

**LYRIC
STAGE** **BOSTON**

FEB 6 - MAR 1

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Penelope

a new musical



MUSIC, LYRICS, &
ARRANGEMENTS BY

ALEX BECHTEL

BOOK BY

**ALEX BECHTEL,
GRACE MCLEAN,
EVA STEINMETZ**

DIRECTED BY

COURTNEY O'CONNOR

MUSIC DIRECTION BY

DAN RODRIGUEZ

**HIS ODYSSEY.
HER STORY.**

**STARRING
AIMEE DOHERTY**

LYRIC
STAGE BOSTON

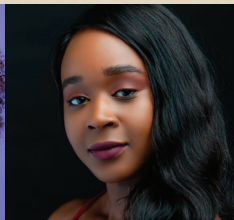
**MAR 20 -
APR 12**

**THE TORCH NEEDS
TO BE PASSED. EVEN IF
YOU'RE NOT READY.**

**Angry,
Raucous, and
Shamelessly
GORGEOUS**

BY
PEARL CLEAGE
DIRECTED BY
JACQUI PARKER

FEATURING, FROM LEFT
*(*Indicates a member of Actors Equity)*
**PATRICE JEAN BAPTISTE*, DEANNAH BLEMUR,
INES DE LA CRUZ*, YASMEEN DUNCAN***



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Cultural
Council

**2025/26 SEASON SPONSORS: Tim & Linda Holiner | Diana Humphrey
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The Lyric Stage Company of Boston

Courtney O'Connor Producing Artistic Director | Alex Chisholm Managing Director

present



MUSIC, LYRICS, ARRANGEMENTS BY

ALEX BECHTEL

BOOK BY

ALEX BECHTEL, GRACE MCLEAN, EVA STEINMETZ

DIRECTED BY

COURTNEY O'CONNOR^o

MUSIC DIRECTOR

DAN RODRIGUEZ^y

Scenic Design, Janie E. Howland^{**}

Costume Design, Mikayla Reid

Lighting Design, Karen Perlow^{**}

Sound Design, Alex Berg

Props Artisan, Lauren Corcuera

Production Stage Manager, Thomas M. Kauffman^{*}

Assistant Stage Manager, Al Shea DiBiase

FEATURING

Aimee Doherty^{*}

Lyric Stage's 2025/26 Season Sponsors:

Tim & Linda Holiner | Diana Humphrey | Paul Kastner | Sharon & John Parisi

Production Sponsors: Richard & Carol Daynard | Director Sponsors: James Kamitses & Cynthia Bencal

PENELOPE was developed, in part, through the Founders' Club Residency as part of the Orchard Project, Ari Edelson, Artistic Director.

Additional Development at Signature Theatre, Arlington, Virginia, March 2024

Matthew Gardiner, Artistic Director, Maggie Boland, Managing Director

PENELOPE is presented by special arrangement with Broadway Licensing Global. (www.broadwaylicensing.com)

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

The Lyric Stage Company of Boston operates under the NEAT Agreement with Actors' Equity Association and is a member of NEAT (The Producers' Association of New England Area Theaters).

The Lyric Stage Company of Boston is supported in part by a grant from The Massachusetts Cultural Council, a state agency, and The Boston Cultural Council, a local agency which is funded by The Massachusetts Cultural Council, administered by the Mayor's Office of Arts, Tourism, and Special Events.

^{*}Member of Actors' Equity Association (AEA) | ^{**}Member of United Scenic Artists, Local USA 829 | ^oMember of Stage Directors & Choreographers Society (SDC) | ^yAFM Local 9-535



FROM THE PRODUCING ARTISTIC DIRECTOR



When was the last time you just... waited?

Oh sure, people are thrilled to wait — in a line for the latest trendy baked good or newest sneakers. But in general, we live in a world that wants us to avoid waiting, and where faster is better. Smartphones allow us to find endless diversions. Short ads and videos assault our eyes as we walk down the street or wait for a train. Spoilers for movies, books, and shows are abundant. And I will freely admit that often I will look at the line at *Tatte* and decide

on the spot to just grab a sandwich from the case instead of waiting in my hurry to get on with my next task/meeting/rehearsal.

But there is joy in slowing down, taking a breath, and being. In waiting.

And sorrow. And frustration. And silence. And quiet. And beauty.

But even in our waiting, time and the universe do not give us the option of stasis. We are pushed forward, no matter how hard we try to manipulate the strands of time. What an honor it is to be here, in this moment of time, with *Penelope* — one whose story of waiting we think we know so well — and to witness her moments of exploration of what and who and why and how she is and may choose to become.

Thank you for being with us this February. In a world constantly pushing us to keep moving, looking, and shifting around, enjoy our waiting and being together.

Welcome to *Penelope*.

All my best,

Courtney O'Connor, Producing Artistic Director

LYRIC STAGE BOARD OF DIRECTORS

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CAST

Aimee Doherty*Penelope

Liliane Klein*, understudy

**Denotes member of Actors' Equity Association*

BAND

Dan Rodriguez*, Music Director

Marissa Licata, violin

Ethan Wood, viola

Kett Lee, violoncello

Josh Goldman, percussion

Ben Swartz, substitute violoncello
(evenings of 2/11, 2/14, 2/25)

Musicians are represented by the Boston Musicians' Association, American Federation of Musicians local 9-535.

There will be no intermission. Runtime is approximately 80 minutes.

Content Warning: Strong/adult language

**LYRIC
STAGE** **BOSTON**

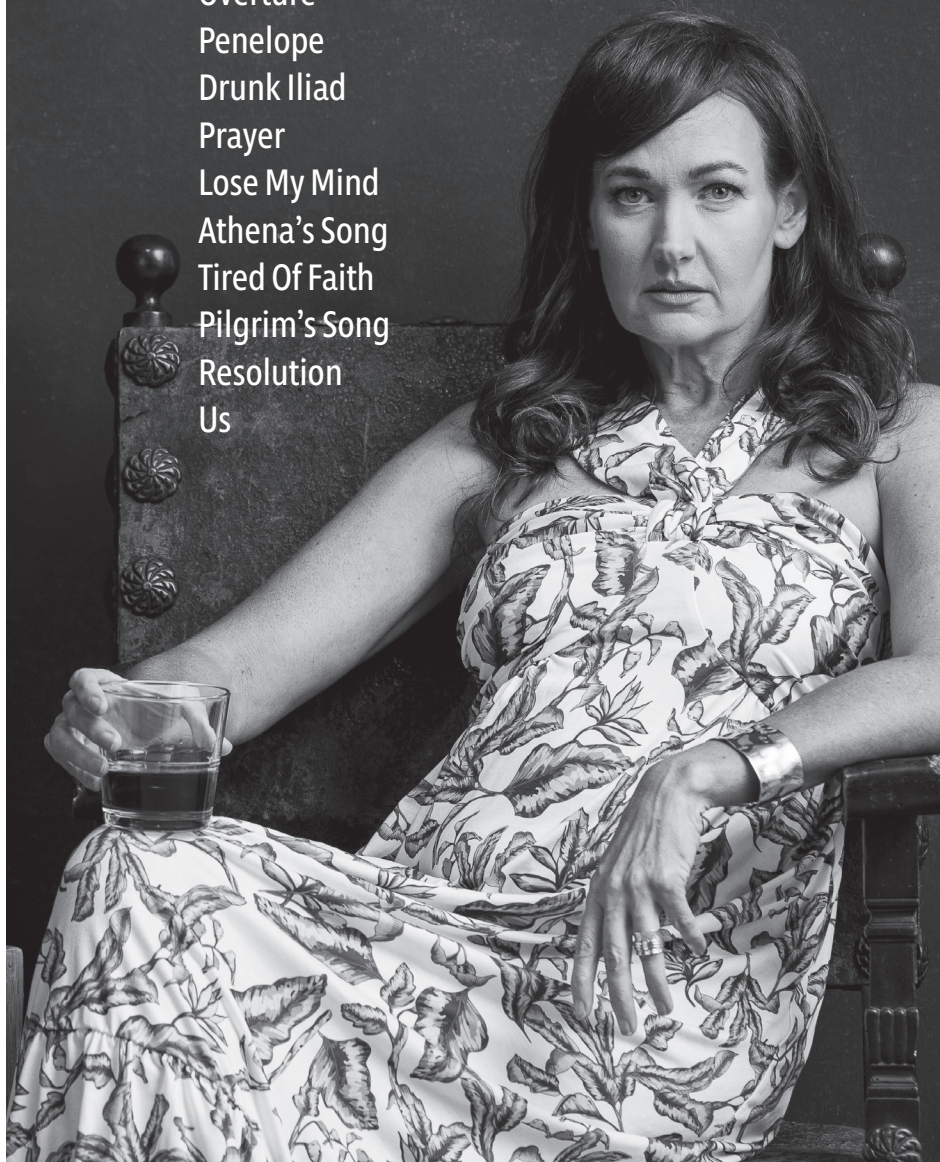
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Paul Melendy and Jon Vellante in *A Sherlock Carol* (2025)

Musical Numbers

Overture
Penelope
Drunk Iliad
Prayer
Lose My Mind
Athena's Song
Tired Of Faith
Pilgrim's Song
Resolution
Us





Aimee Doherty* (Penelope) – Lyric Stage: *Hello, Dolly!* (Dolly), *Thirst* (Bridget), *Pre-ludes* (Dahl), *A Gentleman's Guide to Love and Murder* (Sibella), *Into the Woods* (the Witch), *On the Town* (Claire), *Mr. Burns: A Post Electric Play*, *Follies*, *One Man Two Guvnors*, *Sondheim on Sondheim*, *See What I Wanna See*, and *Adrift in Macao*. The Huntington: *The Hills of California* (Ruby), *Merrily We Roll Along* (Gussie), *Sunday in the Park with George* (Yvonne), *A Little Night Music* (Mrs. Segstrom). Wilbury Theatre: *Indecent* (Halina/the Middle). Other regional theaters include: Shakespeare & Company, Umbrella Stage, Central Square Theater, Wheelock Family Theatre, Moonbox Productions, SpeakEasy Stage Company, New Repertory Theatre, Greater Boston Stage, Gloucester Stage, The Barnstormers, and Theatre By The Sea. Aimee soloed with the Boston Pops under the baton of Keith Lockhart and appeared in the film *Don't Look Up*. She is a two-time recipient of the Elliot Norton Award and a three-time recipient of the IRNE award for Best Actress in a Musical. | aimeedoherty.net



Liliane Klein* (Penelope u/s) – Lyric Stage: Debut. Gamm: *Frankie and Johnny In The Clair De Lune* (Frankie). SpeakEasy Stage Company: *Fat Pig* (Helen), *Dogfight* (Mama/ Suzette). Central Square Theater: *A Christmas Carol* (Mrs. Cratchit/Mrs. Fezziwig/ Charwoman). New Repertory Theatre: *1776* (Colonel Thomas McKean). Commonwealth Shakespeare: *The Boys From Syracuse* (Luce). Wheelock Family Theatre: *The Wizard of Oz* (Aunt Em/Glinda/Ozian/Winkie). Umbrella Stage Company: *Now. Here. This.* (Woman 2). Music Theatre of CT: *I Hate Hamlet* (Felicia). Opera House Arts: *The Merry Wives of Windsor* (Mistress Page). CT Free Shakespeare: *Romeo and Juliet* (Nurse), *A Midsummer Night's Dream* (Snout), *As You Like It* (Audrey/Addie), *Cyrano* (Duenna). Majestic Theater: *Skin Deep* (Maureen). Tours: *Titanic* (Alice Beane), *Scrooge* (Charwoman/Mrs. Fezziwig). TV/Film: *F.A.S.T.*, *Ghost Light*, *Super Troopers 2*, *Men In Black 3*, *Feud*, *Holiday Fix-Up*, *Letters to Santa*, *High Maintenance*, *Sam Adams "Brighter Boston" Commercial*. Graduate of Boston University and training with Tommy Thompson to become a certified Alexander Technique Instructor. Member of NAAT, AEA, and SAG-AFTRA. Grateful always to my village and my team! | lilianelein.com

Alex Bechtel (Music, Lyrics, Book, Arrangements) – creates new works of music, theatre, and musical theatre. He is a graduate of The University of the Arts, The Pig Iron School (Inaugural Class, 2013), and a Company Member of Lightning Rod Special. Bechtel has received two Barrymore Awards for Outstanding Original Music, and Barrymores for Outstanding Music Direction and Outstanding

Leading Actor in a Musical. In 2015, he was awarded an Independence Fellowship in the Arts to study with New Music composer, Rachel Grimes, on new approaches to the use of music in theatre. Bechtel's musicals include *Penelope* (World Premiere, Hudson Valley Shakespeare Festival; Signature Theatre DC), *The Appointment* (Off Broadway: "Best of 2019" – *NY Times*, *Vulture*, *TimeOut NY*; "Best of 2023" – *The New Yorker*), *Poor Judge* (World Premiere, Pig Iron Theatre Company), *Peter Panto* and *Alice in Wonderland: A Musical Panto* (World Premieres, People's Light & Theatre Co), *The Light Princess* (World Premiere, Arden Theatre Co), *The West*, *Philadelphia Nocturne*, and *Cheer Up, Dostoevsky*. He has also composed new music for the plays of William Shakespeare over 8 seasons at the Pennsylvania Shakespeare Festival. See and hear more at alexbechtel.com

Grace McLean (Book) – is a performer, writer, composer. In addition to performing on Broadway (*Suffs*; *Bad Cinderella*; *Natasha*, *Pierre* ...), Off-Broadway and Regionally (MCC, LCT3, The Public, Vineyard, La MaMa, BAM, Weston Playhouse, ART, WTF) and TV (*The First Lady* [Showtime], *The Other Two* [HBOMax]). She also writes and composes for theater (*Penelope*; *Lunar Eclipse*; *The Apiary*; *In The Green*, Richard Rodgers, Lortel Awards) and film (*Marina*, Gotham Award; *The Photographer*; *Our Mine*, Best Score Brooklyn Film Festival, Black Bear Award for Best Score Athens International Film Festival). She toured Pakistan and Russia as an artistic ambassador with the U.S. State Department and released her first full-length album, *My Lovely Enemy*, in May 2024, with *Rolling Stone* calling her "avant-garde" tracks "brilliant". Lincoln Center Writer-in-residence, Vivace Award ('23), Larson Grant ('21), Broadway Women's Fund's Woman to Watch ('21), Civilians R&D Group ('19-'20), MacDowell Fellow ('18), and Lincoln Center Emerging Artist ('17). | gracemclean.com

Eva Steinmetz (Book) – is a Philadelphia-based theater director, filmmaker, and educator. She has directed and co-created more than a dozen new works, including *Poor Judge* (Pig Iron Theatre Company), *Penelope* (Alex Bechtel & Grace McLean), *The Appointment* (Lightning Rod Special – two-time *NY Times* Critic's Pick; *Time Out NY* Critics Pick; *New Yorker* "Best of 2023;" 6 Barrymore nominations, including Best Director), *Sad Boys in Harpy Land* (Alexandra Tatarsky), *Art Houses* (Theatre Horizon), *The Caregivers* (Pig Iron), *Hart Island Requiem* (Ty Defoe & Tidtaya Sinutoke), *Wolfthicket* (Lily Kind), and *Krapp Hour* (Anne Carson & Lightning Rod Special). Her short film, *Marina*, starring Grace McLean and *Succession*'s Peter Friedman, received a Gotham Award and is distributed through Focus Features. Eva was also a performer/creator in Josephine Decker's acclaimed movie, *Madeline's Madeline*. In collaboration

with her producing partner Tommy Butler, Eva is currently developing her own first feature-length films. Eva serves as Artistic Producer for the Pig Iron Theatre Company, creating digital and live performances, and piloting educational and workshop-based initiatives. She is a graduate of Bard College (BA, theater directing), the Pig Iron School (Graduate Certificate, devised performance), and Temple University (MFA, film). | evasteinmetz.org

Courtney O'Connor^{*} (Director/Producing Artistic Director) – Courtney joined the full-time staff of the Lyric Stage in 2018 and was named Artistic Director in 2020. She has directed several pieces for the Lyric Stage, including *Be Here Now*, *The Book of Will*, *Preludes*, *Rooted*, *Assassins*, *Thirst*, *Urinetown: The Musical*, *ART* and *Our Town*. Courtney was a senior affiliated faculty member in Performing Arts at Emerson College for more than 20 years. In addition to directing for theatres and universities, Courtney has directed multiple site-specific productions at locations, including the Senate Chamber of the Massachusetts State House, Mount Auburn Cemetery, and Boston's Old State House (all with Plays in Place). Through her work with the Coyote Theatre Project, she oversaw the creation of more than 200 new 10-minute plays written by youths from

Boston. Courtney received the Elliot Norton Award for *Assassins* and *The Life and Adventures of Nicholas Nickleby* and the Alan L. Stanzler Award for Excellence in Teaching.

Dan Rodriguez^{*} (Music Director) – Lyric Stage: *Hello, Dolly!*, *Urinetown: The Musical*, *Assassins*, *Preludes*, *The Last Five Years*, *Little Shop of Horrors*, *Kiss of the Spider Woman*, *Gypsy*. The Huntington: *The Band's Visit*, *Sunday in the Park with George*, *A Little Night Music*. Reagle Music Theater: *An American in Paris*, *Oklahoma!*, *West Side Story*. Greater Boston Stage Company: *Guys & Dolls*. Wheelock Family Theatre: *Mr. Popper's Penguins*, *In the Heights*. Front Porch: *Ain't Misbehavin'*. Moonbox Productions: *Caroline or Change*, *Cabaret*. American Repertory Theater: *The Lily's Revenge*, *The Blue Flower*. SpeakEasy Stage Company: *Jerry Springer: The Opera*, *The Mystery of Edwin Drood*. A graduate of Oberlin, Dan now works at the Boston Conservatory and Tufts. His work has earned him two Elliot Norton Awards as well as multiple nominations for Best Music Direction.

Janie E. Howland^{} (Scenic Design)** – Favorite Lyric Stage shows: *Rooted*, *Thirst*, *Anna Christie*, *Sweeney Todd*. Credits include: Willamette University (OR) where she taught and designed *Far Away* and *Bloom Bloom Pow*. Recent productions: *The Rev*, NY; *Bonnie & Clyde*. Hartt School, CT:

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LITTLE WOMEN

FEB 5 - MAR 1

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Watertown, MA 02472

ActorsShakespeareProject.org

Rent. Barnstormers, NH: *Barefoot in the Park*. City Ballet of Boston: *Urban Nutcracker*. Venues include Trinity Rep, SpeakEasy Stage Company, Umbrella Stage Company, InterAct Theatre (PA), Southwark Playhouse (UK), Berkshire Opera Festival, Mass MOCA, Reagle Music Theatre, Central Square Theater, Wheelock Family Theatre, New Repertory Theatre, Actors' Shakespeare Project, Weston Playhouse (VT), Company One, and Gloucester Stage. 2024 recipient of the Elliot Norton Award for Sustained Excellence, eight prior design awards, Adjunct Faculty at Bridgewater State University and Wellesley College. | janiehowland.com | USA Local 829.

Mikayla Reid (Costume Design) – Lyric Stage: *Crumbs From the Table of Joy*, *Yellow Face*, *Thirst*. Lyric Backstage: *Party Bots*, *Made You Look*. Gamm Theatre: *Frankie and Johnny in the Clair de Lune*, *Hamlet*, *Amadeus*. Company One: *Learning How to Read by Moonlight*, *Hoops*, *Black Super Hero Magic Mama*. Theatre By The Sea: *Footloose*. Fresh Ink Theatre: *Orpheus in the Underworld*, *Shrike*. Real Live Theatre: *When the Mind's Free*. Shakespeare & Company: Fall Festivals, *The Tempest*, *Cymbeline*, *Julius Caesar*, *Hamlet*. Mikayla also teaches and is a guest artist at colleges throughout New England, including, Northeastern University, The University of Rhode Island, Rhode Island College, Merrimack College, and Bristol Community College. Mikayla's costume design (*Wild Thing* at UMass Amherst) was displayed at the Siglo de Oro Festival in El Paso, TX and her body of work was presented at Design Showcase East. She holds an MFA from The University of Massachusetts Amherst. | mikaylareid.com.

Karen Perlow (Lighting Design)** – (Lighting Design) Lyric Stage favorites: *Anna Christie*, *Cat on a Hot Tin Roof*, *Hold These Truths*, *The Wolves*, *Death of a Salesman*, *Who's Afraid of Virginia Woolf*, *Miss Witherspoon*. SpeakEasy Stage Company: *A Man of No Importance*, *The Inheritance*, *Once*, *The History Boys*, *Admissions*, *Violet*, *Shakespeare in Love*, *Fun Home*. Merrimack Repertory Theater: *The Royale*, *Native Gardens*. Actors' Shakespeare Project: *Macbeth*, *School for Scandal*. New Repertory Theater: *Long Day's Journey into Night*, *The Lieutenant of Inishmore*, *Cherry Docs*. Odyssey Opera: *La Belle Helene*. Boston Playwrights' Theater: *Mr. Parent*, *The Farm*. Gloucester Stage Company: *The Thin Place*, *Dancing at Lughnasa*, *Jacques Brel*. Karen is proud to serve as the treasurer of the Theater Community Benevolent Fund tcbf.org. When not in the theater, she can be found teaching adult ESOL through the YMCA. | abouttheartists.com/artists/329435-karen-perlow | USA Local 829.

Alex Berg (Sound Design) – Lyric Stage: *A Sherlock Carol*, *Hello, Dolly!*, *Urinetown: The Musical*, *The Drowsy Chaperone*, *Assassins*, *Sister Act*. North Shore Music Theatre, Theatre By the Sea, A Contemporary Theater of Connecticut,

Umbrella Stage, Wheelock Family Theatre, American Repertory Theater, Prescott Park Arts Festival, Barrington Stage Company, Kavinsky Theatre, and Shakespeare in Delaware Park. Alex is a sound designer and composer working in the greater Boston area.

Lauren Corcuera (Props Artisan) – Select Lyric Stage credits: *Our Town*, *Little Shop of Horrors*, *The Cake*, *The Treasurer*, *The Last Five Years*, *The Light*, *Fabulation or*, *The Re-Education of Undine*, *Preludes*, *Rooted*, *Assassins*, *Thirst*, *Urinetown: The Musical*, *ART*. Gloucester Stage: *Seared*, *Think of Me Tuesday*, *Mr. Fullerton Between the Sheets*, *Grand Horizons*. Front Porch Arts Collective: *Chicken and Biscuits*. Central Square Theater and Front Porch Arts Collective: *Next to Normal*. Commonwealth Shakespeare Company: *The Winter's Tale*, *As You Like It*. Lauren is currently the Assistant Prop Director at Emerson College.

Thomas M. Kauffman* (Production Stage Manager) – Lyric Stage: *ART*, *Thirst*, *Sister Act*. SpeakEasy Stage Company: *The Prom*, *Heroes of the Forth Turning*, *The Inheritance* (Elliot Norton Award for Outstanding Production). During Thom's 40-year career, he has stage managed nearly 100 productions at theatres nationwide, including, The Huntington, American Repertory Theater, Trinity Rep, NY Stage and Film, Missouri Rep, Pittsburgh Public Theatre, Santa Fe Stages, and the Williamstown Theatre Festival. He served as Production Manager for the Boch Center/Wang Theatre, Shubert Theater, Pennsylvania Stage Company, and Commonwealth Shakespeare Company; and for many years led the BFA stage management program at Boston University. He is a proud member of Actor's Equity.

Al Shea DiBiase (Assistant Stage Manager) – Lyric Stage: Debut. Moonbox Productions: *Crowns*. SpeakEasy Stage Company: *The Boston Project: Resilience*. Apollinaire Theatre Company: *Cry it Out*, *The Curious Incident of the Dog in the Night Time*. Production Stage Manager: Pennsylvania Renaissance Faire, Holiday's at Mt. Hope, Murder Mystery Dinner Theater, Robin B. Goode. In addition to stage management, Al is a part of the company management department at Weston Theater Company.

Alex Chisholm (Managing Director) – Alex joined Lyric Stage in 2023 as Director of Philanthropy before assuming the role of Managing Director this season. He has also served as Marketing Director of the Rose Theatre in Kingston upon Thames, southwest London. Over the past 30 years, Alex has applied research around emerging technologies and changing markets to strengthen audience and consumer engagement across a variety of commercial, cultural, and educational organizations, including Pret A Manger, NBC Universal, Leapfrog, Royal Shakespeare Company, Electronic Arts, Katz Media, Wells Cathedral, and Boston Children's Hospital.

***Actors' Equity Association (Equity)** founded in 1913, represents more than 51,000 professional actors and stage managers nationwide. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. | actorsequity.org

†Boston Musicians' Association (AFM Local 9-535) is a labor union representing over 1,600 professional musicians in the Boston metro area, Cape Cod, and Maine. We work to ensure that musicians have fair wages and economic security. | bostonmusicians.org

†Stage Directors & Choreographers Society (SDC) is the theatrical union that unites, empowers, and protects professional Stage Directors and Choreographers throughout the United States. Our mission is to foster a national community of these professionals by protecting the rights, health and livelihoods of all our Members; negotiating and enforcing employment agreements across a range of

jurisdictions; facilitating the exchange of ideas, information and opportunities; and educating current and future generations about the critical role of directors and choreographers in leading the field. | sdweb.org

****United Scenic Artists (USA-Local 829)** is a labor union and professional association of Designers, Artists, Craftspeople, and Department Coordinators, organized to protect craft standards, working conditions and wages for the entertainment and decorative arts industries. The members work in film, theatre, opera, ballet, television, industrial shows, commercials, and exhibitions. The current active membership totals over 5,000. | usa829.org

ADDITIONAL PRODUCTION STAFF

Roisin Daly, Wardrobe Supervisor

Gabriel Goldman, Head Electrician

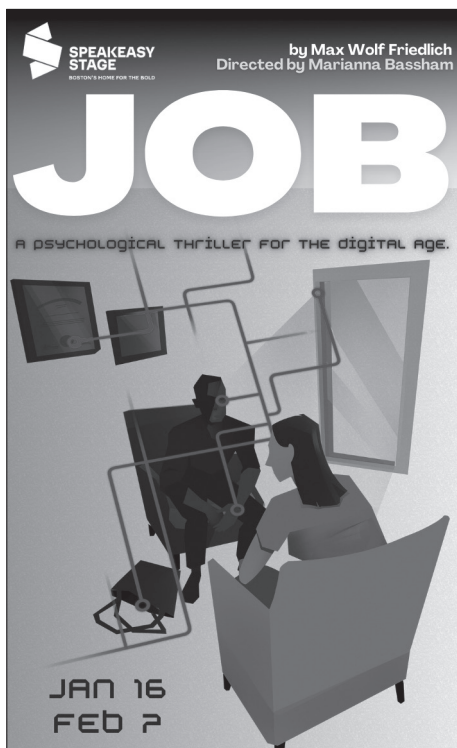
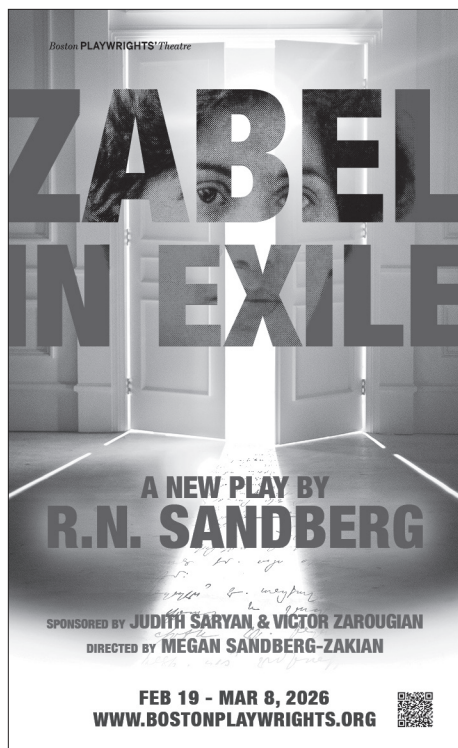
Zachariah Rosenbaum, Audio Supervisor/A1

Rocco Santo Pietro, Assistant to the Music Director

Jo Williams, A2

SPECIAL THANKS

Lori L'Italien



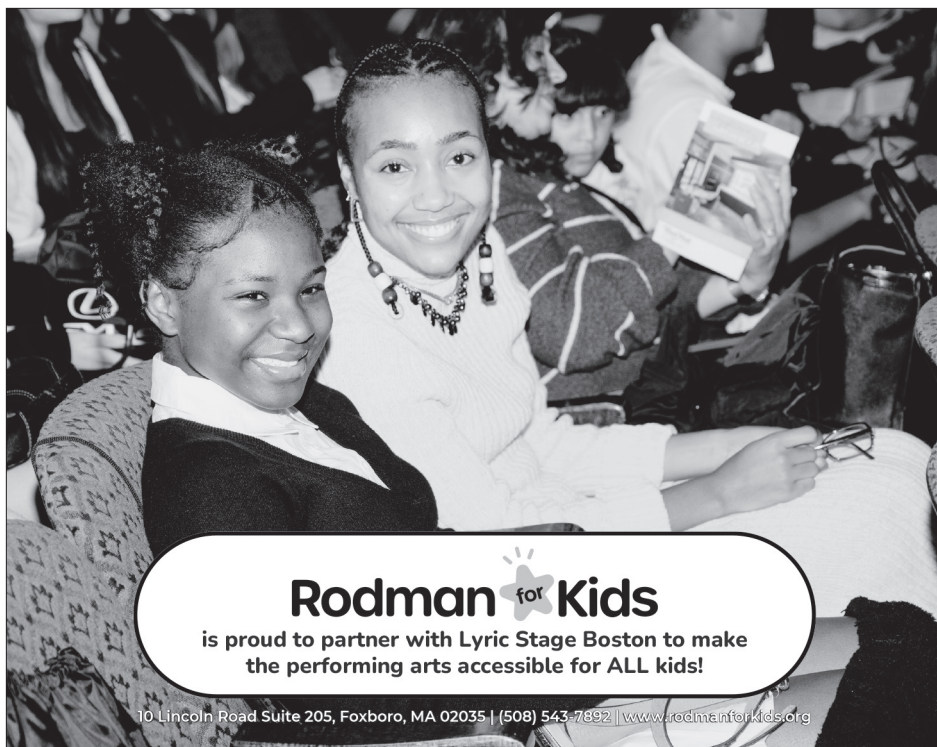
Upon Odysseus's return from war, Penelope stared deeply into his eyes and told him:

"I can't wait to show you what I found at Duck Soup!"

Duck Soup is proud to support Lyric Stage Boston and their production of *Penelope*. We'd love to have you visit online or at our Sudbury location to discover what we have to offer. We promise it's worth the adventure.



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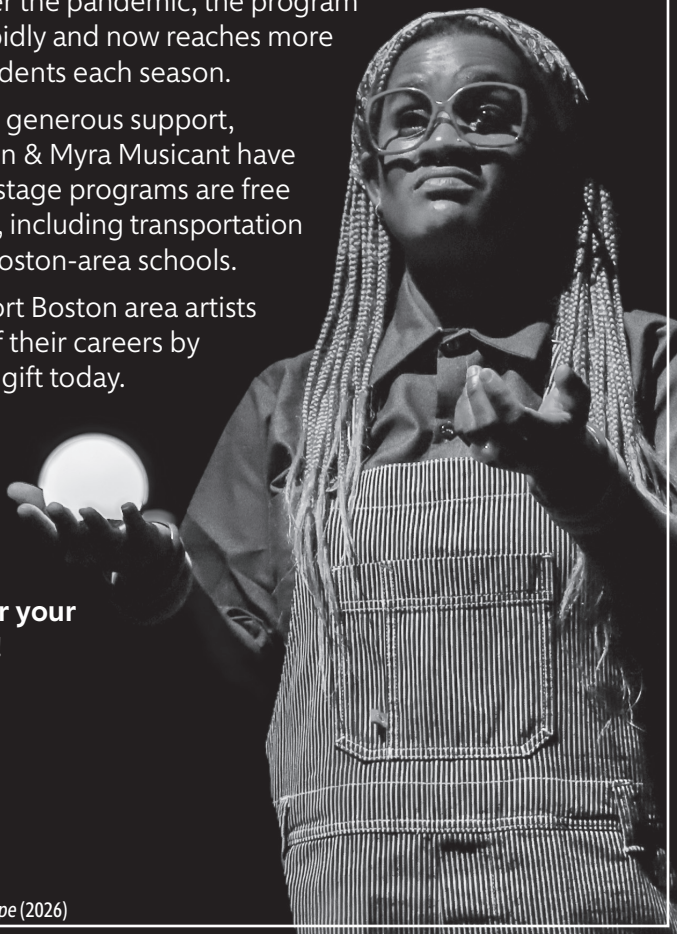
Backstage is the only theatre program in Boston that invites middle and high school students to get a behind-the-scenes professional view of careers in the creative economy. Through interactive design — including lighting, costume, and sound — presentations and age-specific performances, students are introduced to the different skills and job opportunities in theatre-making.

Launched after the pandemic, the program has grown rapidly and now reaches more than 1,500 students each season.

Through their generous support, Howard Cohen & Myra Musicant have ensured Backstage programs are free to all students, including transportation to and from Boston-area schools.

Help us support Boston area artists at all stages of their careers by making a \$25 gift today.

Thank you for your contribution!





BEHIND THE SCENES

Aimee Doherty

“See What I Wanna See was my first show at Lyric Stage in 2007. I have graduated from the ingenue roles to leading ladies like the Witch in *Into the Woods*, Bridget in *Thirst*, and Dolly Levi in *Hello, Dolly!*”

Working here has given me the chance to work with brilliant directors, including Courtney O’Connor, Spiro Veloudos, Stephen Terrell, Maurice Parent, and Nora Long and I have met world-famous composers like Stephen Sondheim, Michael John LaChiusa, and playwrights Christopher Durang and Ronan Noone.

It seems like right when I get comfortable with where I am as a performer, a new opportunity comes along from Lyric Stage to stretch me in ways I have not experienced yet. It is exciting and sometimes scary, but it keeps me nimble and growing as an artist.

We conceptualized *Hello, Dolly!* as being much more of a conversation between Dolly and the audience, and I think *Penelope* takes that even farther. I love working on a thrust stage because it affords a more intimate experience between the actor and the audience.

I hope you enjoy *Penelope* as much as I enjoyed working on it. Here we go!”

– Aimee Doherty

From top, Aimee Doherty with Andrew Giordano in *See What I Wanna See* (2007), with the cast of *Into the Woods* (2014), and with the cast of *Hello, Dolly!* (2025)



We promote inclusivity & connection in an effort to integrate live theater into the lives of all residents of Greater Boston.

Affordable Price Options include:

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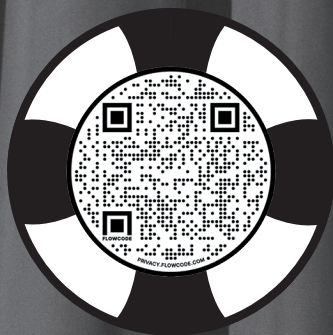
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For more
information visit



Aimee Doherty & the cast
of *Hello, Dolly!* (2025)

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The Boston theatre community is resilient, but more importantly, it supports its members. Since 1997, TCBF has provided financial support to artists experiencing catastrophic hardship. Please consider making a tax-deductible donation today to help artists in need—all donations go directly back to the community you love.

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Generous friends like you advance our mission to produce and present live theatre in Greater Boston with an intimate approach that promotes inclusivity and connection. The Lyric Stage leads an effort to integrate live theatre and theatre education into the lives of all residents of greater Boston. We extend our sincere thanks to those who make our work possible. Together we can.

This list has been updated to reflect gifts through January 16, 2026. For questions, concerns, or details, please contact Elizabeth_Carsley@lyricstage.com.

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*in memory of Spiro Veloudos
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Penelope's creative team, from left: Al Shea DiBiase, Thomas M. Kauffman, Aimee Doherty, Courtney O'Connor, and Dan Rodriguez

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ABOUT YOUR THEATRICAL HOME:

140 CLARENDON STREET



The Lyric Stage Company of Boston produces its work at 140 Clarendon Street, the historic YWCA Building, which resides on the land of the Massachusetts and Pawtucket Peoples.

The Massachusetts Peoples are the descendants of the original people that the English first encountered in what is now the Commonwealth of Massachusetts. The Pennacook tribe, sometimes called Pawtucket and Merrimack Indians, lived in northeastern Massachusetts and southern New Hampshire. The Nipmuc Peoples occupied the interior portion of what is now Massachusetts and parts of Rhode Island and Connecticut. The Mashpee Wampanoag Tribe has inhabited present day Massachusetts and Eastern Rhode Island for more than 12,000 years.

140 Clarendon Street is also the home of YW Boston, formerly known as the YWCA Boston, an organization that was at the forefront of

many social movements throughout the history of the city of Boston. YWCA Boston was first established in 1866, and began operating out of 140 Clarendon Street in 1927. YWCA helped propel many programs and initiatives for young women across the country, such as sex education, women's suffrage advocacy, bilingual instruction for immigrant women, the International Conference of Women Physicians, and the Interracial Seminar. Today, YW Boston's work focuses on addressing racial and gender inequities through a variety of diversity, equity, and inclusion services, youth programming, advocacy, and more.

In 1991, the Lyric Stage moved to 140 Clarendon Street from its former home on Charles Street. The current theater and adjacent offices were constructed on the second floor of the building, and a fourth floor rehearsal hall was added in 2016.

In 2021, YW Boston and its investment partners sold the building to Beacon Communities, who rehabilitated approximately 50,000 square feet of existing hotel and residential spaces into affordable housing units, health and wellness amenities, and offices for building management staff operated in partnership with the Pine Street Inn. The building contains 210 apartments (an increase of 92 housing units), all of which are income-restricted to households with incomes at or below 60% of the Area Median Income.

As a part of the sale, Beacon Communities and Lyric Stage negotiated a new 19-year lease, ensuring that 140 Clarendon Street will be the Lyric Stage's forever home.

For more on your visit and how to contact us, box office hours, ticketing & performance policies, and other FAQs go to lyricstage.com & click on YOUR VISIT.

The **Lyric Stage Company of Boston** produces and presents live theatre in Greater Boston with an intimate approach that promotes inclusivity and connection. The Lyric Stage leads an effort to integrate live theater and theater education into the lives of all residents of Greater Boston.

Founded in 1974 by **Ron Ritchell** and **Polly Hogan**, the Lyric Stage is Boston's oldest resident theatre company. After establishing a loyal following on Charles Street, Ron and Polly led a successful 1991 campaign to create the Lyric Stage's current home on Clarendon Street. Polly was the chief negotiator for the NEAT (New England Area Theatres) contract, which made it easier for local producers to hire members of Actors Equity Association, the union for actors and stage managers.

In 1998, **Spiro Veloudos** was appointed Producing Artistic Director. During his tenure, he continued Ron and Polly's commitment to local artists; with few exceptions, the theatrical artists that work at the Lyric Stage live in the Greater Boston area. Spiro also established a reputation for staging large musicals in the Lyric Stage's modest playing space, including a signature Sondheim Initiative, which covered ten musicals over twenty years.

In 2024, Clarendon Hall was renamed Veloudos Hall in honor of former Artistic Director, Spiro Veloudos. Veloudos Hall is available at a subsidized rate to members of the Boston Dance Alliance and other arts organizations and individuals.

Theatre-based education has been a core of the Lyric Stage's mission since its founding. Through workshops, performances, and classroom visits, Lyric Backstage introduces high school and middle school students to career opportunities in the creative economy. The G. Lee Humphrey First Page Playwriting Festival allows students to discover their voice through the writing and presentation of a 10-minute play.

In 2019, the Board appointed **Matt Chapuran** as Executive Director and **Courtney O'Connor** was named Artistic Director. In fall 2023, Courtney was appointed Producing Artistic Director; she is now joined by **Alex Chisholm** as Managing Director, and together they continue the work of centering Lyric Stage in Boston's theatrical community, introducing live theatre to new audiences, and promoting new theatrical voices in Boston and nationwide.

LYRIC STAGE COMPANY OF BOSTON STAFF

Courtney O'Connor, Producing Artistic Director
Alex Chisholm, Managing Director

Elizabeth Carsley, Audience Experience Manager
David D'Agostino, Production Manager
Heather Darrow, Director of Marketing
Adele Nadine Traub, General Manager
Alexandra Smith, Community & Artistic Programs Manager
Kandycy Whittingham, Marketing & Digital Content Associate

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Sivan Amir, Lead Front of House Manager

Regina Ashley, **Leila DeMoss**, **Caleb Palmer**,
Emily Pascucci, **El Segall**, Box Office & House Managers

Mirabel Christante, **Chloe Hein**, **Layla McKenzie**,
Roxanne Miller, **Jillian Sullivan**, **Brooklyn Williams**,
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Jillian Sullivan, Community Engagement/
Marketing Assistants

Stage Managers 2025/26 Season:

Charlie Berry*
Lisette van den Boogaard*
Lucas Bryce Dixon*
Polly Feliciano*
Emma J. Hunt
Thomas M. Kauffman*
Nerys Powell*
Al Shea DiBiase

*Denotes member of Actors' Equity Association

Set Construction:

The scenery for this production was constructed by
Wooden Kiwi Productions, LLC.

Additional Staff:

Melissa Wagner-O'Malley, Graphic Design
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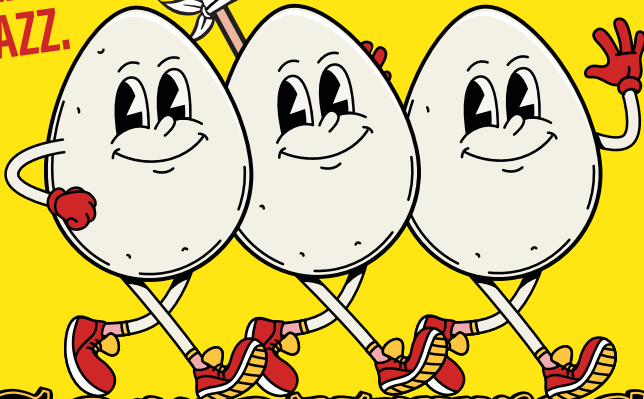
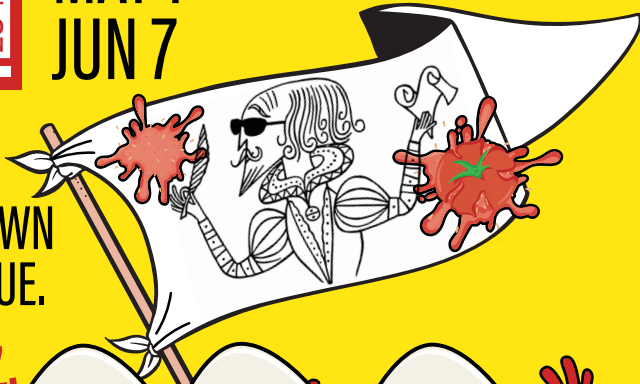


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SELF BE TRUE.
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THAT JAZZ.**



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