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STAGE** **BOSTON**

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THE TORCH NEEDS TO BE PASSED.
EVEN IF YOU'RE NOT READY.

Angry,

Raucous, and

Shamelessly

GORGEOUS

BY

PEARL CLEAGE

DIRECTED BY

JACQUI PARKER

LYRIC
STAGE **BOSTON**

MAY 1 -
JUN 7



**TO THINE OWN
SELF BE TRUE.
AND ALL
THAT JAZZ.**

**SOMETHING
ROTTEN!**

MUSIC & LYRICS

WAYNE KIRKPATRICK & KAREY KIRKPATRICK

BOOK BY

KAREY KIRKPATRICK & JOHN O'FARRELL

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2025/26 SEASON SPONSORS: Tim & Linda Holiner | Diana Humphrey

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The Lyric Stage Company of Boston

Courtney O'Connor Producing Artistic Director | Alex Chisholm Managing Director

present

Angry, Raucous, and *Shamelessly* GORGEOUS

BY

PEARL CLEAGE

DIRECTED BY

JACQUI PARKER

Scenic Design, **Janie E. Howland****

Costume Design, **Chelsea Kerl**

Lighting Design, **Karen Perlow****

Sound Designer, **Aubrey Dube**

Props Artisan, **Julia Wonkka**

Production Stage Manager, **Nerys Powell***

Assistant Stage Manager, **Charlie Berry**

FEATURING

Patrice Jean Baptiste*, **Deannah “Dripp” Blemur**,
Inés de la Cruz*, and **Yasmeen Duncan***

Lyric Stage's 2025/26 Season Sponsors:

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Production Sponsor: Patricia Aronson

Commissioned by and premiered at Alliance Theatre

(Susan V. Booth, Artistic Director; Mike Schleifer, Managing Director), Atlanta, GA

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

The Lyric Stage Company of Boston operates under the NEAT Agreement with Actors' Equity Association and is a member of NEAT (The Producers' Association of New England Area Theaters).

The Lyric Stage Company of Boston is supported in part by a grant from The Massachusetts Cultural Council, a state agency, and The Boston Cultural Council, a local agency which is funded by The Massachusetts Cultural Council, administered by the Mayor's Office of Arts, Tourism, and Special Events.

*Member of Actors' Equity Association (AEA) | ** Member of United Scenic Artists, Local USA 829



FROM THE PRODUCING ARTISTIC DIRECTOR



When I finished reading *Angry, Raucous, and Shamelessly Gorgeous* for the first time, I felt the same sense of disappointment that I do when I finish reading a book, watching a favorite new series — even coming home from a vacation. These women were so smart, so entertaining, and so FUN that I simply didn't want my time with them to be over.

It's wonderful when one feels that way, right? Like when you catch up with a friend and want the conversation to keep going on and on. After a winter of hasty goodbyes on windy street corners, it's nice to linger and share "just one more" quick story or funny thought or just an extra goodbye.

Plays can be a good friend too. It's wonderful to revisit the ones we know and love, and there's something thrilling about befriending a new one. A new author, new characters, new ideas and thoughts. And like good friends do, they challenge and push us to think of things in new ways — to consider new ideas and futures. The women in Pearl Cleage's play do all of this for each other — and for us. I hope you enjoy this time with our four new gorgeous friends — I know I will.

All my best,

Courtney O'Connor, Producing Artistic Director

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CAST

Patrice Jean Baptiste* Anna Campbell
 Deannah “Dripp” Blemur Kate Hughes
 Inés de la Cruz* Betty Samson
 Yasmeen Duncan* Precious “Pete” Watson

**Denotes member of Actors' Equity Association*

Content Warning: Adult language.

Runtime is approximately 100 minutes.



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Dan Rodriguez & Aimee Doherty in *Penelope* (2026)

IN REHEARSAL



Deannah "Dripp" Blemur



Inés de la Cruz



Cast: Deannah "Dripp" Blemur and Patrice Jean Baptiste (back row); Yasmeen Duncan, director Jacqui Parker, and Inés de la Cruz (front row).



Patrice Jean Baptiste

**Patrice Jean-Baptiste* (Anna Campbell)**

– Lyric Stage: *Trouble In Mind* (Willetta), *Brokeology* (Ruby). The Huntington: *The Hills of California*, *The Grove*. Central Square Theater: *Her Portmanteau*, *Building the Wall*. Actors Shakespeare Project:

King Hedley, *Taming of the Shrew*, *Coriolanus*, *Hamlet*. Commonwealth Shakespeare Company: *Henry V*. Front Porch Arts: *Holiday Feast*. Her education includes an MA in Theater Arts from Trinity Repertory Conservatory, a BA in Philosophy and French from Boston University with a certificate in French civilization/language from the University of Grenoble. Patrice coached Milton Academy's speech and debate program for which she is recognized as a Two Diamond Coach by the National Forensic League. She plays the piano and is an active salsaer. | @pppppatrice

**Deannah "Dripp" Blemur (Kate Hughes)**

– Lyric Stage: Debut. Deannah Blemur (professionally known as "Dripp") is a Haitian-American performing artist and entrepreneur. As the founder and CEO of Holos Multimedia, she is dedicated to

helping music artists build sustainable careers while working to create a healthier, more equitable music industry. Holos Multimedia is Where Creativity & Wellness Coexist! Special thanks to her loved ones and community for the endless support. Special thanks to Jacqui Parker and Our Place Theatre for invaluable training and opportunity | @theofficialdripp @holosmultimedia.

**Inés de la Cruz* (Betty Samson)**

– Lyric Stage: Debut. Teatro Chelsea: *Alba* (Josefina), *Sonia Se Fue* (Nina/Marta). Wheelock Family Theatre: *Bud, Not Buddy* (Ensemble). The Front Porch Arts Collective: *Chicken & Biscuits* (Brianna). Gloucester Stage: *Think of Me Tuesday* (Delores). Company One: *Wolf Play* (Robin). TC Squared Theatre Company: *The Great War Theatre Project: The UK Tour* (Woman/Soldier). Film and Video: *Bailando*, *The Pineapple Diaries*. Much gratitude to her family and friends for their unwavering support and love throughout this incredible journey. | @inesdelacruz.

**Yasmeen Duncan* (Pete)**

– Lyric Stage: *The Drowsy Chaperone* (Trix the Aviatrix). SpeakEasy Stage Company: *Jaja's African Hair Braiding* (Michelle/Chrissy/Laniece). Sullivan Rep: *Hairspray* (Dynamite/Kamilah). Trinity Repertory Company: *A Christmas Carol* (u/s Miss Fezziwig, Charwoman). Wheelock Family Theatre: *Mr. Popper's Penguins* (Puppeteer). Company One: *The Boy Who Kissed The Sky* (Donna/Feedback 2). Umbrella

Stage: *The Color Purple* (Church Lady Doris), *The Colored Museum* (Topsy, Janine, Aunt Ethel). Film and Television: *Whitney Houston: I Wanna Dance with Somebody*. Yasmeen is an upcoming MFA graduate at Emerson College. Special thanks to her mom and all of her family at home in Detroit, MI! | @ya.s.meen

Pearl Cleage (Playwright)

is an Atlanta-based playwright currently serving as Distinguished Artist in Residence at The Alliance Theatre. The recipient of a Lifetime Achievement Award from the Dramatists Guild, she is also Atlanta's first Poet Laureate. Her plays include *Flyin' West*, *Blues for an Alabama Sky*, *The Nacirema Society...*, *What I Learned in Paris*, and *Angry, Raucous, and Shamelessly Gorgeous*. Her work is anthologized in *Flyin' West and Other Plays*, published by Theatre Communications Group.

In addition to the Alliance, Cleage has been widely produced, including performances at the Goodman Theatre, London's National Theatre, the McCarter Theatre Center, Penumbra Theatre, Keen Company, Ford's Theatre, The Huntington, the Guthrie Theater, Kenny Leon's True Colors Theatre, Actor's Express, the Black Repertory Company, the Old Globe, the Negro Ensemble Company, Arena Stage, Alabama Shakespeare Festival, the Ensemble Theatre, New Federal Theatre, and Actors Theatre of Louisville. Her work is widely taught and produced at colleges and universities across the country. She is also a performance artist working in collaboration with her husband, writer Zaron W. Burnett, Jr. Their groundbreaking performance work is the subject of a new documentary film *Live at Club Zebra!* directed by Matthew and David Adeboye. Cleage and Burnett also collaborated on *In My Granny's Garden*, a book for young children, which was adapted for the stage by Rosemary Newcott and has been performed in Atlanta, Chicago, and St. Louis. The author of eight novels, including *What Looks Like Crazy on an Ordinary Day*, a New York Times bestseller, Cleage also co-authored with Burnett "We Speak Your Names," a praise poem commissioned by Oprah Winfrey. She is currently at work on *Off Day at Chickens*, in collaboration with Burnett and a play with music, *Letters from Aunt Nina*, based on the music and memories of Simone's niece, actor/singer Crystal Fox.

Jacqui Parker (Director)

– Lyric Stage: *The Light*. Hibernian Hall: Writing Lab 2022, six short plays. Jacqui is an actor, playwright, director and producer. She has performed at Lyric Stage Boston, The Huntington, SpeakEasy Stage Company, Gloucester Stage Company, Wheelock Family Theatre, and theatre companies across the country, including, Our Place Theatre Project, where she is the Artistic Director. Ms. Parker has won numerous awards, including the Boston Theatre Hero Award, the Elliott Norton Award,

and several Independent Reviewer of New England Awards as well as several community leadership awards, including the DRYLONGSO Award for her work in the struggle for racial equality. "The stage is a sacred place and one of our greatest gifts."

Janie E. Howland (Scenic Design)** – Favorite Lyric shows: *Rooted, Thirst, Anna Christie, Sweeney Todd*. Credits include: Willamette University (OR) where she taught and designed *Far Away, and Bloom Bloom Pow*. Recent productions: *Bonnie & Clyde* (The Rev, NY), *Rent* (Hartt School, CT), *Barefoot in the Park* (Barnstormers, NH), *Urban Nutcracker* (City Ballet of Boston). Venues include Trinity Rep, SpeakEasy Stage Company, Umbrella Stage, InterAct Theatre (PA), Southwark Playhouse (UK), Berkshire Opera Festival, Mass MOCA, Reagle Music Theatre, Central Square Theater, Wheelock Family Theatre, New Repertory Theatre, Actors' Shakespeare Project, Weston Playhouse (VT), Company One, Gloucester Stage. 2024 recipient of Elliot Norton Award for Sustained Excellence, eight prior design awards, adjunct faculty at Wellesley College. | janiehowland.com | USA Local 829.

Chelsea Kerl (Costume Design) – Lyric Stage: *ART, Ken Ludwig's The Game's Afoot: Holmes for the Holidays, Rooted, The Treasurer, Twelfth Night, Warrior Class*. The Huntington: *Witch* (Elliot Norton Award Winner, Outstanding Design, Large Theatre). SpeakEasy Stage Company: *Cost of Living, Once on This Island, Pass Over*. Wheelock Family Theatre: *Willy Wonka, James and the Giant Peach*. Chelsea is a Boston-based freelance artist and educator; she received her MFA in Costume Design from Boston University and previously attended the University of Maryland, where she received degrees in Theatre and English. Chelsea is the costume shop manager and costume design professor at Wellesley College; she also teaches at Bridgewater State University and has often worked in the costume shop of the American Repertory Theater. More of her work can be seen at chelseakerl.com.

Karen Perlow (Lighting Design)** – Lyric Stage favorites: *Anna Christie, Cat on a Hot Tin Roof, Hold These Truths, The Wolves, Death of a Salesman, Who's Afraid of Virginia Woolf, Miss Witherspoon*. SpeakEasy Stage Company: *A Man of No Importance, The Inheritance, Once, The History Boys, Admissions, Violet, Shakespeare in Love, Fun Home*. Merrimack Repertory Theater: *The Royale, Native Gardens*. Actors' Shakespeare Project: *Macbeth, School for Scandal*. New Repertory Theater: *Long Day's Journey into Night, The Lieutenant of Inishmore, Cherry Docs*. Odyssey Opera: *La Belle Helene*. Boston Playwrights' Theatre: *Mr. Parent, The Farm*. Gloucester Stage Company: *The Thin Place, Dancing at Lughnasa, Jacques Brel*. Karen is proud to serve as the treasurer of the Theater Community Benevolent

Fund tcbf.org. When not in the theater, she can be found teaching adult ESOL through the YMCA. | abouttheartists.com/artists/329435-karen-perlow | USA Local 829.

Aubrey Dube (Sound Design) – Lyric Stage: *Crumbs From the Table of Joy, Trouble in Mind*, Lyric Back Stage: *Made You Look and Party Bots*. The Huntington: *Clyde's, The Bluest Eye, Joe Turner's Come and Gone, Fat Ham*. Gloucester Stage Company: *Paradise Blue, The Thin Place*. New Repertory Theater: *Trayf, Good, Moonbox Productions: Queens, Torch Song*. PTP/NYC: *Vinegar Tom, Monster, Serious Money, Pentecost*. Boston Playwrights' Theatre: *Winter People*. Umbrella Theatre: *Fences*. SpeakEasy Stage Company: *POTUS*. Company One: *Downtown Crossing, Vietgone*. Boston Center for American Performance: *A Taste of Honey*. Suffolk University: *Cymbeline, Pilgrims of the Night*. Brandeis University: *Orlando*. Northeastern University: *Antipodes, Love and Information, As You Like It, Sensitive Guys*. Boston University: *Delirium, Daddy Issues, The Hothouse*. Aubrey hosts a soccer show on YouTube called [@footballpowerhour](https://www.youtube.com/@footballpowerhour) and he lives in Boston.

Julia Wonka (Props Artisan) – Lyric Stage: *A Sherlock Carol* (Props Artisan). Umbrella Stage: *The Counter* (Scenic/ Props Designer), *Tick, Tick... Boom!, The Spitfire Grill, The*

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Nerys Powell* (Production Stage Manager) – Lyric Stage: *Our Town*, *Crumbs From the Table of Joy*, *Urinetown: the Musical*, *The Drowsy Chaperone*, *Sister Act*, *The Great Leap*, *Fabulation, Or the Re-Education of Undine*, *The Light*, *The Book of Will*, *The Last Five Years*, *Be Here Now*, *The Treasurer*, *Agatha Christie's Murder on the Orient Express*. SpeakEasy Stage/Somerled Arts: *Bound for Boston*, *The Museum of Broken Relationships*. Umbrella Stage: *Where We Belong*. |@nerysp

Charlie Berry (Assistant Stage Manager) – Lyric Stage/ Backstage: *Envy & Hope*, *Senior Year Project*, *The Great Reveal*, *Party Bots*, *Made You Look*, *Ken Ludwig's The Game's*

Afoot, *The Light*. The Huntington: *Fun Home*, *The Hills of California*, *The Light in the Piazza*, *The Band's Visit*, *Prayer for the French Republic*. Company One: *The Great Privation*, *The Meeting Tree*, *Morning, Noon, and Night*. American Repertory Theatre: *Diary of a Tap Dancer*. SpeakEasy Stage Company: *Pru Payne*. Commonwealth Shakespeare Company: *The Winter's Tale*, *Macbeth*. North End Music & Performing Arts Center: *Orfeo ed Euridice*, *Le Nozze di Figaro*. Education: BFA Stage & Production Management, Emerson College. Special thanks to their friends' cats that decorate their black clothing with fur for every show!

Courtney O'Connor (Producing Artistic Director) – Courtney joined the full-time staff of the Lyric Stage in 2018 and was named Artistic Director in 2020. She has directed several pieces for the Lyric Stage, including *Be Here Now*, *The Book of Will*, *Preludes*, *Rooted*, *Assassins*, *Thirst*, *Urinetown: The Musical*, *ART*, *Our Town*, and *Penelope*. Courtney was a senior affiliated faculty member in Performing Arts at Emerson College for more than 20 years. In addition to directing for theatres and universities, Courtney has directed multiple site-specific productions at locations, including the Senate Chamber of the Massachusetts State House, Mount Auburn Cemetery, and Boston's Old State



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House (all with Plays in Place). Through her work with the Coyote Theatre Project, she oversaw the creation of more than 200 new 10-minute plays written by youths from Boston. Courtney received the Elliot Norton Award for *Assassins* and *The Life and Adventures of Nicholas Nickleby* and the Alan L. Stanzler Award for Excellence in Teaching.

Alex Chisholm (Managing Director) – Alex joined Lyric Stage in 2023 as Director of Philanthropy before assuming the role of Managing Director this season. He has also served as Marketing Director of the Rose Theatre in Kingston upon Thames, southwest London. Over the past 30 years, Alex has applied research around emerging technologies and changing markets to strengthen audience and consumer engagement across a variety of commercial, cultural, and educational organizations, including Pret A Manger, NBC Universal, Leapfrog, Royal Shakespeare Company, Electronic Arts, Katz Media, Wells Cathedral, and Boston Children's Hospital.

***Actors' Equity Association (Equity)** founded in 1913, represents more than 51,000 professional actors and stage managers nationwide. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating

wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. | actorsequity.org

****United Scenic Artists (USA-Local 829)** is a labor union and professional association of Designers, Artists, Craftspeople, and Department Coordinators, organized to protect craft standards, working conditions and wages for the entertainment and decorative arts industries. The members work in film, theatre, opera, ballet, television, industrial shows, commercials, and exhibitions. The current active membership totals over 5,000. | usa829.org

ADDITIONAL PRODUCTION STAFF

Roisin Daly, Wardrobe Supervisor

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Ticket sales cover roughly 50% of total production costs. Sponsors generously provide the balance and enable us to make theatre magic for Boston audiences.

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If you're interested in learning more and getting a preview of what's ahead, contact Alex Chisholm, Managing Director, at alex_chisholm@lyricstage.com.

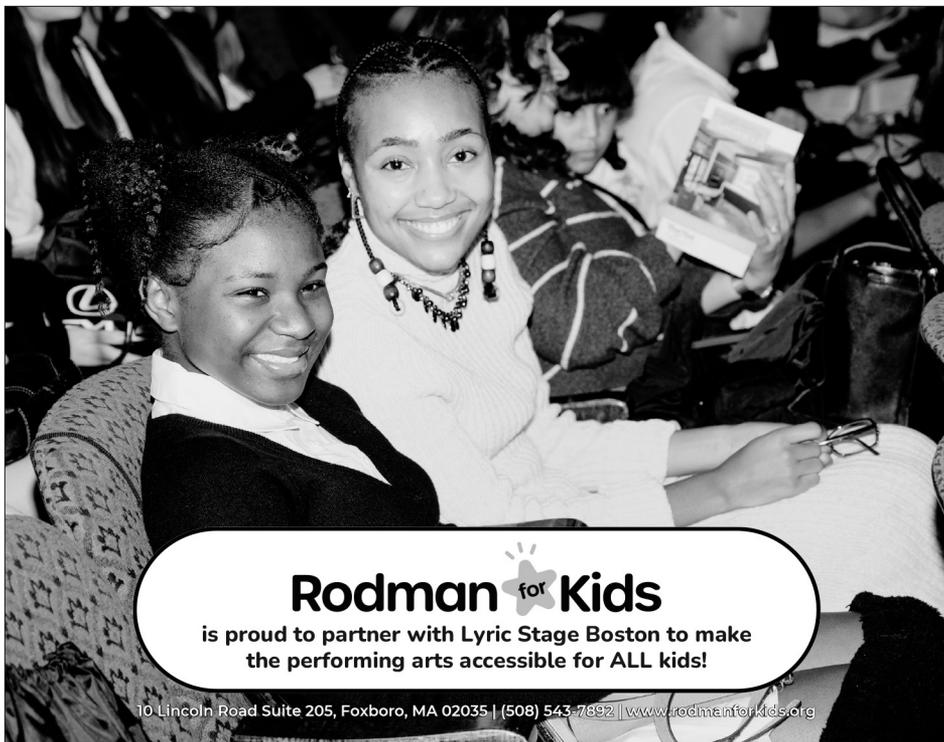
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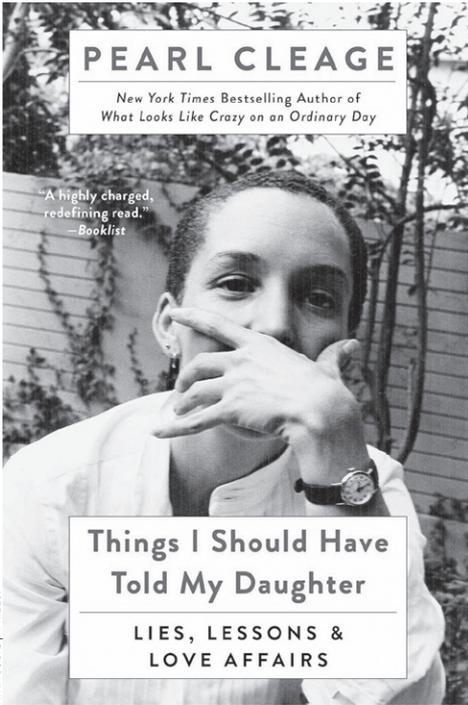
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BEYOND THE STAGE

Angry, Raucous, and *Shamelessly* GORGEOUS

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reach beyond your time
at the theater.

READ WITH US

Things I Should Have Told My Daughter: Lies, Lessons & Love Affairs by Pearl Cleage (playwright)

This intimate and often funny biography has Pearl Cleage bringing readers back to the 1970s and 1980s as she balances a career while advocating for political and feminist issues, caring for a young daughter, and finding time to write and pursue her dreams of becoming a writer.

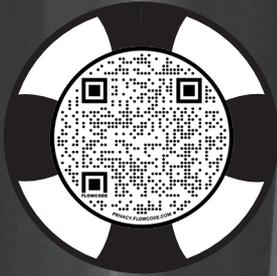


LISTEN WITH US

Listen to our Spotify playlist curated by our staff, cast, and team that takes inspiration from the themes, emotions, and characters of *Angry, Raucous, and Shamelessly Gorgeous*.

◀ Scan QR code to our Spotify playlist





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Aimee Doherty & the cast of *Hello, Dolly!* (2025)

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THE BOOK OF WILL SCENEDSIGN BY JANIEE HOWLAND | PHOTO BY MARK S HOWARD

Generous friends like you advance our mission to produce and present live theatre in Greater Boston with an intimate approach that promotes inclusivity and connection. The Lyric Stage leads an effort to integrate live theatre and theatre education into the lives of all residents of greater Boston. We extend our sincere thanks to those who make our work possible. Together we can.

This list has been updated to reflect gifts through March 5, 2026. For questions, concerns, or details, please contact Elizabeth_Carsley@lyricstage.com.

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ABOUT YOUR THEATRICAL HOME:

140 CLARENDON STREET



The Lyric Stage Company of Boston produces its work at 140 Clarendon Street, the historic YWCA Building, which resides on the land of the Massachusetts and Pawtucket Peoples.

The Massachusetts Peoples are the descendants of the original people that the English first encountered in what is now the Commonwealth of Massachusetts. The Pennacook tribe, sometimes called Pawtucket and Merrimack Indians, lived in northeastern Massachusetts and southern New Hampshire. The Nipmuc Peoples occupied the interior portion of what is now Massachusetts and parts of Rhode Island and Connecticut. The Mashpee Wampanoag Tribe has inhabited present day Massachusetts and Eastern Rhode Island for more than 12,000 years.

140 Clarendon Street is also the home of YW Boston, formerly known as the YWCA Boston, an organization that was at the forefront of

many social movements throughout the history of the city of Boston. YWCA Boston was first established in 1866, and began operating out of 140 Clarendon Street in 1927. YWCA helped propel many programs and initiatives for young women across the country, such as sex education, women's suffrage advocacy, bilingual instruction for immigrant women, the International Conference of Women Physicians, and the Interracial Seminar. Today, YW Boston's work focuses on addressing racial and gender inequities through a variety of diversity, equity, and inclusion services, youth programming, advocacy, and more.

In 1991, the Lyric Stage moved to 140 Clarendon Street from its former home on Charles Street. The current theater and adjacent offices were constructed on the second floor of the building, and a fourth floor rehearsal hall was added in 2016.

In 2021, YW Boston and its investment partners sold the building to Beacon Communities, who rehabilitated approximately 50,000 square feet of existing hotel and residential spaces into affordable housing units, health and wellness amenities, and offices for building management staff operated in partnership with the Pine Street Inn. The building contains 210 apartments (an increase of 92 housing units), all of which are income-restricted to households with incomes at or below 60% of the Area Median Income.

As a part of the sale, Beacon Communities and Lyric Stage negotiated a new 19-year lease, ensuring that 140 Clarendon Street will be the Lyric Stage's forever home.

For more on your visit and how to contact us, box office hours, ticketing & performance policies, and other FAQs go to lyricstage.com & click on YOUR VISIT.

The **Lyric Stage Company of Boston** produces and presents live theatre in Greater Boston with an intimate approach that promotes inclusivity and connection. The Lyric Stage leads an effort to integrate live theater and theater education into the lives of all residents of Greater Boston.

Founded in 1974 by **Ron Ritchell** and **Polly Hogan**, the Lyric Stage is Boston's oldest resident theatre company. After establishing a loyal following on Charles Street, Ron and Polly led a successful 1991 campaign to create the Lyric Stage's current home on Clarendon Street. Polly was the chief negotiator for the NEAT (New England Area Theatres) contract, which made it easier for local producers to hire members of Actors Equity Association, the union for actors and stage managers.

In 1998, **Spiro Veloudos** was appointed Producing Artistic Director. During his tenure, he continued Ron and Polly's commitment to local artists; with few exceptions, the theatrical artists that work at the Lyric Stage live in the Greater Boston area. Spiro also established a reputation for staging large musicals in the Lyric Stage's modest playing space, including a signature Sondheim Initiative, which covered ten musicals over twenty years.

In 2024, Clarendon Hall was renamed Veloudos Hall in honor of former Artistic Director, Spiro Veloudos. Veloudos Hall is available at a subsidized rate to members of the Boston Dance Alliance and other arts organizations and individuals.

Theatre-based education has been a core of the Lyric Stage's mission since its founding. Through workshops, performances, and classroom visits, Lyric Backstage introduces high school and middle school students to career opportunities in the creative economy. The G. Lee Humphrey First Page Playwriting Festival allows students to discover their voice through the writing and presentation of a 10-minute play.

In 2019, the Board appointed **Matt Chapuran** as Executive Director and **Courtney O'Connor** was named Artistic Director. In fall 2023, Courtney was appointed Producing Artistic Director; she is now joined by **Alex Chisholm** as Managing Director, and together they continue the work of centering Lyric Stage in Boston's theatrical community, introducing live theatre to new audiences, and promoting new theatrical voices in Boston and nationwide.



LYRIC STAGE COMPANY OF BOSTON STAFF

Courtney O'Connor, Producing Artistic Director
Alex Chisholm, Managing Director

Elizabeth Carsley, Audience Experience Manager
David D'Agostino, Production Manager
Heather Darrow, Director of Marketing
Adele Nadine Traub, General Manager
Alexandra Smith, Community & Artistic Programs Manager
Kandyce Whittingham, Marketing & Digital Content Associate

Box Office & Front of House:

Madeline Finkelman, Lead Box Office Supervisor
Sivan Amir, Lead Front of House Manager

Regina Ashley, **Leila DeMoss**, **Caleb Palmer**,
Emily Pascucci, **El Segall**, Box Office & House Managers

Mirabel Christante, **Charlotte French**, **Chloe Hein**,
Shelby Lewis, **Layla McKenzie**, **Roxanne Miller**,
Jillian Sullivan, **Brooklyn Williams**, Box Office & Front of House Assistants

Jillian Sullivan, Community Engagement/
Marketing Assistant

Stage Managers 2025/26 Season:

Charlie Berry*
Lisette van den Boogaard*
Lucas Bryce Dixon*
Polly Feliciano*
Emma J. Hunt
Thomas M. Kauffman*
Nerys Powell*
Al Shea DiBiase

*Denotes member of Actors' Equity Association

Set Construction:

The scenery for this production was constructed by
Wooden Kiwi Productions, LLC.

Additional Staff:

Melissa Wagner-O'Malley, Graphic Design
Belinda Thresher, Abella Publishing Services, LLC
Leslie Holmquist, Bookkeeping

Follow us!   

MEET OUR AUDIENCE

Sophie Crafts

“When I moved to Boston, I started out seeing big productions with giant crowds, no leg room, and seats so far back I could barely see the stage.

Then I heard an ad for *Sister Act* at Lyric Stage. My first visit was a breath of fresh air. The small size of the theater, every seat with a good view, manageable crowds, and staff who are genuinely friendly.

I’ve seen a dozen or so shows, and it’s always such a pleasure to attend. The intimate setting is calm and comfortable. The welcome speeches, the acknowledgment of newcomers and subscribers, the whole atmosphere: everything feels warm and intentional.

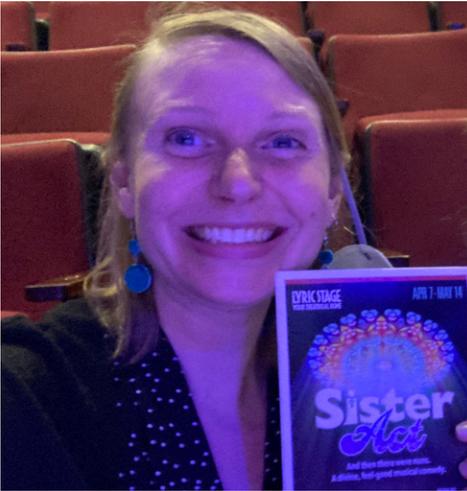
And the productions are just spectacular.

I’m enormously grateful that you’ve made space for low-income theater nuts like me and I hope that one day, I can give back as a subscriber. For now I’m just glad to be there: to think, laugh, cry, eat Lindt truffles, nerd out about tech and effects, and leave humming.

Thank you for everything you do. I can’t wait to see what the future brings.”

– Sophie Crafts, Lyric Stage enthusiast

From top: Sophie Crafts, Sophie at Lyric Stage in 2023, the cast of *Sister Act* (2023)



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