

# START (2 bar intro)

58

1. Fool-ish, I know. — I've nev - er been a charm - er.

59 60

**Women** *mp*  
 ("Smooth backup") *S*  
*A*  
*B*  
*mp* Oh, no. Charm her, —

**Men** *M1,2,3,4* *mp*  
 Oh, no. Charm her,

61 62 63

1. Just can't let go. — But if I could,

charm her, — charm her. — Oo, — let go. —

charm her, charm her. — Oo, — let go. —

*mf*

*mf*

64 Ed. I would show \_\_\_\_\_ 'em but good \_\_\_\_\_ that

(Eddie dances)

67 Ed. I... \_\_\_\_\_ I could be that guy! \_\_\_\_\_

70 Ed. I could be the dude all in white \_\_\_\_\_ bathed in light \_\_\_\_\_ on the floor. \_\_\_\_\_

73 74 75

Liv - in' out loud as the crowd — shouts for more! — Yes, I...

76 77 78

I could hol - ler yes to des - ti - ny!

79 80

**Women** Time to step out, — No more fear, — No more doubt. It's time to

**Men** Oo *mp*

Oo

81 Ed. grow some wings and start to fly! 82

Oh Ah

Oh Ah

*mf*

83 Ed. 84 85 Eddie vox ad lib to end

Oh, I,

S, A B S A B

Oh, I,

*f* *sp*

M 3,4 M 1,2

Oh, I,

86 87

1. I just got - ta be - lieve... —

*mp* I could be that guy.

I could be that guy.

*mf*

88 89 90

d. I just got - ta, got - ta, got - ta be-lieve...

I could be that guy. I could be that

I could be that guy. I could be that

91 92 93

Ed. If I'd on - ly be - lieve, If I'd on -

guy. I could be that guy.

guy. I could be that guy.

94 95 96

Ed. - ly be - lieve, that I... yes, I could be that guy! I could be the

I could be that guy.

I could be that guy.

97 98 99 100

cream of the crop! Set to pop! All the rage! Blis - ter-ing hot in a spot cen-ter - stage! Yes,

Ah Oh

Ah Oh

END

101 102 103 104

I... I got what it takes to break a - way! **EDDIE:** Aw, who am I kidding

*f* Hey! Break a - way!

Hey! Break a - way!