, and slam poetry musical by Melissa Li and Kit Yan.



Cristhian Mancinas-García | Actor

In the Heights, because the Latin American representation hit the right spot the first time I saw it.



Paul Melendy | Actor

Little Shop of Horrors. This was one of my favorites movies growing up and was the first play I ever auditioned for. I used to rush home to listen to the cassette, yes, cassette after school, every day.



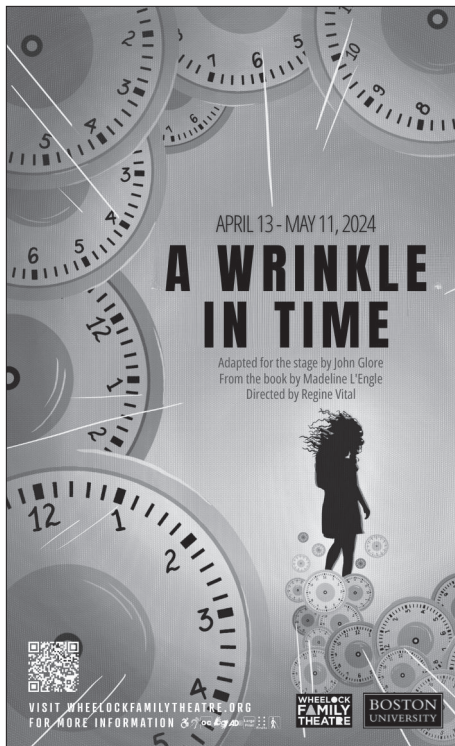
Nerys Powell | Stage Manager

Urinetown is my favorite musical because it manages to flavor dystopia with black humor, its villains are cruel yet self-aware, and our hero and heroine are full of pluck even as their noble cause leads to further disaster — big fun!



Kathy St. George | Actor

My favorite musical is *Candide*. I love the music composed by Leonard Bernstein. Brilliant!



(2000–2002), and the Elliot Norton Award for Outstanding Design in 1996. He has taught at Northeastern, Suffolk, and Brandeis Universities.

Alex Berg (Sound Design) – Lyric Stage: *Sister Act*, *Assassins*. North Shore Music Theatre, Theatre By the Sea, A Contemporary Theater of Connecticut, American Repertory Theater, Prescott Park Arts Festival, Barrington Stage Company, Kavinoky Theatre, Shakespeare in Delaware Park. Alex is a freelance sound designer and mix engineer in the greater Boston area.

Jennifer Butler (Props Artisan) – Lyric Stage: *The Thanksgiving Play*, *Ken Ludwig's The Games Afoot*. *Trouble in Mind*, Wheelock Family Theatre: *The Addams Family*, *Bud*, *Not Buddy*, *Mr. Popper's Penguins*. Central Square Theater: *Alma*, *The Half Life of Marie Curie*. Moonbox Productions: *Jonathan*, *Parade* (2019 Elliot Norton Award: Best Musical). SpeakEasy Stage Company: *Fun Home*, *Between Riverside and Crazy*. Edinburgh Fringe Festival: *See Rock City and Other Destinations*. When she is not working on a show, Jenn can either be found managing events, in a dance studio with tap shoes on, or at home covered in paint. Special thanks and love to Rich Morris for all his support. | jenniferbutlerdesigns.com

Nerys Powell* (Production Stage Manager) – Lyric Stage: *Ken Ludwig's The Game's Afoot*, *Sister Act*, *The Great Leap*, *Fabulation Or*, *The Re-Education of Undine*, *The Light*, *The Book of Will*, *The Last Five Years*, *Be Here Now*, *The Treasurer*, *Agatha Christie's Murder on the Orient Express*, and (AEA Assistant Stage Manager) *Little Shop of Horrors*. Barnstormers Theatre: (AEA Assistant Stage Manager) *Arsenic and Old Lace*. | @nerysp

Pat-ricie Rooney* (Assistant Stage Manager) – Lyric Stage: *Lyric Back Stage 2023 & 2024*, *The Book of Will*. The Huntington: *Play On*, *Twelfth Night Workshop* (SM), *Tiga Workshop* (SM), *Prayer for the French Republic* (SM). American Repertory Theatre: *Becoming a Man* (PA). Revels Inc: *The Feast of Fools* (PSM). Central Square Theatre: *Rocky Horror Show* (PSM). Gloucester Stage: *Stew* (PSM), *Grand Horizons* (PSM), *Think of Me Tuesday* (PSM), *Seared*, *Tiny Beautiful Things*, *The 39 Steps*, Actors' Shakespeare Project: *As You Like It* (PSM). Howl Round Theatre Commons: *Malvolio Workshop* (PSM). Boston Playwright's Theatre: *Jado Jehad* (PSM). Moonbox Productions: *Torch Song* (PSM), *The Good Deli* (PSM), *Rocky Horror Show* (PSM), Wheelock Family Theatre: *Matilda the Musical* (PSM). Pat-ricie has a BFA in Stage Management from Millikin University. Special thanks to Mum and Duck for their support.

Briannah Letter (Production Assistant) – Lyric Stage: Debut. Boston Conservatory at Berklee: *City Of Angels*. New Orleans Shakespeare Festival: *Taming of the Shrew*, *Twelfth Night*. Loyola University New Orleans: *Comedy of Errors*, *Everyone*

and Everything, All in a Day's Work. Theatre in the Rough: *Much Ado About Nothing*. Briannah recently graduated from Loyola University New Orleans with a BA in Theatre Arts. Special thanks to her friends and family for all of their support.

Joseph Pisano (Wardrobe Supervisor) – Lyric Stage: Numerous productions. Joey began his career at North Shore Music Theatre and has been on crew for nine years. Other credits include SpeakEasy Stage Company, Greater Boston Stage Company, Moonbox Productions, NEC, Theater By the Sea, Baroque Boston, Merry Go Round Playhouse, and Norwegian Cruise Line.

Gabriel Goldman (Master Electrician) – Lyric Stage: *Thirst*, *Trouble in Mind*, *Ken Ludwig's The Game's Afoot*, *Assassins*, *Rooted*, *Sister Act*, *The Great Leap*, *The Play That Goes Wrong*, *A Gentleman's Guide to Love and Murder*, *Passing Strange*. Seacoast Repertory: *Peter Pan*. Boston Midsummer Opera: *Mélange Operatique*. Harvard TDM: *Truth Hurts*. Boston Children's Theatre: *Grease*, *Carrie*. Chautauqua Theatre Company: *Noises Off*. Chester Theatre

Company: *The Mountaintop*, *Sister Play*, *Oh God, My Jane*. Special thanks to his parents and to his girlfriend, Shelby, for their constant love and support.

Sean Doyle (Audio Supervisor) – Lyric Stage: *Thirst*, *Trouble in Mind*, *Ken Ludwig's The Game's Afoot*, *Sister Act*, *The Great Leap*, *The Play That Goes Wrong*. Barrington Stage Company (Sound Supervisor): *Cabaret*, *Blues for an Alabama Sky*, *A New Brain*, *English, a tiny father*, *Happiest Man on Earth*, *Faith Healer*, *Andy Warhol in Iran*, *ABCD*, *Waiting for Godot*, *Ain't Misbehavin'*, *Anna in the Tropics*, *A Little Night Music*, *All of Me*, and *Supadupa Kid*. Boston Playwrights Theatre (Sound Designer): *Jado Jehad*, *OTP*, *Eat Your Young*, and *Lorena: A Tabloid Epic*. The Atlantic Theatre (Sound Designer): *Lunch*, *Hot Fudge*, *Dog Play*, *Reverse Transcription*. Film (Production Assistant): *Spirited*. Master of Fine Arts in Sound Design from Boston University.

Courtney O'Connor^o (Producing Artistic Director) – Courtney joined the full-time staff of the Lyric Stage in 2018 and was named Artistic Director in 2020. She has directed several pieces for the Lyric Stage, including *Stones in His Pockets*, *Red Hot Patriot*, *The Cake*, *Be Here Now*, *The Book of Will*, *Preludes*, *Assassins*, and *Thirst*. Courtney was a senior affiliated faculty member in Performing Arts at Emerson

PHOTO BY JONATHAN STEELE



THE PORCH ON WINDY HILL

WRITTEN BY SHERRY STREGACK LUTKEN, LISA HELMI JOHANSON, MORGAN MORSE, & DAVID M. LUTKEN

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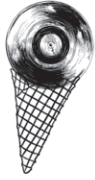


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College for more than 20 years. In addition to directing for theatres and universities, Courtney has directed multiple site-specific productions at locations, including Mount Auburn Cemetery and Boston's Old State House. Through her work with the Coyote Theatre Project, she oversaw the creation of more than 200 new 10-minute plays written by youths from Boston. Courtney has received the Elliot Norton Award for her work as the Associate Director on the Lyric Stage's production of *The Life and Adventures of Nicholas Nickleby* and the Alan L. Stanzler Award for Excellence in Teaching.

***Actors' Equity Association (AEA)** founded in 1913, represents more than 51,000 professional Actors and Stage Managers nationwide. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. | actorsequity.org

Boston Musicians' Association (AFM Local 9-535) is a labor union representing over 1,600 professional musicians in the Boston metro area, Cape Cod, and Maine. We work to ensure that musicians have fair wages and economic security. | bostonmusicians.org

***Stage Directors & Choreographers Society (SDC)** is the theatrical union that unites, empowers, and protects professional Stage Directors and Choreographers throughout the United States. Our mission is to foster a national community of these professionals by protecting the rights, health and livelihoods of all our Members; negotiating and enforcing

employment agreements across a range of jurisdictions; facilitating the exchange of ideas, information and opportunities; and educating current and future generations about the critical role of directors and choreographers in leading the field. | sdcweb.org

****United Scenic Artists (USA-Local 829)** is a labor union and professional association of Designers, Artists, Craftspeople, and Department Coordinators, organized to protect craft standards, working conditions and wages for the entertainment and decorative arts industries. The members work in film, theatre, opera, ballet, television, industrial shows, commercials, and exhibitions. The current active membership totals over 5,000. | usa829.org

ADDITIONAL PRODUCTION STAFF

Roisin Daly, Assistant Wardrobe Supervisor

Gabriel Goldman, Head Electrician

Denzil Kakol, Sound Engineer/A1

Briannah Letter, Production Assistant

Jess Moody, Moving Light Programmer

Micah Pflaum, Follow Spot Operator

Joseph Pisano, Wardrobe & Wig Supervisor

Darby Smotherman, Audio Supervisor

A2, Mary White

SPECIAL THANKS

Nancy Sousa



A Note from the Producing Artistic Director

Welcome to the 2024/25 Season! As we bring our 50th celebration to a close in the fall and jump into our next half century, we're thrilled to share six stories that focus on character connection and joy told by artists you already know and love, and new artists we can't wait for you to meet.

And as seems to happen every year, the plays suddenly begin to talk and resonate with each other. How families love and struggle (and struggle to love). Joining a revolution or joining a parade. Examining art, and what it makes us feel about ourselves and each other. Dreams of the future and of a better life. Love of all kinds. And laughter. So much laughter.

We look forward to sharing all of this and continuing so many conversations with you.

Courtney O'Connor
Producing Artistic Director

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URINETOWN

An exuberant musical comedy
with a truly dreadful title.

SEP 20 - OCT 27, 2024

Music & Lyrics by Mark Hollmann
Book & Lyrics by Greg Kotis

A greedy and unethical corporation profits from the citizens of a city in the middle of a water shortage by banning public toilets forcing the people to pinch their pennies for the “privilege to pee.” But revolution is in the air. Led by Bobby Strong, a hopeful hero who rallies a cornucopia of colorful and quirky characters to take on the oily tycoon Caldwell B. Cladwell, the road to freedom is paved with straight-faced silliness, cheeky musical parodies, and boisterous comedy. With heart and hope, this modern classic reminds us just how great and revelatory the American musical can be.

NOISES OFF

That's what it's all about:
doors & sardines.

NOV 11 - DEC 22, 2024

By Michael Frayn

Doomed from the start, the play-within-a play *Nothing On* is led by an exasperated director managing a company which includes a middle-aged has-been, an unseasoned bombshell, an overly-sensitive stage manager, and a half-deaf actor. They're all on their way to an opening night that will leave everything in complete shambles both on and off the stage. It's all out chaos as jealousies, egos, and seething rage spill out onto the stage resulting in a dizzying circus of missed entrances and exits, mixed-up lines, slamming doors, and falling trousers. It's a fight to the finish as a cuckoo cocktail of disaster makes its way to the final curtain.

Crumbs from the Table of JOY



Home is what you
make of it.

JAN 10 - FEB 2, 2025

By Lynn Nottage

Adrift in Brooklyn during the racially charged 1950s, two teenage sisters Ernestine and Ermina live with their devout, recently widowed father, Godfrey, who follows the teachings of spiritual leader Father Divine. Almost to the point of obsession, Godfrey's staunch beliefs cause his girls to heal their wounds with Hollywood films, daydreams, and lots of cookies. Their humdrum lives are turned upside down with the arrival of their vivacious Aunt Lily, who brings with her a few bad habits and a taste for rebellion. When Godfrey makes a shocking decision that involves a German woman named Gerte, can the family find new meaning in what makes a home?

ART

By Yasmina Reza

Serge has purchased a modern painting for an outrageous sum. Marc hates it. Yvan is stuck in the middle. When superficial ideals and values that they once joked about appear to be at the core of Serge's intentions, comradery is quickly replaced by a sense of betrayal. This sophisticated comedy of manners forces three best friends to examine just how well they really know each other. With sleek repartee and mounting friction, their evening together intensifies to the point of no return where loneliness could be the cost of their inability to save their friendship instead of their egos.

WAS IT WORTH IT?

FEB 21 - MAR 16, 2025

The ?Great Reveal

By David Valdes

Newly married and seven months pregnant, Lexi has planned the perfect backyard gender-reveal party with every detail immaculately in place. But not everyone is as enthusiastic about the celebration. Her immature husband, Christopher, is rattled by what the future holds for him as a father. Her brother Linus, a trans man, is caught between his sister and his partner Dusia, who is tasked with making the cake for an event that goes against everything they stand for. When emotions escalate and revelations are shared, a family and the importance of being true to oneself is tested as they grapple to find ways to keep on loving each other.

"Love is kind
even when it's hard."

APR 4 - 27, 2025

Hello, Dolly



Music & Lyrics by Jerry Herman
Book by Michael Stewart

Brimming with classic musical theater tunes, endearing characters, and good-humor all around, *Hello, Dolly!* is the perfect balm for the soul. With a twinkle in her eye, Dolly Levi orchestrates matters of the heart for those looking for love as the incomparable matchmaker that she is. As romance blossoms and comedic adventures ensue, Dolly makes friends around every corner and charms her way into the hearts of everyone she meets. But is there hope of moving on from a lost love and finding a sweetheart of her own “before the parade passes by?”

Back where
she belongs.

MAY 16 - JUN 22, 2025

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Laura Brewer
Carolyn Brooke
David Brown
Beverley Bryant
Dinah Buechner-Vischer
Stella Burke
Diane Butkus
Arthur Cameron
Alejandra Cardenas
Diego Cardenas
Bob & Bernadette Carsley
Sheila Celata
Ron Chaney
Nancy Chang
Eunice Charles
Jason Cheeseman-Meyer
Peretz Chein
Shunyuan Chen
Lauren Cheng
Ivan Cheung
Regina Clark
Therese Coburn
Cheryl Cochran
Catherine Ann Cody
Charles Cohen
Nina Cohen
Steve Cohen
Dottie Connell
Bruce Connelly
Mark Connolly
Deborah Conover
Carolyn Copp
John Cormier
Janine Corsano
Mary Corthell
Kerry Costello
A. Paul Cravedi
Taylor Cronin
Anne Cullen
Grey Cunningham
Kendra Cunningham
Kevin & Claudine Curran
Daniel Currie
T. Edmund & Karen Daly
Anthony Damigella
Phil Damico
Mark Daniels
Diane Daren
Elaine & Charley Davidson
Mark Davis
Ava DeLeo
Sara Delgado
Jeneen Demers

Jeje Dennis
Edmund & Judith Dente
Mark Deschenes
Kenneth DeRosier
Donald R. Dickinson
Reed Dickinson
Mary DiMaiti
Zachary Diringer
Eugene Doherty
William Doherty
Nicole Donelan
Nancy & Sam Donta
Tom Doyle
Jeffrey Drake
Carol Drewes
Lea Duffy
Nick Duffy
Craig Duhamel
Catherine Durkin
Liz Dusza
Paul Eaton
Thomas Ebling
Jennifer Emery
Deanne England
Patricia Epperly
Joel Epstein
Michael Eressy
Selena Evans
Michael Falco
Ross Feldberg
Mike Flanagan
Susan Fliegel, in memory of Dr. Harold Smelson
Frances Francis
Debra Friedman-Dayton
Katherine Fristrom
Amy Funkenstein
Karen & Paul Gasparro
Gloria Gaston
Elizabeth Gates
George Gavis
Steven Gemma
Katherine Gibson
Mary Ann Gillan
Art Gilliland
Gianna & Carmela Gioioso
Ann Marie Giovino
David & Marilyn Glater
Vicki Glenn
Christen Glogowski
Robert Gold
Frederick & Caron Golder
Lisa Goldman, *in honor of Nell Margolis Borgeson*
Kenneth Goldman
Joseph Goodman
Sheila Gorman
Anatoli Gorski
Jordan Gower
Robert Gould

BG Green
Nicole Green
Robert Greene
Elizabeth Greenwood
Eric Greimann
Jeffrey Griffor
Debbie Grimard
Stephen Gronberg & Carol Houde
Gregory Gullickson
Lyn Hadden
Joan Hagler
Christopher Hall
Julie Halley
Ralph Halpern
Sonja Hansard-Weiner
James Harburger
Dr. Elizabeth Harris
David Henkelmann
Dana Hernandez
Mary Beth Hill
Lara Hitchcock
Marie Hobart
Susan Hopkins-Axelson
Weizhen Hou
Andrea Howard
Heidi Hunt
Donald & Nancy Hunton
Bob & Faith Hyde
Alicia Ianiere
Karen M. Ippolito
Michael Jackman
Lois S. Jacobs, in honor of the wonderful Box Office Staff
Patricia Jacobs
Sandeep Jala
Diana Jeong
Peter Jones
Abraham Joya
Jennifer Judge
Karen Kafka
Robert Kagan
Dr. Martine Kalke
Anne Kandra
Aleksandra Kasztalska
Evan Keefe
Dennis Kenney
Paul Keplin
John Kerpan
Irene Kerzner
Bayla Keyes
Theresa Kiernan
Michael Kilcullen
Jean Kindleberger
Thomas & Sofia Kinney
Toby Klebenov
Allison Klein
Ruth Klepper
Whitman Knapp
Heidi Koppelkam
Esther Yankah Koranteng



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Members are seated in the best available seats at the time of purchase. Membership is valid 1 year from the date of purchase.



The cast and artistic team of *Assassins* (2023)

Krista Koscik
 Anthony & Patricia Koziol
 Jeff Kramer
 Mitzi Kuroda
 Hans Laaspere
 Cynthia Tokarz LaGrange
 Anya Lamarre Anderson
 Emily Lambert
 Patrick Lane
 Christopher Lang
 Barbara Lanney
 Deborah Lawson
 Robin Lawson
 Joyce Lazarus
 Catherine Leary
 Anna Lee
 Ivy Leichtman
 Cecile Lemley
 Elyse Leventhal
 Deborah Levey &
 Crispin Weinberg
 Elaine P. Levine
 Jerry Levine
 Steven Lewis
 David L. Lindsay
 Vivian Liu-Somers
 Yun Liu
 Arianne Lokuta
 John Lomasney
 David Long
 Xi Long
 Alison Lorenz
 Linda L. Luke
 William Lynch
 Deborah Maguire
 Richard & Candace Mandel
 Edward L. Mann
 Lindberg Mares
 Kimberly Marroni
 Dennis Marsicano
 Barbara Martin
 Lee G. Martz
 Catherine L. Mazza
 Patricia Mazza
 James McCarthy
 Maureen McCarthy
 John McDonagh
 Peter McElhinney
 Kevin McElroy
 Carol McKeen
 Katie McKenna
 Beth Ann McKinnon
 Bridget McNally
 Nicee Roger Zoyem Meli
 Abigail Messenger
 Arrachael Miller
 Mackenzie Miller
 Mark Miller & Peggy Vagts
 Richard Mills
 Diane Mitchell

Charles Monroe
 Jacob Monticello
 Catherine Moore
 Karin Montlack
 Michael J. Moran, *in memory of*
Francis D. & Marcella A. Moran
 Imad Mouline
 Adina Mujica
 John Murphy
 Jeffrey Musman
 Betsy Myers
 Bob & Patricia Mytkowicz
 Ming Nagasawa
 Emily Naphtal
 Caterina Nelson
 Curtis Nelson
 M.B. Nelting
 Marsha Netter
 Jessica Newman
 Malia Nguyen
 Mary Ellen Nichologianis
 Britt Nichols
 Debora Nickla
 Raymond Nied
 Whitney Nielsen
 Stephen M. Nolan
 Thomas Nunan
 Patricia O'Connell
 Douglas Olson
 David Palmer
 Cola Parker
 Lynn Parker
 Joanne & T. Parrill
 Rainer Pasca
 Barbara Ann & Barrie Paster, MD
 Richard Pastore
 Catherine Pawliczek
 Kerry Pearson
 Virginia Peck
 William Pendergast
 Linda Perry
 Anne & Bruce Philbrick
 Isabella Piantini
 Joseph Pizzallo
 David Posner
 Mark J. Powers
 Florence Poy
 Jay Prosnitz
 Maria Psomiades
 Jennie Rawski
 Nadeen Ray
 Susan Ray
 Suzanne L. Read
 Mary Recko
 Kimberly Reichelt
 William Reilly
 Mary Rice
 Tammy Richards
 Julie Ridge
 Constance & Stephen Ringlee

Adam Riquier
 Jack Riter
 Katherine Rochat
 Joseph-Rocque Dion
 Julia Rocque
 Heather Roderick
 Sandra Roedel
 Michael Roitman
 Roselyn Romberg
 Laura Rood
 Kate Roosevelt
 Rudy Ruggles
 Mark Russo
 Richard Sacks
 Hector Saint-Hilaire
 Aysha Salam
 Robert Saltzberg
 Jacob Sanders
 Vicky Sandin
 Kate Sandy
 Vikram Savkar
 Jacke Schroeder, *a gift*
to honor the life of
Nell Margolis Borgeson
 Dianne Schwartz
 Aleah Sebrey
 Matthew Sedlier
 Anne Semler
 Joseph & Linda Senecal
 Haig Shahverdian
 Eleanor Shannon
 Joel Shapiro
 Julie Shaw
 Deborah K. Shea
 Pam Shea
 John Sheehan
 David Sheena
 Anthony Shufflebotham
 Stephen Shulman-Laniel
 James Shuman
 Katie Sibley
 Syrl Silberman
 Linda & Peter Silverstein
 Anna Simanowski
 Lucy Skeldon
 Lauren Sloat & Charles Golay
 Christopher Smith
 Victoria Solomon
 James Spall
 Kenneth & Catherine
 Moon Stalberg
 William Stanton
 Stephen Stasevich
 Sean Stearley
 Wendy Stewart
 Barbara Stier
 Robert Stinson
 Robert Stone
 Barbara Stowe
 Kristi & Alan Strahler

Eugene & Madeline Straussberg
 Ethan Strominger
 Chris Swan
 Vincent Sylvia
 Christina Szoka
 Mary Tamer
 Elizabeth Tango
 Regina Tate
 Roland Tec
 Sam Tenka
 Karen & Karl Thompson
 John & Kathleen Tierney
 Brian Toussaint
 Darby Townsend
 Soozen Tribuna
 Maura B. Troiano
 Gwen Trueblood
 Ayaka Tsuchiya
 Dawn Tucker
 Carol Tully
 Kaitlyn Tully
 Sally Turcotte
 Adam Turner
 Anita P. Turner
 Cindy Turner
 Corinne Valentine
 Lanci Valentine
 Nancy Van Dam
 Stephanie Vaughn
 Frank Vegan
 Irene Vicente
 Martha Vicinus
 Anthony Visconti
 Regine Vital
 Cassandra Vondrak
 Susan & Devin Waldman
 Charles Walsh
 Rosemary Walton
 Eileen Warburton
 Hazel & Jordan Warnick
 Brenda Flavin-Warshaw
 Ellen Welty
 William Werner
 Sandra White
 Heather Whittington
 Jason Wilson
 Kathleen Williams
 Nancy Wimberg
 Penny Wingate
 Susan Wolfthal
 John Woolsey
 Barry Wong
 Meng Wu
 Deborah Young
 David Zamojski
 Roderick Zamora
 Alex Zeigler
 Audrius Zibaitis
 Milo Zurn-Galinsky

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 CELEBRATING 50 YEARS



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Michael Kaye and Kate Fitzgerald in *Thirst* (2024)

MARK S. HOWARD

LUCIE

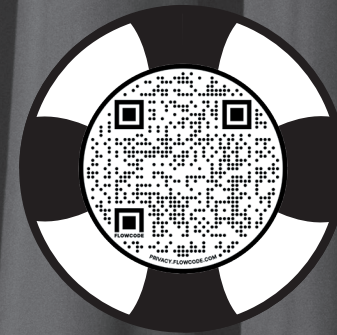
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ABOUT YOUR THEATRICAL HOME:

140 CLARENDON STREET



The Lyric Stage Company of Boston produces the majority of its work at 140 Clarendon Street, the historic YWCA Building, which resides on the land of the Massachusetts and Pawtucket Peoples.

The Massachusetts Peoples are the descendants of the original people that the English first encountered in what is now the Commonwealth of Massachusetts. The Pennacook tribe, sometimes called Pawtucket and Merrimack Indians, lived in northeastern Massachusetts and southern New Hampshire. The Nipmuc Peoples occupied the interior portion of what is now Massachusetts and parts of Rhode Island and Connecticut. The Mashpee Wampanoag Tribe has inhabited present day Massachusetts and Eastern Rhode Island for more than 12,000 years.

140 Clarendon Street is also the home of YW Boston, formerly known as the YWCA Boston, an organization that was at the forefront of many social movements throughout the history of the city of Boston. YWCA Boston was first established in 1866, and began operating out of 140 Clarendon Street in 1927. YWCA helped propel many programs and initiatives for young women across the country, such as sex education, women's suffrage advocacy, bilingual instruction for immigrant women, the International Conference of Women Physicians, and the Interracial Seminar. Today, YW Boston's work focuses on addressing racial and gender inequities through a variety of diversity, equity, and inclusion services, youth programming, advocacy, and more.

In 1991, the Lyric Stage moved to 140 Clarendon Street from its former home on Charles Street. The current theater and adjacent offices were constructed on the second floor of the building, and a fourth floor rehearsal hall was added in 2016.

In 2021, YW Boston and its investment partners sold the building to Beacon Communities, who began the process of rehabilitating approximately 50,000 square feet of existing hotel and residential spaces into affordable housing units, health and wellness amenities, and offices for building management staff which will be operated in partnership with the Pine Street Inn. The building will contain approximately 210 apartments (an increase of 92 housing units) all of which will be income-restricted to households with incomes at or below 60% of the Area Median Income.

As a part of the sale, Beacon Communities and Lyric Stage negotiated a new 19-year lease, ensuring that 140 Clarendon Street will be the Lyric Stage's forever home.

For more on your visit and how to contact us, box office hours, ticketing & performance policies, and other FAQs go to lyricstage.com & click on YOUR VISIT.

BENJAMIN ROSE

LYRIC **BOSTON**
STAGE
CELEBRATING 50 YEARS



Lyric Stage promotes inclusivity & connection in an effort to integrate live theatre into the lives of all residents of Greater Boston.

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- Connector Care
- EBT
- Volunteer Ushers



For more information visit
lyricstage.com/tickets/lyric-for-all.



Cast of *Sister Act* (2023)

MARK S. HOWARD

The **Lyric Stage Company of Boston** produces and presents live theatre in Greater Boston with an intimate approach that promotes inclusivity and connection. The Lyric Stage leads an effort to integrate live theater and theater education into the lives of all residents of Greater Boston.

Founded in 1974 by **Ron Ritchell** and **Polly Hogan**, the Lyric Stage is Boston's oldest resident theatre company. After establishing a loyal following on Charles Street, Ron and Polly led a successful 1991 campaign to create the Lyric Stage's current home on Clarendon Street. Polly was the chief negotiator for the NEAT (New England Area Theatres) contract, which made it easier for local producers to hire members of Actors Equity Association, the union for actors and stage managers.

In 1998, **Spiro Veloudos** was appointed Producing Artistic Director. During his tenure, he continued Ron and Polly's commitment to local artists; with few exceptions, the theatrical artists that work at the Lyric Stage live in the Greater Boston area. Spiro also established a reputation for staging large musicals in the Lyric Stage's modest playing space, including a signature Sondheim Initiative, which covered ten musicals over twenty years.

In 2016, the Lyric Stage opened Clarendon Hall, a year-round rehearsal space. Clarendon Hall is available at a subsidized rate to members of the Boston Dance Alliance and other arts organizations and individuals.

Theatre-based education has been a core of the Lyric Stage's mission since its founding. In 2019, the Lyric Stage merged with City Stage Co. and its expanded education programs include Lyric City Stage, teaching artists working in classrooms in the Boston Public Schools, the Lyric First Page playwriting festival for students, and the new Lyric Back Stage.

Following Spiro's retirement in 2019, the board appointed **Matt Chapuran** as Executive Director, and shortly after, **Courtney O'Connor** was named Artistic Director. In the fall of 2023, Courtney was appointed Producing Artistic Director, continuing the work centering Lyric Stage in Boston's theatrical community, introducing live theatre to new audiences, and promoting new theatrical voices in Boston and nationwide.

LYRIC STAGE COMPANY OF BOSTON STAFF

Courtney O'Connor, Producing Artistic Director

Elizabeth Carsley, Development Associate
Alex Chisholm, Director of Philanthropy
David D'Agostino, Production Manager
Heather Darrow, Director of Marketing
Justin Huff, General Manager
Chandra Pieragostini, Associate Director of Education
Alexandra Smith, Community & Artistic Programs Manager
Kandyce Whittingham, Marketing & Development Associate

Yvonne Murphy, Eva Murray, Michele Proude,
 Lyric City Stage Teaching Artists

Box Office & Front of House:

Maia Cataldo, Box Office Manager
Lindsey Weaver, Front of House Manager
Layne Alexandra, Sid Jepsen, Mitch Kiliulis,
Jacob Less, Caleb Palmer, Connor Spring,
 Box Office & House Managers
Anais Crespín, Nora Dexter, Meagan Dobyna,
Shell Garcia, Therese Henedy, Alyssa Monteiro,
Afton Myers, Reid Perry, Hailey Madison Sebastian,
Braelyn Spittler, Box Office & Front of House Assistants

Samantha Boutureira, Michelle Garcia, Amanda Li,
 Community Engagement/Marketing Assistants

Stage Managers 2023/24 Season:

Charlie Berry*, **Tom Blushi***, **Polly Feliciano***,
Emma Hunt, Thomas M. Kauffman*, Jake Mariño*,
Hazel J. Peters*, Nerys Powell*, Pat-rice Rooney*,
Olivia Tellier*

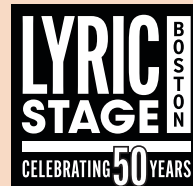
Set Construction:

The scenery for this production was constructed by
Wooden Kiwi Productions, LLC.

Additional Staff:

Melissa Wagner-O'Malley, Graphic Design
Belinda Thresher, Abella Publishing Services
Leslie Holmquist, Bookkeeping

*Denotes member of Actors' Equity Association



MAY 31-
JUNE 23

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TRUTH.

BY
**DAVID HENRY
HWANG**
DIRECTOR
TED HEWLETT

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