

# START

**B** Piu mosso

7

47

know that you are terr-i fied. I think *mp* You are in a hole and so I *mf*

Pno.

S1

S2

ZELDA

8<sup>va</sup>



51

jump in to the hole But I can't get you out *f*

Pno.

S1

S2

54

Musical score for measures 54-56. The score includes a vocal line and piano accompaniment for Pno., S1, and S2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "You are in a hole and so I jump in to the hole But I can't get you". The piano part features a strong bass line with a *f* dynamic. A repeat sign is present at the end of measure 56.



57

Musical score for measures 57-60. The score includes a vocal line and piano accompaniment for Pno., S1, and S2. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "out O my bi - fur - ca - ted ge - nius". The piano part features a strong bass line with a *ff* dynamic. The vocal line has a *f* dynamic for the word "O".

61

How I wish you could hear the things you are\_ When you're

*rit...* *mf*

S1

S2



64

burst-ing and bleed ing *ff* Sha-king and shi-ning and sha-tter-ing

*ff*

S1

S2

67

How can you keep that in - side\_ you? How dare you hold your - self

*mf*

Pno. *mf*

S1

S2



70

down Why don't you just snap the fuck out of it Go

*f* *rit...* *a tempo*

Pno. *f rit...* *a tempo*

S1

S2

73

C

scream ing\_ on a cliff-side Go rac - ing in a thun-der-storm Do drugs in the des-ert See

*molto cresc e accel...*

Pno.

*molto cresc e accel...*

S1

S2



76

vis - ions in blacksmoke Have a - ffairs Cry con fe-sions Do what - e-ver you need to do\_\_\_\_\_ to

Pno.

S1

S2

Meno mosso

make your - self whole a gain\_ *ff* Go shave your head and

Pno.

S1

S2

MELLOW BRASS



A little slower

run\_ with the bulls *mf* Just\_ do it quick\_ be - fore I get sick of

Pno.

S1

S2

rit...

rit...

*mf*

87

*colla voce*

you *pp* I don't e-ver wan-na get sick of you *mp* I know I'm su-posed to be the *rit...*

Pno. *p colla voce* *rit...*

S1

S2

**END** **D** Adagio sostenuto

91

be-tter one But the truth is I'm no be-tter than you

Pno.

S2

95

B B+maj7 B B7/D# E B7(b9) E E7

Pno.

99

G#m/B G#m G+ B F#9 B B9/A G#(sus4) G#7

Pno.